



## LA CHRONIQUE ETOILÉE

par MARC POIRIER

Nous aurons droit à de la grande visite le 24 octobre prochain, puis qu'Antonine Maillet sera parmi nous. En après-midi, elle rencontrera les élèves du secondaire de l'école Sainte-Anne lors d'une discussion. Mme Maillet terminera ainsi une tournée qu'elle a effectué dans les écoles secondaires françaises du Nouveau-Brunswick.

Durant la soirée, l'écrivaine participera au lancement du film: Antonine Maillet: conteuse qui se déroulera au théâtre Centre Sainte-Anne à 19h00. Après la présentation du court métrage, elle dira quelques mots sur son expérience de la tournée des écoles et sur le tournage du film. Une réception en l'honneur de cette grande dame suivra ou toute la population est invitée à venir la rencontrer.

Cette soirée rendant hommage à Antonine Maillet est rendue possible grâce à la Commission de la bibliothèque Dr Marguerite-Michaud, la Commission du Bicentenaire, le Ministre de l'Éducation et le Ministère des Ressources Historiques et Culturelles.

### Tournoi provincial de tennis sur table

Le 27 octobre prochain, le Centre communautaire Sainte-Anne accueillera un tournoi provincial de tennis sur table. Une clinique pour débutants aura lieu le 13, pour préparer ceux qui y participeront, à la compétition du 27.

Organisé par l'Association du tennis sur table du Nouveau-Brunswick, ce tournoi sera suivi d'un autre à Moncton le 24 novembre et ensuite viendra le championnat provincial. Après ces trois compétitions, la sélection sera faite pour l'équipe provinciale, qui ira se mesurer aux autres provinces lors du tournoi national. Le championnat senior aura lieu à Toronto en mai tandis que les juniors se rencontreront aux îles de la Madeleine en août 1985.

Tous ces jeunes n'ont qu'un seul rêve: participer aux Jeux Olympiques de 1988 à Séoul, où le tennis sur table fera son apparition pour la première fois. C'est à surveiller!

### N'oubliez pas...

-Une soirée d'accueil destinée aux nouveaux venus de la région aura lieu le 25 octobre prochain au Centre communautaire. La soirée comprend un diaporama sur le Centre, un mini-spectacle, des diosques sur les organismes francophones, le vernissage de l'exposition de Gabrielle Robichaud et un goûter. Dites-le à vos amis!

Dimanche le 14 octobre à 14h00, Les Cygnes Sauvages sera présenté aux enfants au théâtre du Centre. Un roi reçoit l'aide d'une sorcière et épouse sa fille qui, en découvrant que son mari a d'un premier mariage six garçons et une fille, jette un sort sur les garçons dont la soeur devra s'efforcer à les en délivrer. L'admission est de \$2,00 par enfant et de \$3,00 par adulte.

-Le bingo hebdomadaire de l'association Sportive débute dimanche prochain avec un gros lot de \$500,00 bloqué à 58 numéros, et un deuxième de \$500,00 rendu à 58 numéros, mais qui sera bloqué à 60. Cette année, deux nouvelles parties sont à l'affiche et ceci au même coût, soit \$2,00 le paquet. Venez! C'est peut-être bien votre tour!

-La campagne du calendrier scout '85 se poursuit jusqu'au 28 octobre. N'oubliez pas de vous le procurer.

-L'exposition "200 ans: l'Artisanat Acadien Contemporain" occupe le foyer du théâtre jusqu'au 16 octobre. Une variété de tuiles venant de divers endroits de la province ainsi que des pièces de poterie façonnées à la main sont exposées. Ce projet est réalisé par l'Association des Artisans de la Péninsule Inc.

### Pensée de la semaine...

L'humour nous rappelle opportunément que, si haut soit le trône sur lequel on est assis, on y repose sur ses fesses.

- T. E.

### Quote of the week

"It was a thought that built this whole portentous war establishment, and a thought shall melt it away."

- Ralph Waldo Emerson

## Fashion Evolution on display

Period costumes, clothing accessories and decorative textiles from 18th and 19th century New Brunswick will be on display in two exhibits at the Fredericton National Exhibition Centre, September 26 - October 21, 1984. In *Fashion Evolution*, Annette Leger-White, of Moncton, presents 9 exquisitely crafted reproductions of women's period costumes spanning the years 1784 - 1905. With the exhibit *To Each Her Own*, The National Exhibition Centre presents an attractive array of of period clothing accessories, sewing implements and samplers selected from the collections of the New Brunswick Museum and the York-Sunbury Historical Society Museum.

