

FRENCH (*Continued*):

- Translation from authors not specified.
- Reading French and writing from dictation.
- Literature: Lectures.
- La Fontaine's Fables (three books).
- Michelet, La Prise de la Bastille.
- About, La Mère de la Marquise (Hachette's edition).
- *A Paper on Grammar.
- *Translation from English into French.
- *Translation from authors not specified.
- *Scribe, Adrienne Lecouvreur.
- *Eckmann-Chatrian, La Guerre.
- *Mixer's French Poetry (selections).

GERMAN:

- A Paper on Grammar.
- Translation from English into German.
- Translation from authors not specified.
- Reading German and writing from dictation.
- Literature: Lectures.
- Schiller, Wilhelm Tell.
- Fouqué, Undine.
- *A Paper on Grammar.
- *Translation from English into German.
- *Translation from authors not specified.
- *Goethe, Götz von Berlichingen.
- *Lessing, Minna von Barnhelm.

ITALIAN:

- *Grammar and Composition, Principia I. (Harper).
- *Reading, Selections, Principia II. (Harper).

Department IV.—ENGLISH AND HISTORY.

LITERATURE:

History of English Literature, from end of Elizabethan Period to the present.

For Reference: Welsh's Development of the English Language and Literature.
Earle's Philology of the English Tongue.

- *English Men of Letters: Bunyan and Scott.
- *Shakespeare, Hamlet.

HISTORY:

Biblical Literature, Lectures.

For Reference: Smith's Old Testament History and New Testament History.

- Molesworth's History of England.
- *Creasy on the Rise and Progress of the English Constitution.

Pass Students may substitute Creasy for Molesworth.

*Additional for Honors.