

Charming house-dresses may be developed by the mode in Surah, China silk and various other silken fabrics; and there are numerous pretty woollens, such as crêpon, plain serge, vicuna and challis, that will make up attractively in this way. Frills, plaitings or puffings of the same or a contrasting material may be added for a foot trimming, and lace, gimp, galloon, embroidery, braid or passementerie may complete the decoration.

The mode is very jaunty in effect and will develop handsomely in Bedford cord, diagonal, faced cloth, vigogne, vicuna, camel's-hair, serge and numerous other fashionable materials. If desired, the vest may be of some pretty fabric of contrasting color or texture.

Soutache or metallic braiding, passementerie, galloon, fancy braid, etc., will supply effective decoration, although a less elaborate completion will suffice.

The lace hat is a fanciful shape. It is becomingly trimmed with ribbon, a puff of chiffon and flowers, and ribbon ties are bowed under the chin.

FIGURE NO. 426 T.—
LADIES' COAT-BASQUE.

(For Illustration see
Page 312.)

FIGURE NO. 426 T.

—This illustrates a Ladies' coat-basque. The pattern, which is No. 4439 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is again portrayed on page 329 of this Delineator.

In this instance the basque is pictured made of castor cloth, and narrow jet gimp and Kursheedt's Standard jet ornament comprise the garniture. The loose fronts separate gradually from the throat over a dart-fitted vest, which extends to a little below the waist-line and is closed at the center with button-holes and buttons. The customary number of gores, and a center seam that terminates at the waist-line complete the superb adjustment, and the side-back seams disappear below the waist-line above well pressed coat-plaits. Pocket-laps that are triple-pointed at their lower edges and are deepened considerably toward the back are arranged upon the hips, their free edges being decorated with narrow jet gimp. The shapely coat sleeves are in pronounced curves above the shoulders, and the wrists are finished with deep cuffs that are decorated at the top with jet gimp. Similar gimp ornaments the edge of the rolling collar, which flares widely at the throat. An elaborate



FIGURE NO. 435 T.—LADIES' VISITING TOILETTE.—This consists of Ladies' Wrap No. 4448 (copyright), price 1s. 6d. or 35 cents; and Bell Skirt No. 4373 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 320.)

FIGURE NO. 427 T.—
LADIES' TOILETTE.

(For Illustration see
Page 312.)

FIGURE NO. 427 T.

—This consists of a Ladies' coat-basque and bell skirt. The basque pattern, which is No. 4439 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown in two views on page 329 of this Delineator. The skirt pattern, which is No. 4436 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is also illustrated on page 334.

The coat-basque is here pictured made of castor cloth and trimmed with jet gimp and a jet ornament. It is fully described at figure No. 426 T, where a back view of the garment, developed in similar material and similarly decorated, is presented.

The skirt is made of light cloth. It is arranged without fullness at the top, and its seamless back is disposed in rolling, bias folds that flare into the pointed train, which may be cut off if undesirable. The front joins the back in side seams, the skirt overhangs as a gored bell foundation-skirt, and the edge is decorated with a row of narrow jet gimp.

The coat-basque may match the skirt it accompanies, or a decided contrast in either colors or textures may be effected. The garniture may be as simple or as elaborate as may be desired, or a

ornament decorates the back and extends in epaulette fashion over the shoulders, the ends meeting at the center of the front.

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