

the neck and a sectional flare collar which rolls becomingly from the chin are distinguishing features of the cape, which is in three-quarter length and fitted smoothly about the shoulders by darts. Water-blue taffeta provides a dainty lining.

The three-piece skirt is modishly adjusted at the waist without darts or fullness, but below the hips it falls in becoming ripples. Three ruffles form a soft fluffy trimming at the bottom. Cactus-green silk was utilized for the skirt, the center ruffle being of silk and the others of dark-green velvet.

If broadened silk decorated with lace appliqué be selected for the design a very handsome opera cape will result. A pretty effect may be obtained by arranging ruffles of chiffon and lace in the collar and under the circular flounce. The skirt may be developed in velvet or satin-faced cloth.

The felt hat is adorned with green velvet and black plumes.

FIGURE NO. 49 L.—LADIES' TAILOR-MADE SUIT.

FIGURE NO. 49 L.—This consists of a Ladies' basque and skirt. The basque pattern, which is No. 2492 and costs 10d. or 20 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is differently portrayed on page 179. The skirt pattern, which is No. 2393 and costs 10d. or 20 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

The English tailor suit is in high favor this season, as its severity accentuates the lines of a perfect figure. Green checked cheviot-serge ornamented with black braid was here employed in developing this charming costume. The double-breasted basque is severely plain and is closed with buttons and button-holes at the left side. The lower edge is in fanciful outline, and the neck is appropriately completed by a plain standing collar below which is applied a braid ornament, others of the same style decorating the wrists.

The graceful skirt in circular shape is smoothly fitted without darts or fullness at the top all round, and is closed invisibly at the left side of the front.

Broadcloth, diagonal, camel's-hair, Venetian cloth and other firmly woven woollens are suitable for the design. Rows of braid arranged in bayadère style will effectively trim the skirt if plain cloth be selected for its development.

The black felt hat is becomingly tilted over the face and is effectively trimmed with a jaunty bow of black satin ribbon, chenille-dotted plumes and a large gilt buckle.

FIGURE NO. 50 L.—LADIES' RECEPTION TOILETTE.

FIGURE NO. 50 L.—This illustrates a Ladies' jacket and skirt. The jacket pattern, which is No. 2491 and costs 10d. or 20 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and may be seen differently developed on page 177. The skirt pattern, which is No. 2487 and costs 1s. or 25 cents, is in seven sizes from twenty to thirty-two inches, waist measure, and is again depicted on page 189.

Few jackets are as becoming to the tall, slender woman as the short jacket known as the Eton, and, in consequence, modistes have prolonged their popularity by introducing various graceful and ingenious modifications of the design. A striking variation of this attractive mode is here pictured developed in dark-green velvet, with the wide lapels covered with dainty white corded silk. A graceful coat-skirt arranged at the belt and oddly shaped fronts—known as spade fronts—that are reversed in full-length lapels characterize the jacket, which in this instance is closed invisibly. A flaring collar that daintily frames the face and flare cuffs are other becoming features. The ribbon belt closes under the fronts.

Mixed cheviot was selected for the skirt, which is effectively ornamented with braid. The great attraction of this skirt lies in the scalloped polonaise drapery, below which flares a circular flounce that is joined to the seven-gored upper portion.

Satin-faced cloth, with the lapels and collar of fur, will be effective for the jacket. The skirt may be developed in silk or in a combination of plain cloth and novelty goods. Lace appliqué, jet or bands of fur will provide desirable decoration.

The large hat of green velvet flares becomingly at the left side and is picturesquely trimmed with sweeping ostrich plumes and a fancy silver buckle.

FIGURE NO. 51 L.—LADIES' VISITING TOILETTE.

FIGURE NO. 51 L.—This consists of a Ladies' waist and skirt.

The waist pattern, which is No. 2413 and costs 10d. or 20 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and may be again seen on page 183. The skirt pattern, which is No. 2365 and costs 10d. or 20 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

A fancy waist combining heliotrope and canary silk and a stylish skirt of plaid cheviot compose the pleasing toilette here shown. The skirt, which is in five-gored style, fits smoothly at the top, and plaits laid at each side for the placket flare stylishly into a sweep. The closing is made at the left side-front seam with visible buttons and button-holes.

The waist is made with a draped center-front revealed between graceful side-fronts. The material for the back, which has flares in the lower part, is uniquely tucked, and that for the side-fronts, the stock collar, the cap-tops of the novel sleeves and for the circular cuffs is also tucked, the label accompanying the pattern containing directions for the tucking. A softly wrinkled belt of the canary silk encircles the waist and closes in front with a buckle.

Two shades of silk will combine attractively in the waist, and instead of the tucks ribbon may be applied in the same manner. The skirt may be of any fashionable woollen.

The black velvet hat is trimmed with black plumes and ribbon relieved by a white plume and a steel buckle.

FIGURE NO. 52 L.—LADIES' RECEPTION TOILETTE.

FIGURE NO. 52 L.—This illustrates a Ladies' basque and skirt. The basque pattern, which is No. 2433 and costs 10d. or 20 cents, is in five sizes for ladies from thirty-two to forty inches, bust measure, and is again portrayed on page 178. The skirt pattern, which is No. 2333 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

Several of the season's latest fancies are shown in this smart toilette. In this instance the basque, known as the d'Orsay bodice, is characterized by a coat-skirt at the back and oddly shaped bolero jackets of violet velvet arranged over violet silk fronts, which are reversed at the top in velvet-faced revers. A smooth vest in water-blue silk is effectively revealed between the fronts, and a yoke of the same is seen at the back. The fancy flare collar matches the vest and is edged with a ruching. Stylish puffs of the blue silk and fanciful flare cuffs are the distinguishing features of the velvet sleeves, and a soft wrinkled section of the violet silk furnishes the waist completion. The revers, boleros and sleeves are ornamented with lace appliqué.

The peculiar shaping of the one-piece skirt, which is snugly fitted about the top and closed at the front, gives an attractive fluted effect to the back, and the front flares slightly.

In a combination of black velvet and white silk this toilette will be exceedingly handsome, but if a less dressy costume be desired broadcloth or serge may be selected.

Plumes, ribbon and a jet buckle adorn the stylish velvet hat.

FIGURE NO. 53 L.—LADIES' MOURNING TOILETTE.

FIGURE NO. 53 L.—This consists of a Ladies' blouse-waist and skirt. The blouse-waist pattern, which is No. 2446 and costs 10d. or 20 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and is again shown on page 185. The skirt pattern, which is No. 2365 and costs 10d. or 20 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

Henrietta was chosen for this tasteful mourning toilette, crape being used for the fancy high collar and also for ornamentation. The blouse waist is made over a fitted lining, and the back and fronts, which are joined in shoulder and under-arm seams, are left loose about the arm-holes and extended to form pointed shoulder-caps. Gathers collect the fulness in the lower part of the back and fronts, and the fronts are shaped to accommodate a chemisette, being turned back in small revers at the top and lapped widely below. The simple sleeves are finished with fancy cuffs that flare over the hands.

The skirt, a five-gored mode, fits with perfect smoothness at the top although plaited at the back, where it is ornamented with cord laced on buttons; it is closed at the left side of the front.

The mode is extremely graceful and will be charming in colors as well as in all the mourning materials, which include: créponette, cheviot and lustreless silk.