

Distinguished Lecturer to speak at UNB

Public schools don't do enough to improve the quality of human life, according to David Pratt, professor of education at Queen's University. They could do more.

As part of the C-I-L Distinguished Lectureship Series, Dr. Pratt will explain what the schools could be doing in a free lecture at the University of New Brunswick in Fredericton on Tuesday, March 18. His address, entitled, *The Owl, the Rose, and the Big Bang: Curriculum Options for the 21st Century*, will be given at 7:00 p.m. in the Dugald Blue Auditorium,

Marshall d'Avray Hall.

"For 2000 years, schools have based their curricula on a model of intelligence that equates wisdom with the storage and manipulation of knowledge," Dr. Pratt says. "But advocates of alternative viewpoints can cite substantial support for a more comprehensive view of human functioning, one in which the development of social and aesthetic learning, for example, are shown to be critical to human happiness."

The author of three books, including the immensely successful textbook, *Curriculum*

Design and Development, Dr. Pratt has been on the faculty of Queen's since 1969. He has published over 20 papers on aspects of curriculum and has lectured in universities in Canada, the United States, Britain, Australia and New Zealand. His major interest is in increasing the capacity of teachers to enhance long-term student happiness and achievement.

Dr. Pratt holds degrees from the universities of Oxford and Toronto.

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tion has been expanded to include not only the lectureship series, but also research projects, a capital grants program, and the matching of employee donations to post-secondary schools.

Alberta professor to give lecture

On March 17, in Carleton Rm 139, 7:30 pm, Dr. Alfred Fisher will be presenting a lecture entitled *Sacred Unity: The Search for the Universal in the Musical Thought of Arnold Schoenberg*.

Fisher has taught at the

University of Western Ontario, Acadia University, and the University of Alberta, where he has served as Chairman of Theory and Composition and is presently Professor of Music and Associate Chairman of the Department of Music.

His distinguished record as a composer includes commissions from Radio Televis Eireann, Wayne State University, the International Suzuki Association, the Canadian Broadcasting Corporation, the Canada Council, and the Canadian Music Centre. His works have been performed and broadcasted throughout Canada, the United States, the United Kingdom, Australia, New Zealand, Japan, and Europe.

His major teachers have included David Burge, George Crumb, Douglas Moore and Owen Reed. He holds a Ph.D. in Music from Michigan State University.

The lecture is sponsored by the Creative Arts Committee and the Department of Philosophy.

Mad at Ottawa

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A well-known science broadcaster was commenting on this very subject in September of 1985 and he referred to Canada as "one of the lucky developing countries." He felt that Canada had dropped so far below its previous standards that it could be classified as developing country rather than a developed one. Although our federal government continues to support research funding, they are putting Canada "even further behind its international competitors in terms of spending on research and development."



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