



Banff School of Fine Arts

In its 43rd year of operation The Banff Centre School of Fine Arts once again offers a wide variety of intensive professional training programs in the field of fine arts. The school's program includes courses in Dance/Ballet, Drama, Advanced Playwriting, Musical Theatre, Voice/Opera, Chamber Music, Classical Guitar, Jazz, Ceramics, Drawing and Painting, Photography/ Visual Communication, Weaving, and

French. Most courses are scheduled for a full six-week period starting on July 7.

The Banff School of Fine Arts was founded in 1933 originally as a training centre for theatre. During its 42 years of existence, nearly 27,000 students attended summer programs.

The school's facilities include a 1000 seat theatre, a 250 seat studio theatre, ballet

studios, music studios, classrooms and a completely equipped backstage facility. Faculty members are selected for their reputation as artists and their skills in sharing their professionalism with students. Performance opportunities for the students are available through classwork, the Summer Showcase, workshops and the seventeen day Banff Festival of



the Arts.

The Banff Festival is recognized as the major Summer Arts Festival in Western Canada. It is unique among Festivals in that it is a blending of the performances of internationally recognized artists who teach during the summer program, and students in every division who are selected for their skills in the performing and visual arts.

In 1974 nearly 20,000 people from across Canada and around the world attended one or more of the 53 performances given during the first seventeen days of August.

A major thrust was begun in 1974 to seek out the most promising students with increasing emphasis on performance-oriented capabilities and interest. This effort will be intensified in 1975 with coast to coast auditions and other screening procedures together with an expanded scholarship program.

At the same time, enrollment quotas in some programs will be smaller to coincide with the overall

objective of better balanced and more manageable programs, where the attention paid to individual students' needs can be maximized.

Most six week courses offered at The Banff Centre School of Fine Arts are patterned after similar courses offered at universities

throughout Canada. Such courses can generally be equated to corresponding courses at

other universities on the basis of course content, hours of

instruction, etc. However, interested students should consult their faculty deans and

obtain confirmation prior to registration at the School of Fine Arts that the courses concerned will be accepted for credit purposes.

Although the Application for Admission date remains open until April 30, students are urged to apply by January 31 to be included in the February 1975 nation-wide audition tour.

by L. Mertens



The Mattei Affair

The Mattei Affair (Edmonton Film Society, Jan. 27, SUB Theatre, 8 p.m.)

As part of their International Series, Edmonton Film Society will show the Italian film, *The Mattei Affair*, on Jan. 27. The film is concerned with the forces under events, this time the story of Enrico Mattei. Within 17 years after World War II, Mattei had developed the shattered Italian oil industry to a point where it ranked somewhere between a major nuisance and a minor power in the byzantine world of the international petroleum cartels. In 1962, Mattei died in a plane crash that many believe was caused by sabotage - a credible suspicion, given the number of enemies this bragging, abrasive and ingenious man had made.

The movie is a semi-documentary investigation of that crash, as dramatically formless as a pile of researcher's note cards shuffled and dealt out at random, leaving the viewer to reach whatever conclusion he wishes about the cause of Mattei's ugly demise.

Gian Maria Volonte gives a persuasive portrayal of the style and manner of a furiously single-minded businessman. Chewing out sloppy employees of one of his motels, threatening vengeance on an American

tycoon who patronizes him at a business lunch, or doing a full-scale snow job on a dubious journalist, Mattei was obviously an archetypal figure of our time. If *The Mattei Affair* is not quite as good in design and execution as it might have been, it is nevertheless an interesting and honorable attempt to sketch impressionistically the sort of complex personality the movies too often avoid.

Beckett night at Theatre 3

Opening night Wednesday (Jan. 29) is rapidly approaching for Theatre 3's next production, an evening of Samuel Beckett. Appearing in the short mime *Act Without Words II* is a professional dancer - Brian Webb - and a professional mime artist Richard Gishler. In the main production of *Happy Days* are Lilie Mansell and James De Felice.

Although not as complicated technically as the recently produced "Alice Through the Looking Glass, these Beckett shows nevertheless present certain problems. Miss Mansell for example, spends the first act of *Happy Days* buried to her waist in sand. In the second act, she is buried to her neck. As there is no third act, Miss Mansell is saved for yet

The Great Pretender

The Great Pretender - Michael Dinner

Thinking that Creedence Clearwater Revival was the first and last group that ever was successful on the *Fantasy* label, I was surprised to find a good artist on that obscure label. Michael Dinner, I must admit, I had not heard of until I bought

his album, purchasing it on impulse. Mind you the session people on the album are well-known and impressive; people like Linda Ronstadt, David Lindley and Sneaky Pete Kleinow. The producer, John Boylan, is also famous for his work with Jackson Browne.

If you haven't guessed it yet, Dinner is a country-rock musician who music is basically light-hearted acoustic country. None of his material is stunningly original, but the arrangements and production are

clear and well done, making the album very enjoyable but not especially memorable.

Dinner himself is a fine singer/songwriter whose lyrics have the casualness and simplicity of Al Stewart's older lyrics. His voice has just enough of that nasal twinge that categorizes country singers, and, like his lyrics, his vocals are casual, but possess a charm of their own.

My personal favorites on this album are the title song, "Jamaica," and "Sunday Morning Fool." Good instrumentation and crisp, precise production allow these songs to emerge as the best.

Gordon Turtle

another day. Other problems include umbrellas that must flame on cue and a search for a tape recorder small enough to fit into a music box.

Happy Days is being directed by Mark Schoenberg whose highly acclaimed production of "Waiting For Godot" was presented to Theatre 3 audiences last year. *Act Without Words II* is being directed by Richard Roberts, who will also be directing the following show in the Theatre 3 season, the du Maurier presentation of "The Head Guts and Sound Bone Dance". Both Beckett pieces are being designed by Richard Roberts.

Tickets are available from the McCauley Plaza ticket office, 422-4411, or from Theatre 3.

TV Highlights

SAT., JAN. 25
C T V A C A D E M Y
PERFORMANCE - Play Misty For Me - A popular disc jockey gets involved with a violent, unstable woman. Clint Eastwood and Jessica Walter star.

SUN., JAN. 26
UNTAMED WORLD - Polar Bears - Representatives from the Polar Institute, Oslo, Norway set out on a six-week expedition with the purpose of catching and tagging polar bears. The large bears are shot with tranquilizers in order that blood samples, weight, and body measurements may be taken.

THE UNDERSEA WORLD OF JACQUES COUSTEAU: The Coral Divers of Corsica - The dramatic story of the coral divers; who, lured by the riches obtained from precious red coral, risk their lives and dive to incredible depths using antiquated equipment. Cousteau also warns that our indiscriminate harvesting is destroying thousands of years of priceless growth of living coral.

THE HUMAN JOURNEY: ADOLESCENCE - A multi-sided profile of adolescents: as a group or sub culture in middle-class industrial societies; as individuals passing a particular stage in life; as a generation which must relate to other generations; and as people who share similar problems with other persons. Dr. Ralph Dent, behavioural psychologist, E.A. McCann, a high school principal, and Fern Alexander, head of the youth bureau of the Metro Toronto Police Department and former schoolteacher, offer insights into the behavioural pattern of adolescents. Channel 3.