

INTERESTING

A Feature Page of Interest to Everyone

INSTRUCTIVE

Dorothy Dix

The Clever But Unfortunate Young Man Who Lacks Good Manners—The Folly of "Keeping Company"—Is It Still for the Man of 60 or the Girl of 16 to Marry?

DEAR MISS DIX—Why is it that some men of intelligence and high moral character are so hopelessly ignorant of the code of good manners? I have a friend who is very clever and who holds a fine position, which he could not possibly hold unless he had plenty of brains. He has traveled extensively, can talk well, but his manners are just unbearable. He often subjects me to great humiliation because of his lack of courtesy to me. This is not because he does not respect me, but because he just doesn't know the little things that count with a lady. What can I do? This matter is something like halitosis. You can't tell a man he has got it. Please tell me, and other girls, what you think of such a man.

ANSWER: I agree with you that a man who has the sort of ill manners that spring from ignorance is in the halitosis class. You haven't the courage to tell him that he needs treatment, and thus mortify him, and yet you know that if you were a real friend you could not do him a kinder act than to call his attention to his defect, and give him a chance to correct it.

Not long ago, my vis-a-vis at breakfast on a dining-car was a handsome, wide-awake young chap, dressed to perfection. But he ate with his knife and smashed every other rule of table etiquette. Evidently this youth was one of the gangster type of young Americans who, beginning at the bottom simply shins up the ladder of success. He had had wit enough to copy the clothes of the gentlemen with whom he was associated in business, but he had not thought on him that it was even more important for him to copy their manners.

All during the meal, I kept thinking that I might be a real Fairy Godmother to him if I had the nerve to leave across the table and say to him: "Son, you are on your way, and you have it in you to go far, if you will learn how to eat as a gentleman does. But if you don't, you will find your progress barred by your fork and spoon. No sword swallower need apply for the big places. No man who gorges his soul will ever be asked to represent his firm in places where he will be thrown in contact with people of culture."

And then I might have told him of a case I knew in which just such a clever young fellow as himself had been chosen to be the head of a new branch which a bank was opening. This young man was clever, had unusual talents, knew the business from the ground up, had every qualification for the job. And the president of the bank took him out to luncheon to offer him the place. But after the first course, he began to goggle and glimmer. "We couldn't be represented by a man who didn't know how to eat," the president said in disgust.

But I said none of these things to the young man, just as you will never tell your young man his lack of manners. All we can do is just get out of their way.

Of course, lack of good manners is the result of lack of proper training in one's youth. Sometimes a woman does not know how to train her children. Sometimes she is too busy to do it. But it is a pity, because manners make the man, as the old proverb puts it, and nothing else on earth will carry one so far.

Good manners are a letter of introduction that the world honors at sight. They open every door. They make opportunity. That is why villains are always represented as having suave and polished manners.

And man who is conscious that he did not have early advantages in acquiring the manners of a gentleman as a child should make good his defect by mastering the book of etiquette, and taking for a model the finest gentleman he knows.

DEAR DOROTHY DIX—Will you give your opinion as to whether it is proper for a girl to keep company with more than one young man at a time, provided she is not engaged to any one of them? J. L. F.

ANSWER: Certainly a girl should go about with as many young men as she can until she is definitely engaged to one. Before a girl makes up her mind to take one man for better or worse, she should have known a large number of men, because only in that way can she be sure that she is getting a husband who suits her, and of whom she will never tire.

When a young woman goes to buy a dress, she doesn't snap up the first garment that is offered to her. On the contrary, if it is a handsome dress in which she is investing her whole allowance of pocket money, she goes from store to store, trying different fashions, looking them over, considering which fits her fancy, and has the best wearing qualities. Certainly it is only the part of wisdom for her to shop as carefully for a husband as she does for her spring suit.

How girls were ever silly enough to let men put over on them the custom of "keeping company" is something I have never been able to understand. It is the greatest folly of which they could possibly be capable, because it gives all of the advantages to the man.