Initially Annette Leger-White's interest in period clothing was to research techniques to improve her methods in constructing her clothes. As a craftsperson, her specialty was in dolls, and these she began dressing in period costumes. But gradually her interest in late Victorian costume was so strong she began thorough research in that and preceding periods. She began to gather information on the construction of 18th and 19th century costumes and eventually found herself studying the entire women's attire for each period, not only determining how to construct them, but how they were worn. Annette's choice of fabric in her costumes is, of course, limited but she makes special effort to select material and notions that closely resemble what was used in a given era. The basic costume is stitched by machine with all finishing details executed by hand. Since tatting was very popular during the 18th and 19th centuries she has tatted lace for many of the costumes. In addition to eight women's period costumes the exhibit also includes a child's dress from 1875.

The exhibit *To Each Her Own* presents a wide variety of period clothing accessories including purses, hats, shawls, and shoes. Many of the pieces were selected to illustrate decorative hand work. As well many of the items are exhibited with the tools used to construct them, such as a tatting shuttle, a sewing kit, lace making tools, an early sewing machine and a crimping machine.

# upcoming

FRIDAY, OCTOBER 12

Inter-varsity Christian Fellowship will meet at 7:30 p.m. in the Alumni Building - Tartan Lounge for a panel discussion of the relevant issues for Christians in Medical and Care professions.

Scottish Country Dancing: Beginner's class at 7:30 p.m. in Marshall D'Avray Hall, room 143. The experienced dancers join the group at 8:30 p.m. Everyone is welcome.

The UNB Film Society presents *The Draughtsman's Contract* (Great Britain 1983), directed by Peter Greenaway at 8:00 p.m. Tilley Hall auditorium, room 102. Admission \$2.00 or with season pass.

Members of the law profession and the general public are invited to view the official opening of the law library addition at UNB.

Proceedings will be broadcast live via closed circuit television to room 2 in Ludlow Hall beginning at 5:00 p.m. The Honorable Emmett Matthew Hall, former supreme court justice and "Father of Canadian Medicare" will receive an honorary degree and give an address at the ceremony.

SATURDAY, OCTOBER 12

The UNB Film Society presents *The Atomic Cafe* (USA 1982) at 8:00 p.m. in Tilley Hall auditorium, room 102. Admission \$2.00; free for season pass holders.

MONDAY, OCTOBER 15

One of the draftsmen of the American Bishop's widely publicized pastoral letter on nuclear arms will be the guest speaker at a public lecture at UNB.

Bishop Thomas J. Gumbleton will discuss the pastoral letter, entitled "The Challenge of Peace: God's promise and our response," at Dineen Auditorium, Head Hall, at 7:30 p.m. Anyone who would like to know more about the position of the Roman Catholic Church on Nuclear Arms use and disarmament is invited to attend. Admission is free.

TUESDAY, OCTOBER 16

There will be a meeting for the Recreational SKI Club at 7:30 p.m. in room A116 at the L.B. Gym. Raffle ticket money collected thus far, bottle drive for October 26, and details on Amqui Trip. New members welcome. Think Snow!

WEDNESDAY, OCTOBER 17

Linda Hutcheon, McMaster University, will present a lecture on "Parody in the 20th Century: The Need for Redefinition" at 4:30 p.m. in Carleton Hall, room 106. Of particular interest to artists and art historians, the public is invited to attend. Admission is free.

## Vandertuin on tour

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This *Debut Atlantic* tour is a co-operative venture of the Touring Office of the Canada Council, CBC Stereo and community sponsors in the Atlantic region.

*Debut Atlantic* features tours in this region by exciting, versatile musicians. These musicians are chosen, not only for their musical prowess, but

also for their ability to reach and entertain people. Artists approach these tours with extra enthusiasm; they are thrilled to visit our communities

and to share with us their music.

The Touring Office is able to fulfill its touring mandate through *Debut Atlantic* broad community reach. CBC Stereo's involvement is *Debut Atlantic Week*, broadcast in the Spring of each year on CBC Stereo's *Arts National*, which features each of the artists at one of the concerts. This allows someone listening elsewhere in the country a chance to hear a recital from perhaps Tignish, PEI, Woodstock, NB, Pictou, NS or Corner Brook, Nfld; and to better know our region.