

# LETTERS

## BAUM REPHRASES

York. I am truly sorry for the letter published on January 28, 1982 in *Excalibur* and its wake. As has been pointed out, it was poorly and emotionally written, and even more poorly edited by *Excalibur*. (Including the removal of my conclusions.) Perhaps by restating, or should I say, attempting to coherently clarify my letter's meaning, I will be able to cleanse my soul of this.

In the letter published I was misinterpreted as a hypocritical, apathetic and bigoted individual. I am none of these.

I wrote the piece because I felt that so much time and energy is spent and so little is accomplished everywhere. And because it seems that the less accomplished, the more energy goes in. But the method doesn't change and the efforts are fruitless. When we fail, we should reflect, grow, develop skills and try again — you wouldn't hand in the same essay with darker type and more capitalized letters or exclamation marks for re-evaluation would you?

When I said "lighten up", I meant everyone in the community. We're all so accomplishment oriented that we've lost touch with the process of how to accomplish — especially here at school. We're so caught up with "marks" that we don't learn anything but how to get marks. "Lighten up" means, open your eyes, you're being foolish. It makes me angry that you've invested so much time and energy into your endeavours and the only satisfactions you've received are internal.

In one letter I was asked what I did, what I thought the solutions were. Perhaps, in your eyes, Suzanne, nothing. I am an observer — I like to watch, and am giving you my observations. Perhaps you don't see what your motives are, or that your methods are sterile. I want you to think about what you do, and how you do it. I want you to succeed. If I start you thinking, then I have done my part. We don't all have to participate directly, we can draw on each other. I hope you will draw on my perceptions as I drew on yours and my own actions.

I hope that this letter has cleared up my "lighten up"

request and also my fictitious (can't anyone take a joke?) position of president of C.S.P.S. I hope you'll set your priorities straight and re-evaluate your methods and motives. I can't tell you how — I don't want to, and I don't have any right to. Just do your best. My observations were written only to help you realize that you're not doing that, but not that you can't. GOOD LUCK.

Joel Baum  
(A now-retired letter writer)

## WOOD MISUNDERSTOOD

As I am on sabbatical this year, I have only just read the January 21st issue of *Excalibur*, but I hope I may be allowed to protest against the treatment of me in its editorial, written by a safely anonymous somebody whose idea of reporting appears to be to attribute obviously ridiculous views to people in order to demonstrate that they are, indeed, ridiculous.

At no point in the panel discussion on recent German films did I "offer Warren Beatty as a model for student filmmakers". My argument (which your writer was apparently unable to follow) concerned the relationship between films and audiences. I argued that there are two forms of socially progressive cinema:

1. Films made very cheaply for (and probably by) minority and/or revolutionary groups whose function is to strengthen and develop debate within such groups (I mentioned Godard as exemplary here, with Brecht as the crucial extra-cinematic point of reference).
2. Movies which (however compromised) represent interventions within mainstream cinema, effecting a modification (however limited) in the consciousness of the general public. *Reds* (for which my admiration is extremely qualified) remains a good example as, more recently, does the greatly inferior *Making Love*. I argued that the German films screened fell into neither category, and that their appeal was to an elitist, liberal-bourgeois audience whose response was likely to be, "Oh,

dear, what terrible things happen in other countries (or other social milieus)", and who could go home feeling they had been on the "right" side for ninety minutes or so.

Perhaps next time *Excalibur* might send a reporter who is capable of grasping debates and reporting them accurately.

Robin Wood

## BOFFO BOYCOTT

The recent boycott of Rill's Food Service was an excellent move on the part of the students last Thursday, March 4th, 1982, and maybe it could have been more effective if it were a week or two.

I do not think the students are protesting so much the quality of the food, but the high prices. Vegetable and fruit salads cost 18¢ and 20¢ an ounce respectively. Toast costs 35¢ for two slices and 70¢ for four. A loaf of bread at a local supermarket costs 70¢ — that's about 20-25 slices in that loaf for 79¢. Can you believe that!!!

Now, these prices are ridiculous! We all know about rising costs and we all know one has to incur expenses when one is in business, but don't you think you are overcharging us, Mr. Rill? You say larger food outlets can afford to have cheaper prices because they buy in great bulk at reduced prices. Surely you must receive some of these benefits. After all, we are attending university now and we are not stupid!

And Mr. Norman Crandles — we know all it takes for you is a stroke of your pen to allot us more scrip. But, we do not need more scrip — only modified prices. I am certainly not saying that Rill is not facing the same increase in prices, but don't you think those prices are a bit far-fetched and exaggerated? We are only students — struggling ones as it is (especially with the cost of tuition these days).

Furthermore, the portions they serve are not even enough to warrant the prices they charge. I have seen big "hunks" of guys, some of whom are no doubt football or basketball players who order the main meal, and who just get a dash of this and a slice, or two of the other of

whatever is being served. I do not think anyone can survive on that!