A girl lets one boy monopolize her for two or three years. He drives all the other suitors away. He deprives her, perhaps, of making a better match than he is, and then—bloop—it is all off. He has committed himself to nothing. He isn't engaged to the girl. Probably he never intended to ask her to marry him, and has only been amusing himself with her. But her chances are ruined. She is deserted, with nobody to take her out, or pay her any attention.

If girls had any appreciation of their own interest, they would combine and break up the "Keeping Company" Masculine Monopoly. And they wouldn't think of marrying themselves down to one man until he popped the question and named the wedding day.

DEAR MISS DIX—Which do you think is the silliest—the old man of 60 or the girl of 16 who get married? PERPLEXED.

ANSWER: If they marry each other, I should say that it was a stand-off, and that one was about as foolish as the other, because one will be as miserable as the other. No match of that kind can possibly result in any happiness, because December and May have nothing in common. If you mean whether it is sillier for a man of 60 to get married, or a girl of 16, sweet 16 takes the cake.

It isn't silly at all for a man of 60 to get married. It is a sensible thing for him to do, provided he marries a woman who is in his own age class. But it is a tragedy for a girl of 16 to wreck her life, as the silly girl in the story does, by marrying at an age when she has not enough intelligence to pick out a husband, or to deal with the problems of wisdom and motherhood. A girl of 16 who even thinks of marrying should have a guardian appointed to save her from her folly.

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Make a quick get-away SHREDDED WHEAT is always ready to eat

Carefully Fitted Shoes Essential To Beauty, Style



HOW many women consider their shoes in relation to the really smart effect of their costumes? A hat must be just right, milady declares, or her suit will not do her. But does she give the same thought to her shoes—to the correctness of the style of them in connection with the rest of her costume? Shoe salesmen in these modern shops must know more about fitting shoes than did their predecessors. They must recognize types in feet as the dress saleswoman recognizes figures and the milliner faces. The long, narrow foot cannot be fitted comfortably or smartly into a short, stubby shoe, and the short fat foot will not look its best in a long, narrow pump.

There is a high arch looks well in a pump without a strap, but the flatter type of foot needs a supporting strap or an oxford type of shoe, or they are apt to slip and rub. Above are a few of the new styles in shoes for different occasions. No. 1 is the formal type of strapless pump, pump that comes in all colors to match or harmonize with your gown. The frock is a semi-formal one for the afternoon tea or bridge and is fashioned of pink crepe liberally spangled with rhinestones. Patent leather strap pumps edged with dull black kid (3) are suitable for the street. The heels, while fairly high, are not extreme. No. 2 are for more formal afternoon wear and are not cut quite so low on the side. Black suede is used for these with a narrow banding of dull kid and they are strapped and buckled. The next models (No. 4) are called commonsense shoes and are strictly sports type. They are built like oxfords and the heel is very flat. While they are undoubtedly "commonsense" for many women, others would find them most uncomfortable and should never wear them. A good rule to follow in buying shoes is never, never to buy a pair merely because you are told they are "smart" or "the latest thing." There is too much at stake to risk discomfort and racked nerves from shoes that do not fit. This particular pair has an inset fringe in moccasin style that gives them a novel appearance. The strapped black satin pump (5) is always good for formal afternoon or evening wear. Those shown have high heels, but one of the curved French variety that are suitable only for dancing. Black satin shoes are often favored with glistening dress over the more colorful models of gold, silver, gray, etc.

DAILY MOVIE SERVICE

Trevor, 20 Years on Stage, Signs Up With Movies

By RUSSELL J. BIRDWELL. NORMAN TREVOR, prominent for 20 years on the stage here and in England, and more recently active in motion picture pictures directed by Herbert Brenon, has been signed to a long-term contract to appear in Paramount films exclusively.

Trevor leaves "Young Blood," in which he has been appearing with success on the stage in New York, to assume his first picture work under the new contract. This is to be the role of "Beaujolais," a major in the French Foreign Legion, in the screen version of P. C. Wren's novel, "Beau Geste," which Herbert Brenon will produce.

