

Con Hall Full For Annual Music Club Christmas Concert

The University Musical Club gave its annual Christmas Concert on Sunday. The audience almost filling Convocation Hall joined the orchestra, organ and both choirs in singing Christmas Carols and Bach Chorales. Lawrence Mysak, a fourth-

year Arts and Science student, led the University Symphony Orchestra in well-known works by Mozart, Offenbach and Purcell.

While the players were not always up to professional standards Mr. Mysak did a very good job of capturing the spirit of the works. The

53-piece orchestra has a fairly good balance of sound, as evidenced in the finale of Purcell's "Trumpet, Tune, and Air."

Under the direction of Prof. Arthur Crighton of the fine arts department, the orchestra played another trio of popular works, these of more recent origin. Warmed up, the orchestra played

more as a unit this time.

In the Grande March from Verdi's "Aida" the percussion players enjoyed a spree, and in Caillet's variations on "Pop Goes the Weasel" the audience and players alike enjoyed themselves. The variety of "POP!" sounds and the zany themes leading to them expressed well the festive spirit of this Christmas concert.

The Music Division Chorus, led by Prof. R. S. Eaton, sang four short choral works. The many entries in the motet by Anerio kept the music moving all the time, and the precision and force of these entries was the outstanding technical characteristic of the performance.

In her anthem "Sweet Jesu, King of Bliss", Montreal composer Violet Archer employed the early mediaeval practice of holding one line (the soprano in this case) while the other part (alto) moves more rapidly. Although in the second half of the work there were not enough male voices to support the female voices, the arrangement was effective.

Two parts of Bach's Christmas Oratorio made up the second half of the program. Bass Glyn Williams was in some ways the best soloist: his voice was not the most brilliant, but he could be heard clearly and his singing indicated that he has spent some time considering interpretation.

Soprano Ruth New has a thin but clear voice with a good tone. One of the many beautiful parts in the piece was the Air "Haste, ye shepherds" in which she was accompanied by flute, piano and bass violins.

Miss New and Mr. Williams will both be heard as soloists in the "Messiah" performance this Friday.

Contralto Vivian Wilson is perhaps the most experienced performer among the soloists, and she sang well: she was in full control of the voice, which is clear and with a good vibrato element.

Her interpretation, is moderate, neither over-dramatic or over-stylized, and her rendition good.

Soprano Maimie Young has a clear, easily-projected voice, but her singing varied, due either to lack of control or excessively dramatic interpretation. She tried to do too much with each note, and the sense of line consequently suffered, but she does have a brilliant voice.

The Bach Oratorio formed an excellent conclusion to the concert, for it presented something of the more serious spirit of the season.

The first chorus, "Christians be joyful", was done with the fire and vigor of Beethoven's Ninth. Such joyous passages balanced well with the solemn chorales, in which the audience joined the singers.—D.C.

Folk Singer Most Expressive

"I love classical music and jazz, but I can express myself best in folk music." These words of Bonnie Dobson were affirmed at her concert in the Math-Physics auditorium last Tuesday. The audience was as impressed with her warm personality as it was enthusiastic over her singing.

Miss Dobson's pigtail and youthful face give her the appearance of a young girl. This was shown by one of her own songs, in which she imagines what the world would be like after the H-bomb went off. In the song she asks, with a child's plaintive of voice, "But where have all the people gone, mama?" The reply, harsh because the mother loved life, is "Don't you worry 'bout the people any more."

Miss Dobson can interpret sorrowful songs, as in "The Ballad of the Cruel Mother", but it was in the satirical songs that she won her audience. A Salvation Army pastiche and "The Road to Grand-mere", about Quebecois in Toronto, were the delights of the evening.

Miss Dobson also sang love songs, Blues and Ballads. Like most folk-singers she alters her material and usually leaves it better after the alteration. Although not of the level of Odetta, Miss Dobson has a good voice, articulation, and expression, and will develop more in the future.

