

Queen Square
TODAY
ANOTHER BIG SPECIAL



Goldwyn
Come On Over
Rupert Hughes
Directed by Alfred E. Green

Who wouldn't love her?
Shane did—but he lost jobs so fast
he couldn't send for her.
Then she arrived without notice—and
found her sweetheart meeting another
girl at the priest's.
Maybe it didn't get her "Irish" up.
It's the funniest thing Hughes has
written—it's homely, and human.

A Goldwyn Picture

MERMAID COMEDY

TRAVELOGUE

REGULAR PRICES

6 FT. 7 IN., HE
COMES TO DO
FILM THRILLS

Captain Harry C. G. Mills, a
Cousin of Lascelles, Arrives
in New York.

The most conspicuous figure among
the 407 first cabin passengers who arrived
at New York from Southampton and
Cherbourg the other day on the White
Star liner Olympic was Captain Harry
C. G. Mills, of the Seventh Dragoon
Guards, cousin of Earl Lascelles, hus-
band of Princess Mary, and a friend of
the Prince of Wales. Captain Mills is
the son of the Hon. A. H. Mills, a Lon-
don banker, and has a ranch in Aus-
tralia, besides two residences in England.
The captain is 6 feet 7 inches tall and
well built. He carried a can about the
size of trees that committers plant. His
fellow-passengers said the captain was
useful on the voyage.

On account of the size of the ship it
was difficult some times for friends to
find one another, so appointments were
made: "Meet you at Mills at 5 o'clock
old scout"—for he was always easy to
find. Captain Mills, who described him-
self as a big game hunter and a seeker
after thrills, is 35 years old. He weighs
280 pounds. To show his strength he
lifted three reporters in his arms with-
out any apparent strain. He said he was
going to Los Angeles to do a stunt for
the movies if the managers wanted it.
"What I mean to do," he said, "is to fly
along in an aeroplane, slide down a rope
on to the back of a galloping horse and
then climb up the rope to the plane
again. Ripping—eh, what?"

Captain Mills fought through the war
and was wounded twice. He then went
out to South Africa, where he arrived
in time for the revolution in the Rand.
While he was talking with the re-
porters, Captain Mills cracked Brazil
nuts in his right hand.

FIVE BASEBALL
PLAYERS INJURED

Augusta, Ga., April 23—Five members
of the Augusta baseball club of the
South Atlantic League, were injured
today when their automobile turned
turtle just outside Greenville (S. C.).
Herman Merritt, "harmd out" to Au-
gusta by the Detroit Americans, was re-
ported to have received injuries which
may prove fatal. The other four were
not seriously hurt.

Bouts for Leonard.

New York, April 24—Benny Leonard,
lightweight champion, has received an
offer to box Ted (Kid) Lewis in London,
in August, providing Lewis defeats Car-
pentier when they meet in June, so Billy
Gibson, Leonard's manager, said today.
Gibson stipulated that Lewis must make
the welterweight limit to bind the match.
He also said that Leonard has been
offered £10,000 for a contest with Ernie
Fitz, English lightweight title holder.

Trogans Defeat St. Stephen.

St. Stephen, April 23—The Trojan
basketball team of St. John added an-
other game to their list of winnings here
last night when they played the local
team in the Curling rink. Over 600 peo-
ple witnessed the game, which was very
interesting from start to finish. The
Trojans were superior in their combi-
nation, which seemed to baffle the local
players, who are practically new at the
game, although the locals put up a fine
exhibition throughout.
Malcolm of St. John played the star
game of the evening, while McGowan
and Garrett of the Trojans also put up

OPERA
HOUSE



Complete
Election Returns
Will be
Announced

Here is a story of the Underworld as only LeRoy Scott could tell it.
A tense drama of love in the underworld. But with none of the
filth usually found in such subjects.

It is a Tale of a Mother Who Judged Her Daughter too Severely—
And Unjustly.

YOU WILL WANT TO SEE IT

With this cast:

LON CHANEY, of "The Penalty" fame.

CULLEN LANDIS
BETTY SCHADE
"LEFTY" FLYNN
JOHN COSSAR
H. MILTON ROSS

LEATRICE JOY
JOHN BOWERS
MARY WARREN
EDYTHE CHAPMAN
RICHARD TUCKER



NIGHT ROSE

DIRECTED BY WALLACE WORSLEY

MATINEE—2.15; 5c, 15c.

OTHER FEATURES

EVENING—7, 8.45; 10c, 15c, 25c.

A PICTURE PROGRAM THAT WILL PLEASE ONE AND ALL



A Jazzy
Syncopation
of Love
and
Adventure.
DON'T
MISS
IT.