France and at the legion headquarters in northern Africa. Trevor is an Englishman, born in Calcutta, educated at St. Xavier's College in that city, who spent his youth in the northeast Himalayas as a tea planter. Later he entered the Indian civil service in Bengal. He went on the stage when he was 27.

Is this your BIRTHDAY? MARCH 13—You are too much inclined towards fretting over past failures or misfortunes. Try to forget all that is unpleasant in the past. You are capable of great things if your talent is properly applied. You are rather secretive and do not form friendships quickly, but your friends are staunch and true, and will make great sacrifices on your behalf. You should have a happy married life if you do not give way to jealousy.

Your birth-stone is a bloodstone, which means presence of mind. Your flower is a violet. Your lucky color is white.

MARCH 14—You are energetic, a quick thinker, and ambitious, and should achieve more than a moderate degree of success in anything you undertake. You are fond of society, a good conversationalist, and a moderate drinker. You care a great deal for your home, but devote a great deal of enjoyment from the evenings spent in pursuit of home and leisure. Cultivate a love of home and learn to appreciate the love given to you.

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FRESHMAN: How long will I have to wait for a shave? Barber: Oh, about two years—Tiger.

"DIAMOND DYE" ANY GARMENT, DRAPERY Just Dip to Tint or Boll to Dye Each 15-cent package contains directions so simple any woman can tint soft, delicate shades of dye rich, permanent colors in lingerie, silks, ribbons, skirts, waists, dresses, coats, stockings, sweaters, draperies, coverings, and everything—everything!

Buy Diamond Dye—no other kind—and tell your druggist whether the material you wish to color is wool or silk, or whether it is linen, cotton or mixed goods.

IN NEW YORK SEE-SAWING UP and DOWN BROADWAY

TWO visiting buyers from Kansas City were pleading for seats at the box office of Broadway's most stamped musical show. "No—nothing downstairs in the \$2.50—and nothing in the balcony in the \$3.50—but there's something good in the gallery for \$1.50," called the box-office man.

"What's going on up there?" inquired the visiting buyer somewhat bitterly, as he glanced down his eight-story. "HERE'S one that is vouched for by Miss A. Page Cooper, a clever young member of the staff of Doubleday, Page, publishers: Mrs. Harold McGrath, wife of the author of the popular 'Man on the Box,' 'The Cellist's Prayer,' etc., was attending a meeting of a woman's club at which MacGrath had been speaking when an elderly woman came up to her."

"Well, then, tell me, who writes his books for him?" "Yes." "And you're his wife?" "Yes." "Well, then, tell me, who writes his books for him?" "Yes." "Well, then, tell me, who writes his books for him?" "Yes."

Now that "Jimmy" Walker is nicely seated as mayor of New York, it can be recorded that he is the first mayor to come from New York's west side.

Brooklyn has furnished a good quota and so has the district to the north by west, but that section which is internationally famous under the title of "The Village" has furnished the greatest city with a native son for the first time.

Walker was born on LeRoy street, which, in the old days was the center of a large colony of Irish. Most of the residences have long since been remodelled and cut into studios for artists and writers and bring fat rentals.

And Walker has moved more nearly into the district to the north by west. This address is associated with much artistic and literary tradition. Upon this little block have lived poets, artists, radicals, lecturers and writers, but probably any other in New York.

Two doors away lives Max Eastman of "The Masses" fame; a cellar nearby housed Theodore Dreiser while he composed some of his best work; another held Sherwood Anderson, and an attic saw Maurice Becker, the painter of portraits. Moore composed her prize-winning poem, and Genevieve Taggard spun off her lyrics verse.

In this same block lived Tammany ward boss James Michael, and the new mayor does not seem to have known what distinguished folk have been rubbing elbows with him all these years.

Menus for the Family

Breakfast. Oatmeal with top milk. Bacon. Stew Prunes. Toast or Muffins. Coffee.

Lunch. Scrambled Eggs with Rice. Raw Vegetable Salad with Cheese Dressing. Health Cookies. Tea.

Dinner. Stewed Tomatoes. Coconut Pie. Black Coffee.

