

at Pierre L. O. A. Keeler's house in Lily Dale, while I am at that Spiritualistic Summer Resort.

Will you kindly invite them to meet me there and comply with my request? Will you please likewise request George Christie (Keeler's Control) to grant me the sittings with Keeler sufficient for them to do so?

I fully realize how indebted I always am to you, in my psychical investigations, and my experiences, for your most valuable co-operation. I will be thankful to you, and to George Christie, if this privilege is granted to me.

A personal friend of my own in this city (Prof. S.) once expressed himself as doubting the fact of your being the identical Hypatia, the Neoplatonic philosopher of Grecian and Egyptian historical reference; and as having suffered martyrdom at Alexandria; and before he would be convinced, he said he would like to be satisfied that you could read, write or speak, in the Greek language of that time. So as the coming occasion is one for independent slate writing, I shall be very glad to have you write something that I may show him and others, written in the Greek writing of the time you were in earth life, and active as a teacher. That may possibly convince him and them.

I have endeavored — while compiling my book — to prove that all I have stated therein regarding psychical matters is correct and true.

Independent slate writing greetings or communications are therefore requested by me from each of the twenty I am naming; and all of whom as you are aware have written (save and except my son) through the hand of Miss Gates, whom I have — with her concurrence — named or designated "The Human-Psychic-Telephone;" and in addition, as readers of my book will have observed, communicated through several phases of mediumship, chiefly materializing, trumpet speaking, automatic writing and trance condition, in brief, coming to me when any psychic door was open for them.

I anticipate that the result of all these invited ones writing their greetings on the slates and signing their names to what