

K.D. Lang and the Reclines rocked Dinwoodie Saturday night. For a full wrap-up of the weekend's entertainment, see pages 7-13.

Photo Bill St. John

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Program may create 900 intern positions in Alberta

Intern plan expected

by Ann Grever

The provincial department of education is expected to announce a teacher's internship programme for graduating education students within the next week.

The details are sketchy, but there will be tentatively 900 positions open all over Alberta and the program will be funded by Youth Employment and the various school jurisdictions.

The goals of the program are two fold: to create jobs, and to improve professional standards.

The Alberta Teacher's Association, however, is not enthusiastic. Nadene Thomas, the president of ATA, felt the teachers and students were not adequately consulted or represented.

"I am fully behind the concept of a properly constructed internship program with proper protection for the students," said Thomas, "but we would have preferred to be part of the decision making."

Dr. Patterson, the Dean of Education, was more positive. "I am eager to see it in place... although it would have been nice to have had a longer time to discuss it."

Rich Vivone, executive assistant to Dave King (minister of education) defended the position.

"ATA sometimes thinks that discussion means a decision" said Vivone. "The programme is a

The VP Finance of the Education Students' Association Greg Wilson, was satisfied with his organization's involvement.

'After the forum (in January) we asked Dr. Bosetti (deputy minister of education) if we could become more vocal... we were not invited to the first meeting in early February, but we were received with open arms for the second meeting said Wilson. "We were shocked by their emphasis on our input."

The reason Wilson feels the programme has taken so long to announced are 'bargaining problems.'



Dean of Education R. Patterson and ATA President N whe Thomas support the principle of an internship program for graduating teachers

Festival highlights Indian music

by Dean Bennett

The Music of India Festival begins March 28 and runs to April 4, but as organizer Regula Qureshi is quick to point out, "We mean no disrespect to Bach (the TriBach festival is currently being celebrated around town). We just want to give U of A students a chance to see this event before school ends."

Qureshi is a member of the U of A Steering Committee of the Shastri Indo-Canadian Institute. The institute, in cooperation with the Council of India Societies and the Indian Students' Association, is sponsoring the

"There has not been a venue for good classical Indian music outside the Indian community," Qureshi said. "There are lots of concerts and performances within the community, but publicity for these shows rarely reaches the larger



Dr. Regula Qureshi

Theren, was Track

community. We're trying to change that with this festival.

The festival is broken down into three events. On March 28 at 8 p.m. in SUB Theatre, Raga Magic: A Classical Concert will be presented. This concert will feature a medley of different song styles.

'We don't usually do this (use different song styles) but we're trying to give it a traditional flavor," said Qureshi. "India actually has

two musical dialects. There is music from both north and south India. Most of what we know is north India."

On April 2 there will be an Indian music workshop from 11 a.m. to 2' p.m. in Room 2-34 of the Fine Arts Building. This workshop will deemphasize staid lectures on theory and promote hands-on participation.

"There will be an open discussion on Indian music-what it is and what makes it tick," said Qureshi. "There will be demonstrations of instruments and people will be invited to try their hand at playing them. The whole thing will be very informal."

On April 4, a Gala of Folk Music will be presented at 8 p.m. in SUB Theatre.

Admission to the festival is free and events are open to students, staff and the public.

Martlet loses referendum

Paper not worth \$2

VICTORIA(CUP) — University of Victoria students have clipped the wings of their student newpaper. The Martlet, by refusing to support a \$2 per term fee increase that would have given the paper financial independence.,

Co-editor Mike O'Brien said the defeat by referendum means The Martlet must print 16 pages instead of 24 each week and cannot pay two full-time editors.

About 880 students supported the idea of a directly studentfunded Martlet while 1,064 voted against the idea in the Mar. 14-15 referendum. Residence students voted en masse against the proposal. A similar referendum in 1979 failed by 179 votes.

Students had a chance of adminstering their own paper. They blew it, O Brien said.

"I think because of the hard times students are deciding freedom of the press is not worth two or three dollars."

O'Brien said a "No" campaign against the tee increase surfaced among residence students who wanted more campus coverage. But he said the staff had to reduce coverage of all issues this year because the student council cut the paper's budget.

The referendum also proposed a newspaper board with several student representatives instead of having student council controlling the purse strings.

O'Brien said funding is now subject to council's whims, and that the official comment of the Martle staff is "Life Sucks."