TODAY'S RECIPES. Scrambled Eggs and Rice—Scramble an egg, allowing one for each person, and when ready to remove from the fire add small portion of rice which has been cooking slowly in the double boiler until well done.

Health Cookies—One-half cup butter substitute, three-quarters cup butter, two cups brown sugar, four eggs, one-half cup milk, four cups rolled oats, two cups raisins, two cups flour, two teaspoons soda, one-half teaspoon salt, one-half teaspoon cinnamon, one-half teaspoon nutmeg, grated, one-quarter teaspoon cloves, two cups chopped nuts. Sift the flour, salt, soda, rolled oats and spices together. Cream the butter and butter substitute, add the sugar, cream again, add the well-beaten eggs and the dry ingredients. Stir in the fruits and nuts and drop by teaspoons on a cookie sheet. Put them about two inches apart. They should not touch in baking, but each one should be crusty on all sides.

Coconut Pie—Two-thirds cup shredded coconut, three eggs separated, one-half cup sugar, two and one-half cups scalded milk. Beat yolks with sugar and speck of salt, add whites beaten light and stir in the hot milk. Pour into deep pie plate lined with pastry and sprinkle top with nuts and coconut. Bake until firm. If desired, mix one-half tablespoon cornstarch with sugar and use only two eggs.

Buffed Dinner—Put a nice piece of corned beef in a large kettle of cold water early in the day; boil, and let it very slowly, change the water. About an hour and a half before dinner time wash a number of beets very carefully and add to the meat. Beets may be cooked with the rest of the dinner if the skin is not broken or roots cut off. You may, if you prefer, boil them separately, however. If you have a platter large enough to contain them all, put the meat in the center and arrange the vegetables around it.

BEST OF ALL. SHE: Are mine only lips you have ever kissed. HE: Honor bright, yes. And the next—London Mail.

ADVENTURES of the TWINS by OLIVE ROBERTS BARTON

PADDYFOOT, THE MOUSE, TELLS A STORY Nancy and Nick and Jups and Hickydoo stepped into the elevator again, and there, just as the Chinaman had said, were three large baskets.

"What's going on up there?" inquired the visiting buyer somewhat bitterly, as he glanced down his eight-story. "HERE'S one that is vouched for by Miss A. Page Cooper, a clever young member of the staff of Doubleday, Page, publishers: Mrs. Harold McGrath, wife of the author of the popular 'Man on the Box,' 'The Cellist's Prayer,' etc., was attending a meeting of a woman's club at which MacGrath had been speaking when an elderly woman came up to her."

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A Profitable Profession for Women

Paying \$30 a Month and Living While in Training McLean Hospital School of Nursing offers a three year course in the care and treatment of nervous and mental diseases, with all facilities that also offer training in medical, surgical and obstetrics.

Where Tea is "Coin of the Realm" TEA, pressed into small bricks, passes for money in Siberia, Mongolia and Persia. The custom is at least 1000 years old and is a sign of the great value these people place on their tea.

Canadians value their tea in another way. To an Oriental it depends on the size of the brick—with us the standard is quality.

To be worth what you pay for it your tea must have fine flavor and richness. Such is RED ROSE TEA—a standard of very high quality for over 30 years. The finest grade is RED ROSE ORANGE PEKOE TEA—made from the youngest, juiciest leaves of the bush. Yet it costs very little more than ordinary tea and goes much farther.

You will be delighted with it, and like very many others whose judgment and taste is unquestioned will praise its choice quality even more than we do.

It is only sold in sealed packages, and you should always ask for it by the full name—RED ROSE ORANGE PEKOE TEA—as the name is your guarantee.

And our personal guarantee is, that if a package of RED ROSE TEA ever fails to please you, the money you paid for it will be refunded. Will you try it, please!

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assures you safe cleaning because it is a natural detergent that contains no lye, acids or hard grit to mar the finest surfaces; it assures you healthful cleanliness because the soft, flat, flaky particles erase all visible and invisible impurities. It assures you economical cleaning because a little goes a long way. For all house cleaning there's nothing like

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