UNIQUE

MONDAY
TUESDAY
WEDNESDAY

The latest hit in Pictures is

GLADYS WALTON

The Cutest Flapper on the Screen in a Gripping and Amusing
Picture of a Little Music Shop Queen Who Lands
the Prize Society Catch of the Season, in

"PLAYING WITH FIRE"

"Phantom Terror"

A Knock-out Two-Reeler,
You'll Say So.

"Step This Way"

A Mermaid Comedy of
Circus Fun.
It's a Corker.

MATINEE—2, 3.45 10c and 15c
EVENING—7, 8.45 15c and 25c { 9 FULL REELS 9 } A BIG SHOW OF REAL MERIT

ST. DAVID'S DRAMATIC
SOCIETY

Presents

"COMRADES"

A Comedy Drama in Three Acts
Under the Auspices of

ST. GEORGE'S AMATEUR
ATHLETIC CLUB

Tuesday, April 25, 1922

CITY HALL - West St. John

Admission 25c. 8.15 p.m.

15 Piece Orchestra in Attendance.

28007-4-26

a good game. For the locals Cotter, A.
Clark and Nicholson played well.

Following is the summary:
Trojans—Forwards, Cross and Kerr;
centre, Malcolm; defence, Garrett and
McGowan.

St. Stephen—Forwards, Nicholson and
Bell; centre, A. Clark; defence, H.
Clark and Cotter. Substitute, S. Laugh-
lin.

Malcolm of St. John played the star
game of the evening, while McGowan
and Garrett of the Trojans also put up

Star Theatre

Monday and Tuesday

At Usual Prices

Corinne Griffith

In the Thrilling Mining Story

"The Single Track"

Full of dramatic action counter-balanced with comedy; filmed
against picturesque background; acted by cast of popular players
and regarded as one of best films this season.

SERIAL STORY ALSO

29 CHASERS FALL IN RACE.

Only Three Finish in Grand National
Over Hard, English Course.

More complete and interesting details
of the Grand National Steeplechase of
1922 are contained in recent mail advices

from England. Thirty-two highly trained
cross-country performers went to the
post for the journey of about four miles
and 650 yards over the stiffest steeple-
chase course in the world. Of that num-
ber only three were able to stand up for
the entire distance. Sergeant Murphy,
who fell at Becher's the first time

around, was remounted and finished
fourth. A Double Escape, which fell
after Valentine's Brook the second time
around, also was remounted and man-
aged to finish the course.

There was a cold wind blowing all day
and rain fell continuously, but there was
an enormous crowd in attendance. The

conditions for cross-country running,
however, were not of the best and this
accounted, in a measure, for the very
large number of falls. The parade to the
post included Shaun Spadish, last year's
winner and the only horse to complete
the course without a fall in that contest.
There were two false starts, after
which all got away, with All White in
front of Clonree. Tragedies on a large
scale began to happen early in the race,
for Southampton and Shaun Spadish
came down at the very first fence. Ser-
geant Murphy and Drifter then took
command and the field got safely over
the next two fences. Vault fell at the
fourth fence, and then came Becher's,
where, as usual, there was worse trouble.
Wavetree, Clashing Arms and The Inca
II, were among those which fell here,
the last named breaking a leg and hav-
ing to be destroyed.
At the Canal turn Sergeant Murphy
was still in front, but he jumped side-
wise all across the fence and another lot
came down, including All White, Gen-
eral Saxham and Awbeg, which also
broke a leg. After this mix-up only five
were left on their legs—Music Hall,
Drifter, Arravale, A Double Escape and
Taffytus, the first four together in a
bunch. Sergeant Murphy was remount-
ed and followed along several hundred
yards in the rear, but jumping beauti-
fully.
The four leaders took the water jump
all together and started on their second
journey into the country. Arravale was
the first to go out at Becher's, A Dou-
ble Escape coming to grief after getting

over Valentine's. Music Hall and Drifter
were now in the lead, jumping their
fences side by side, with Taffytus third
and Sergeant Murphy trailing away
back, with no chance of a share of the
money unless one of the trio fell. It
was obvious that the winner would be
either Music Hall or Drifter. The next
to the last fence was jumped together.
On they came, Music Hall just getting
over the last fence ahead of Drifter. He
came on to the winning post in the lead
by twelve lengths. Drifter was six
lengths ahead of Taffytus. A Double
Escape had been remounted and made
up a lot of ground, giving Sergeant Mur-
phy a hard race to finish fourth.
Music Hall is a nine-year-old gelding,
by Cliftonhall, out of Molly, and was
admirably ridden by L. B. Rees, whose
brother rode the winner of the race a
year ago. The letting was 100 to 9
against Music Hall, 18 to 1 against
Drifter, and 66 to 1 against Taffytus.