So, come one, come all and eat at Rill's. I would have given away all my scrip if I were financially well-off, but in the meantime, I have no choice but to eat there and I heartily invite anyone to come and dine with me in luxury and at reasonable prices as we have it at York.

Seriously, I take the words of the food fighters: "The Fight Continues." Give them your support! They have mine!

Cynthia P. Lowe  
2nd Year Economics

## FUND MONEY MISUSED

Regarding the advertisement for The York Student Fund which appeared in the March 12th issue of *The Excalibur*, we feel that such a flagrant misuse of Fund money should not go unnoticed. The ad in question, (centrefold and in two colours) bought by the York Student Fund at the cost of approximately \$1,000 was run (one would assume) in order to communicate to the students of York University, Fund sponsored events and other related activities. Instead, the ad was used by Fund Chairman Mark Pearlman to further his campaign for the CYSF presidency. This is evident at a glance at the ad in which there appeared a large photograph of Mr. Pearlman (the same one used on his ever-present campaign posters). Furthermore, Mr. Pearlman's name appears more frequently in the accompanying text than the name of the organization which paid for the ad! We find it astounding that Mr. Pearlman should so obviously use his position as the Chairman of York Student Fund to supplement his campaign for the CYSF leadership.

There are two conclusions one can reach regarding this incident. Firstly, no fund is worthy of donations which allows such abuses of its own money, and secondly, no candidate for the leadership of CYSF is worthy of the position if he or she cannot carry on a fair and honest campaign.

Jeff Elie  
Pat Legris

## OFF CAMPUS HOUSING

A service provided free to landlords by York University. Each ad will appear once. Send information to S104 Ross.

### Spacious room to rent

In townhouse in Thornhill. Unfurnished room. Available immediately. Use of kitchen, bath and laundry room. \$50.00 weekly. Please call 889-4641 weeknights and weekends. Mature female student preferred.

### Sublet May 1 to Sept. 1

Large furnished one bedroom apt. Keele St. & Wilson, 15 minutes by T.T.C. \$300.00 References a must. After 4 p.m. 633-9508.

### Master bedroom for rent

Location: Next to University City  
Available: May 15, 1982  
Rent: \$250/mo. (For 2 females)  
Tel: 661-2425

### Apartment to Share

Summer (May to Aug.) and/or Fall (Sept. to April). 10 min. walk from campus. Bedroom unfurnished. Share kitchen/bathroom. \$200/month (summer). Call 663-2929.

### Share apartment

Female York student wishes to share a large, unfurnished 2-bedroom apartment with another female. Located at Don Mills & Sheppard. Move in May 1 for summer or year-long accommodation. Phone 661-8608 for more info.

### Apartment for rent

Completely furnished newly decorated apartment (self-contained). 1 single student (male, non-smoker, non-drinker). Parking; private entrance. Bathurst & Wilson. 636-3351 Mrs. Lustman. \$300.00 per month.

### For Rent. Thornhill

Basement apt. very clean, furnished, suitable for female. Phone 881-3335.

### Steeles & Yonge

For clean living heterosexual male. Furnished room with use of kitchen and laundromat, own bathroom, garage, swimming pool, tennis and squash courts, gym, etc. in luxu condominium. Please call after 7 p.m. or during weekend: 224-0206.

### House to Share

Three bedroom house Yonge & Finch area (two blocks from Subway) requires a mature roommate. Large bedroom, driveway, fireplace, front & back yard. Rent \$147 a month plus share of utilities (approx. \$45). Available April 1. Call 225-9687 after 6:00.

### Furnished

Sabbatical house for rent. Aug. '82—July '83. Approximately 3 bedroom, 2 storey, 2 baths, 5 appliances, den, central air, Raune setting. 10 minute drive to York University. \$800/month plus utilities. Call 638-4883 evenings, 978-6268 days.

### Needed for summer

I need a bachelor for one-bedroom apt. to sublet from May 1 — Sept. (1-7). Parking necessary. Area: Steeles Ave/Hwy. 48 if possible. Call collect: Jim 613-521-7067.

### Room for rent

Keele-Sheppard. Furnished, large and beautiful room with use of kitchen, \$250.00. Graduate female student or faculty lady. School references. Tel. 636-5101 6 p.m.-8 p.m. or weekends.

### Accommodation

Food, accommodation, good bed, good kitchen, can park. Available now. Vince 663-8015.

## AND THE WINNERS ARE

JANICE WAGNER,  
Queen's University,  
Kingston.

MARIE PERKINS,  
Concordia University,  
Montreal.

JILL BARNARD,  
York University,  
Toronto.

Congratulations  
to the Mercury LN7 winners in  
the Long Distance

FEELINGS  
Sweepstakes

We wish them many years of enjoyable driving.

And thanks to the thousands of other students who participated. Better luck next year! Meanwhile, good luck in your exams, have a great summer and keep that Long Distance Feeling going strong!

Long Distance

TransCanada Telephone System