



→*PIANO REGITAL BY MISS MAY HAMILTON*←

(Graduate H. L. C. Sch. of Music, 1886, and competitor for the Leipsig Scholarship, 1887.)

At Hellmuth Ladies' College, on Tuesday Evening, June 7th, 1887, at 7.30 o'clock.

OMNIBUSSES WILL LEAVE THE POST OFFICE AT 7.00 O'CLOCK.

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| 1. POLLACCA BRILLANTE, in E Major..... | <i>Weber-Liszt</i> |
| MISS HAMILTON. | |
| 2. SONG—"Dreams," | <i>Thomas Martin</i> |
| MISS MABEL GRAY. | |
| 3. PIANO SOLO—Sonata Pathetique..... | <i>Beethoven</i> |
| MISS HAMILTON. | |
| 4. SONG—"The Better Land," | <i>Cowen</i> |
| MISS MABEL GRAY. | |
| 5. PIANO SOLOS—(a) Impromptu in E flat Major..... | <i>Schubert</i> |
| (b) Nocturne..... | <i>Reinecke</i> |
| (c) Etude in A flat, op. 25, No. I. } | |
| (d) Berceuse..... | |
| (e) Ballade in A flat Major..... | <i>Chopin</i> |

MISS HAMILTON.

OMNIBUSSES WILL LEAVE AT NINE O'CLOCK.