AGAINST GENERAL STRIKE
IN SYMPATHY WITH THE
LAWRENCE TEXTILE WORKERS
Lawrence, Mass., April 24.—The Cen-
tral Labor Union yesterday adopted
resolutions opposing a twenty-four-hour
strike of all Lawrence workers in sym-
pathy with the textile strikers, as pro-
posed by the one big union. The resolu-
tions favored, instead, the donation of
one day's pay by all workers to the re-
lief of the strikers.

Election Returns During Evening

IMPERIAL Engagement
Extraordinary

Is there a tense drama of
untainted love?
Ask "Dearest."
Ask the "Little Lord."
Ask "Grandfather Earl."

MARY
PICKFORD
IN
'LITTLE LORD
FAUNTLEROY'

from
FRANCES HODGSON BURNETT'S
famous story

SCREENPLAY BY DENARD MC CONVILLE
PHOTOGRAPHY BY CHARLES ROSIER
DIRECTION BY ALFRED E. GREEN &
JACK PICKFORD

Once more Miss Pickford proves
herself the greatest of all stars,
big enough to play the Mother's
heart and tiny enough to play
the child in a dual role in-
comparable.

Big 10-Reel

Production

SPECIAL PRICES
Matinee, 15c, 25c.
Evening 25c, 35c.



OPERATIC
MUSIC
SCORE

Specially Written by Eminent
Author as Setting for
This Picture.

SHOWS AT 2.00, 3.45, 7.00, AND 8.45

Today and
Tuesday Only

One of Season's
Very Best

Monday
Tuesday
PALACE Regular
Price

What Does the World Owe You?

Happiness? Wealth? Or satisfying work?
Here's the career of a girl who went to
New York to collect "back pay" for years
of drudging in a country town.

A story built on the dreams of millions
and showing the truth in this vivid life
of one.

Gorgeously staged! Brilliantly acted!
Thrillingly real!



LARRY SEMON in "THE SPORTSMAN"

MONDAY
TUESDAY
GAIETY
HOOT GIBSON
IN
"THE FIRE EATER"

