

Parts of art

CBC Radio's Variety Tonight will air the Fourth Tower of Inverness every evening, starting October 19. It's done in the grand old radio tradition, inspired by childhood memories of sitting huddled by the radio, with goosebumps and imagination flowing.

The Fourth Tower of Inverness concerns a young man, Jack Flanders, and his adventures within the Fourth Tower. Upon arriving at Inverness, he encounters strange happenings at the old Victorian mansion. An old jukebox that cannot be located, plays an old '8's tune just before an accident is about to happen. Jack discovers that there are only three towers in Inverness, even though he has seen a fourth. So he pursues the source of the jukebox, searching through sliding panels, hollow walls, and underground passageways until, finally, he discovers the entrance to the Fourth Tower that one he is able to see.

Once inside the tower, Jack discovers steps that spiral endlessly upward. On each level, there is a door and as our hero opens each door, he steps into a different dimension, the astral worlds of myth and science fiction.

The Fourth Tower of Inverness is written and directed by Meatball Fulton, who has worked with the CBC, BBC and commercial radio in both the U.S. and Canada. Robert Lorick, a very talented writer and lyricist, plays Jack Flanders. Dave Hermari, a favorite New York City radio personality, narrates. Murray Head also stars. The Fourth Tower of Inverness on Variety Tonight at 8:04-10 p.m. (8:34 Nfld.), every evening beginning October 19. Bruce Steele, Executive Producer.

Three new exhibitions open at the UNB Art Centre on Sunday afternoon. Three artists look at "nature" and report quite differently.

Georgette Duguay of Fredericton has 26 mixed media paintings which might seem at first glance to be in the style of the impressionists. In fact the effect is the result of her special techniques of working in watercolor on a paper-collage base. The three-dimensional effects of the collage suggest the final design of the painting. Most of her subjects are landscapes, for as she says, "My art is directed by imagination of trees and forests."

Duguay was born in Cara-

quet, but has lived in Fredericton for some years. Her work has been well received in many juried exhibitions. This is her second solo exhibition.

Gary Low depicts birds in high realism acrylics. Although he works in the tradition of Audubon, Lansdowne, and Loates, and his work is in demand as nature reproductions, his birds exist in their environment to a greater extent than merely sitting on an appropriate twig. The exhibition was circulated by the New Brunswick Museum.

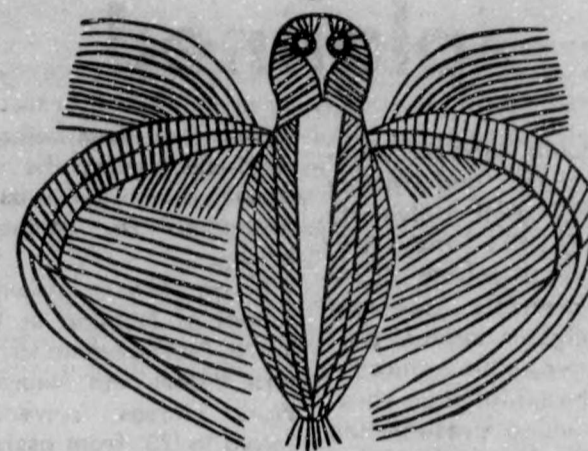
Low, a native of Springhill, N.S. lives in Toronto but returns to the East to teach at Sunbury Shores each summer.

The third exhibition is Tole painting by Mae Fisher. Tole is the decoration of metal objects with traditional floral motifs, but she also includes some decorative painting on wood. Many of the designs are based on Pennsylvania Dutch folk art. Fisher studied in the States and now lives and teaches near Moncton.

The Reception and Opening will be from 2 to 4 p.m. on October 4th in the Art Centre in Memorial Hall, and all three exhibits will continue until October 25th.

Marjory Donaldson
Curator

Inuit art



Between October 3 - 28, 1981 the Beaverbrook Art Gallery will show the 47 Inuit print exhibition "The Murray and Marguerite Vaughan Inuit Print Collection".

Inuit printmaking has a history of almost 25 years. It was in 1957 in Cape Dorset, that James Houston, on a grant from the federal government to encourage the Inuit to use their artistic skills towards attaining a degree of economic self sufficiency, introduced the stonecut and stencil techniques to the Inuit. The first catalogued Cape Dorset collection was assembled and shown in 1959.

The collecting activity for the Inuit print has been focused upon the West Baffin Eskimo Co-operative and as such furnishes the viewer with a comprehensive history of printmaking in this region over 21 years, beginning with Ipeelee Osuitok's "Eskimo Legend: Owl, Fox and Hare" (1959) through to Pudlo Pudlat's

"MuskoX on Sea Ice" (1980) recently donated to the Beaverbrook Art Gallery. Examples of printmaking activity in the following areas are also included in this exhibition: Holman Island, Baker Lake and George River.

Artists from Holman Island and Cape Dorset usually begin the creative process on paper and have the printmaker transfer the image to stone or stencil paper or a combination of both. In contrast, artists from Povungnituk generally create their images directly on the stone block. In 1961, the technique of copper-plate engraving was introduced to Cape Dorset by Houston to get the artists more directly involved in the printing process.

Since 1978 Mrs. Vaughan has donated 16 Inuit prints to the Beaverbrook Art Gallery, and 13 to the University of New Brunswick Art Centre. These plus those works still in her collection comprise this exhibition, totalling 47 works in all.

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