

Blame it on the Stones



We, loyal members of the parliament of the British Commonwealth, furiously do charge the rock 'n' roll band known as the Rolling Stones with the following crimes against modern society:

Sexual Promiscuity And the High Illegitimate Pregnancy Rate Among Teenage Girls. The sexually oriented nature of the Rolling Stones' songs have excited countless numbers of poor, helpless and otherwise 'good' girls to engage in promiscuous sexual activity. Songs like *Let's Spend The Night Together* encourage young people to have sex where and when they feel like it, without caring how many orphan children they're bringing into the world and without taking any responsibility for the consequences of what they're doing. The end result is that the government has to spend hundreds of thousands of dollars to support these illegitimate babies.

Homosexuality. When Mick Jagger appeared on a television music show effeminately dressed and wearing make-up on his face while singing the song *It's Only Rock 'N' Roll* he inspired many little boys watching the show to become homosexuals. Some of the younger boys in the home audience never saw a man dressed or acting that way before and raised some doubts about their sexual identities. For this crime of sexually confusing our young men — the future soldiers of our homeland — the Stones can never be forgiven.

Drug Abuse. By their own repeated use of dangerous and highly illegal drugs the Stones have encouraged all their followers to be drug users. The flaunting manner in which the group uses — and thus sanctions — drugs such as cocaine, marijuana and even heroin, has destroyed the credibility of concerned law enforcement

agencies who try to discourage young people from their use.

Male Chauvinism. By constantly degrading women with their music, singing revolting songs like *Under My Thumb* and *Stupid Girl* both of which label young women as girls and demand they stay in their place under men, they have poisoned the minds of many young men who believe, as the Stones obviously do, that women are no more than sex objects to be used for the satisfaction of their carnal desires. Thus the Stones are responsible for much of the discrimination against women in employment, politics and other areas of life.

Disrespect For the Law. By flaunting a constant disrespect for authority, the Stones have successfully encouraged a flagrant disrespect for the law. And performing a sinful song like *Street Fighting Man* is a battle cry to defy our law enforcement agencies, who only want to protect law and order. In that dreadful tune, the band tells young people that "the time is right for fighting in the streets".

Punk Rock Music. Representing only a small, mutant subculture of our youth, this horrid form of rock 'n' roll music is a result of musicians like the Stones getting so much exposure in the mass media that they become cult heroes and are respected like gods, even more than the Holy Saviour himself. Again that aforementioned awful song, *Street Fighting Man*. There would be no punks today if there were no Rolling Stones yesterday. That bloody horrid group of adolescent agitators, The Sex Pistols, are obviously the children of Mick Jagger. That horrid Johnny Rotten even looks like a young, defiant Jagger. Just what we need. Another Mick Jagger. Just for the creation of these punks, by their

own continuous examples of contempt for our precious society, the Stones should be banned from the shores of all rational countries forever.

Bad Taste. As if all the crimes of the Stones haven't been enough, they recently added the social offense of having bad taste in public, further disgracing the noble English character. Mick Jagger held a birthday party for his wife at New York's ultraposh disco (membership by invitation only) Studio 54 and had the audacity to send her in riding on a white horse. All that was missing was a kitchen and a can of Ajax and she might have passed for the *White Knight* making a television commercial. Oh well, at least she isn't British.

Weakening of the Institution of Marriage. By encouraging young unmarried couples to have sex and live together in sin, like they speak of doing in their song *Live With Me*, the Stones have weakened the institution of marriage, increased the divorce rate and disrupted the foundation of our religious institutions. In their evil tune *Sitting On The Fence* the band mockingly state that people "get married 'cause there's nothing else to do." Getting married is very much something to do! Something honorable! Not sinful like mocking the Bible with infidelity and fornication.

Violent Crime. It's no secret that many of the juvenile delinquents who have smashed our windows or accosted us on the street like to listen to Rolling Stones records. In *Gimme Shelter* they warn that "it's just a shot away" and in the newer song *Heartbreaker* Jagger screams at defenseless little girls "I'm gonna tear your world apart" thus urging boys everywhere to tear apart the worlds of little girls. And that's the same world their mommies and daddies live in, so the Stones are really urging a violent attack on our world and our society, and have their little punks to carry out the message for them.

Devil Worship, Blasphemy. This is another of those things we can never forgive the Stones for. In their 'tribute' to Satan on that evil song *Sympathy For The Devil* they again lead their young listeners away from the Bible, but this time take them, dear God, directly to the devil himself, Beelzebub. In fact, Jagger claims to be old Satan. Too bad the Salem witchcraft trials weren't still around. They would have known how to take care of this Jagger fellow.

Double Standard. As well as degrading women solely to satisfy their physical needs, the Stones openly support a double standard of male-female relationships where the man can have as many different women as he likes, but his woman must remain loyal to him at all times. The song *Ride On Baby* reflects their attitude of distaste for being seen with a promiscuous woman, yet they themselves like to be with all the pretty girls they can get. And by their example, they encourage men everywhere to set this double standard with their women.

Lack of Patriotism. The lack of patriotism towards the motherland by our children can also be attributed to the Stones fine example of anti-patriotic behavior which occurred when they left the country to avoid paying taxes rather than pay their taxes like patriots and support the economy of the country that supported them for so long. By not contributing their share to the British economy little boys and girls have had to go hungry when their daddies are forced to go on unemployment lines while the Stones throw away what should be our tax dollars on fast women, drugs and alcohol. Damn the bloody pigs.

Acne. Did you ever notice the complexion on the boys on their early records? Revolting. And because of their fame, other kids want to look like them. And soon we have our streets lined with faces of acne and long dirty hair, owned by children who for some Godforsaken reason want to look

like the disgusting Rolling Stones.

The Downfall Of Our Educational System. Because so many kids would rather get high on drugs and listen to Stones records than do their schoolwork, we have graduated from our educational systems a class of know-nothings who are like robots commanded by their rock 'n' roll heros. And, as you now know, the things they've been commanded to do are all considered crimes against modern society. Crimes committed by our children, under the influence of the Rolling Stones. We brought up our kids the best we could.

Disrespect For Parents. The obvious one. You can't listen to the Stones' songs of anarchy and still go to bed when mom and dad — who care about you more than anyone else in the world — tell you to. And even more disrespectful, the Stones' actually came out and criticized their parents (what is the world coming to?) by singing *Mother's Little Helper*, a nasty tune about how our poor mothers are so overworked these days — and who can blame them — that every now and then they need to take a pill to get going again. And for the Stones to criticize This, when they indulge in drug use for the sheer indulgent pleasure of it.

Transvestites. Even worse than encouraging homosexuality, by dressing as women on the record jacket of the single song *Have You Seen Your Mother, Baby, Standing In The Shadow* they put the idea and notion inside the innocent minds of the little boys who, unknowingly bought the record. And that resulted in a rising tide of misguided, lonely, lost souls without a sexual identity, known as Transvestites.

Break-Up Of the Small Faces. By stealing lead guitarist Ron Wood from the band. This is most offensive because the Faces, as loyal Englishmen, at least pay taxes to the Motherland and

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