PATHE WEEKLY WINNERS OF THE WEST

Wednesday—"BACK PAY"—1/2 & 3/4 & 5/6 & 7/8 & 9/10 & 11/12 & 13/14 & 15/16 & 17/18 & 19/20 & 21/22 & 23/24 & 25/26 & 27/28 & 29/30 & 31/32 & 33/34 & 35/36 & 37/38 & 39/40 & 41/42 & 43/44 & 45/46 & 47/48 & 49/50 & 51/52 & 53/54 & 55/56 & 57/58 & 59/60 & 61/62 & 63/64 & 65/66 & 67/68 & 69/70 & 71/72 & 73/74 & 75/76 & 77/78 & 79/80 & 81/82 & 83/84 & 85/86 & 87/88 & 89/90 & 91/92 & 93/94 & 95/96 & 97/98 & 99/100 & 101/102 & 103/104 & 105/106 & 107/108 & 109/110 & 111/112 & 113/114 & 115/116 & 117/118 & 119/120 & 121/122 & 123/124 & 125/126 & 127/128 & 129/130 & 131/132 & 133/134 & 135/136 & 137/138 & 139/140 & 141/142 & 143/144 & 145/146 & 147/148 & 149/150 & 151/152 & 153/154 & 155/156 & 157/158 & 159/160 & 161/162 & 163/164 & 165/166 & 167/168 & 169/170 & 171/172 & 173/174 & 175/176 & 177/178 & 179/180 & 181/182 & 183/184 & 185/186 & 187/188 & 189/190 & 191/192 & 193/194 & 195/196 & 197/198 & 199/200 & 201/202 & 203/204 & 205/206 & 207/208 & 209/210 & 211/212 & 213/214 & 215/216 & 217/218 & 219/220 & 221/222 & 223/224 & 225/226 & 227/228 & 229/230 & 231/232 & 233/234 & 235/236 & 237/238 & 239/240 & 241/242 & 243/244 & 245/246 & 247/248 & 249/250 & 251/252 & 253/254 & 255/256 & 257/258 & 259/260 & 261/262 & 263/264 & 265/266 & 267/268 & 269/270 & 271/272 & 273/274 & 275/276 & 277/278 & 279/280 & 281/282 & 283/284 & 285/286 & 287/288 & 289/290 & 291/292 & 293/294 & 295/296 & 297/298 & 299/300 & 301/302 & 303/304 & 305/306 & 307/308 & 309/310 & 311/312 & 313/314 & 315/316 & 317/318 & 319/320 & 321/322 & 323/324 & 325/326 & 327/328 & 329/330 & 331/332 & 333/334 & 335/336 & 337/338 & 339/340 & 341/342 & 343/344 & 345/346 & 347/348 & 349/350 & 351/352 & 353/354 & 355/356 & 357/358 & 359/360 & 361/362 & 363/364 & 365/366 & 367/368 & 369/370 & 371/372 & 373/374 & 375/376 & 377/378 & 379/380 & 381/382 & 383/384 & 385/386 & 387/388 & 389/390 & 391/392 & 393/394 & 395/396 & 397/398 & 399/400 & 401/402 & 403/404 & 405/406 & 407/408 & 409/410 & 411/412 & 413/414 & 415/416 & 417/418 & 419/420 & 421/422 & 423/424 & 425/426 & 427/428 & 429/430 & 431/432 & 433/434 & 435/436 & 437/438 & 439/440 & 441/442 & 443/444 & 445/446 & 447/448 & 449/450 & 451/452 & 453/454 & 455/456 & 457/458 & 459/460 & 461/462 & 463/464 & 465/466 & 467/468 & 469/470 & 471/472 & 473/474 & 475/476 & 477/478 & 479/480 & 481/482 & 483/484 & 485/486 & 487/488 & 489/490 & 491/492 & 493/494 & 495/496 & 497/498 & 499/500 & 501/502 & 503/504 & 505/506 & 507/508 & 509/510 & 511/512 & 513/514 & 515/516 & 517/518 & 519/520 & 521/522 & 523/524 & 525/526 & 527/528 & 529/530 & 531/532 & 533/534 & 535/536 & 537/538 & 539/540 & 541/542 & 543/544 & 545/546 & 547/548 & 549/550 & 551/552 & 553/554 & 555/556 & 557/558 & 559/560 & 561/562 & 563/564 & 565/566 & 567/568 & 569/570 & 571/572 & 573/574 & 575/576 & 577/578 & 579/580 & 581/582 & 583/584 & 585/586 & 587/588 & 589/590 & 591/592 & 593/594 & 595/596 & 597/598 & 599/600 & 601/602 & 603/604 & 605/606 & 607/608 & 609/610 & 611/612 & 613/614 & 615/616 & 617/618 & 619/620 & 621/622 & 623/624 & 625/626 & 627/628 & 629/630 & 631/632 & 633/634 & 635/636 & 637/638 & 639/640 & 641/642 & 643/644 & 645/646 & 647/648 & 649/650 & 651/652 & 653/654 & 655/656 & 657/658 & 659/660 & 661/662 & 663/664 & 665/666 & 667/668 & 669/670 & 671/672 & 673/674 & 675/676 & 677/678 & 679/680 & 681/682 & 683/684 & 685/686 & 687/688 & 689/690 & 691/692 & 693/694 & 695/696 & 697/698 & 699/700 & 701/702 & 703/704 & 705/706 & 707/708 & 709/710 & 711/712 & 713/714 & 715/716 & 717/718 & 719/720 & 721/722 & 723/724 & 725/726 & 727/728 & 729/730 & 731/732 & 733/734 & 735/736 & 737/738 & 739/740 & 741/742 & 743/744 & 745/746 & 747/748 & 749/750 & 751/752 & 753/754 & 755/756 & 757/758 & 759/760 & 761/762 & 763/764 & 765/766 & 767/768 & 769/770 & 771/772 & 773/774 & 775/776 & 777/778 & 779/780 & 781/782 & 783/784 & 785/786 & 787/788 & 789/790 & 791/792 & 793/794 & 795/796 & 797/798 & 799/800 & 801/802 & 803/804 & 805/806 & 807/808 & 809/810 & 811/812 & 813/814 & 815/816 & 817/818 & 819/820 & 821/822 & 823/824 & 825/826 & 827/828 & 829/830 & 831/832 & 833/834 & 835/836 & 837/838 & 839/840 & 841/842 & 843/844 & 845/846 & 847/848 & 849/850 & 851/852 & 853/854 & 855/856 & 857/858 & 859/860 & 861/862 & 863/864 & 865/866 & 867/868 & 869/870 & 871/872 & 873/874 & 875/876 & 877/878 & 879/880 & 881/882 & 883/884 & 885/886 & 887/888 & 889/890 & 891/892 & 893/894 & 895/896 & 897/898 & 899/900 & 901/902 & 903/904 & 905/906 & 907/908 & 909/910 & 911/912 & 913/914 & 915/916 & 917/918 & 919/920 & 921/922 & 923/924 & 925/926 & 927/928 & 929/930 & 931/932 & 933/934 & 935/936 & 937/938 & 939/940 & 941/942 & 943/944 & 945/946 & 947/948 & 949/950 & 951/952 & 953/954 & 955/956 & 957/958 & 959/960 & 961/962 & 963/964 & 965/966 & 967/968 & 969/970 & 971/972 & 973/974 & 975/976 & 977/978 & 979/980 & 981/982 & 983/984 & 985/986 & 987/988 & 989/990 & 991/992 & 99