Preceding her on the program, Bill Bogart sang a beautifully slow version of "Shenandoah" which gave the impression of a "rolling river". Larry and Red imitated well-known Western singers, while Bob Schasmo, who has a lot of experience in folk-singing, did three numbers.—D.C.



"Deno" Presented By Education Sweeps Inter-Faculty Drama Fest

"Deno", the education entry, won best play, finest direction and top actor awards at the annual Interfaculty Play Festival held in the Education Auditorium last Tuesday.

The Eva O. Howard Trophy for best one-act play, won last year by the Newman Club, was presented to director Larry Bolch by adjudicator Mrs. St. Jean de Bronscoville who commended the play for its good coordination of parts and imaginative presentation. Mr. Bolch was also awarded a trophy for directing the play.

His performance in the leading role of Deno, a juvenile delinquent attempting to adjust to society, won Les Vincent the best actor award.

The Newman Club production, Thornton Wilder's "The Happy Journey", picked up the fourth trophy awarded by the University Drama Society. It went to best actress Jill Madsen who took the role of Ma in Wilder's "slice-of-life" play.

Third presentation of the evening was "Western Night" entered by agriculture under the direction of Robert Ewashen.

Festival adjudicators, Mr. and Mrs. St. Jean de Bronscoville were intro-

duced by Festival Director Divana Shumacher. Mrs. de Bronscoville, an original member of "Theatre Under the Stars", criticized speech and characterization while Mr. de Bronscoville commented on sets and direction.

Sponsored annually by University of Alberta Drama Society, the Festival was opened by Alberta playwright Elsie Park Gowan who led club partisans in the audience in cheers for their respective entries prior to curtain opening. About 200 attended the event.

STETIDOR

STET is a printer's term meaning "let it stand" and each year the best of original campus literature is allowed to stand in a Gateway publication, STET.

Each year, The Gateway solicits applications from the student body to edit this magazine, and produce it in conjunction with the regular Gateway staff.

The editor's responsibility is to gather material, and from it choose that which will appear in print.

Applications for STET editor will be received by the editor of The Gateway until Dec. 16.

Spots Open For 45 Canadians To WUS International Seminar In Sweden

The WUS Seminar for 1961 will be held in Sweden. A recent announcement confirms plans for the international seminar of representative University students and professors to be guests of Sweden in July, 1961.

Approximately 45 Canadian student and faculty members will be chosen by local selection boards to participate in the intensive travel and study programme. Swedish, Norwegian, Danish and Finnish students will join the Canadian group in Sweden.

Of particular interest to the group in Sweden will be that country's amazing technological development and the rapid evolution of her social institutions and welfare services, and their influence in individual behaviour and nation's spiritual, moral and cultural values.

Through various activities, includ-

ing work in individual fields, the students will have the opportunity to widen their knowledge and appreciation of other peoples, problems and cultures. The selected group of students and professors will be studying a given theme; and the Canadian students will also have the chance to inform Scandinavian students about Canada.

Applications and interviews for Alberta students will be held sometime in January. More information about applications will be available in the future.

U of A has sent representatives to the WUS seminars each year; last year Maryetta Thornton and Sam Baker attend the seminar in Israel.

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Students Giving Recital

Wednesday at 8:30 p.m. students in the Bachelor of Music course will be heard in recital in Convocation Hall. This is the first of a series of four such recitals, which are a part of the curriculum for B.Mus. students.

The program is as follows:—Mozart, Trio in E flat K. 498; Ken Hicken (Clarinet), Evan Verchomin

(Viola) and Vivienne Rowley (Piano).

Haydn, "Bird Quartet": Frank Dunnigan and Elaine Mossop (Violin), Evan Verchomin (Viola), and Laszlo Takats ('Cello).

Mozart, Piano Quartet in G minor: Lynne Newcombe (Piano), Elaine Mossop (Violin), Evan Verchomin (Viola), and Laszlo Takats ('Cello).