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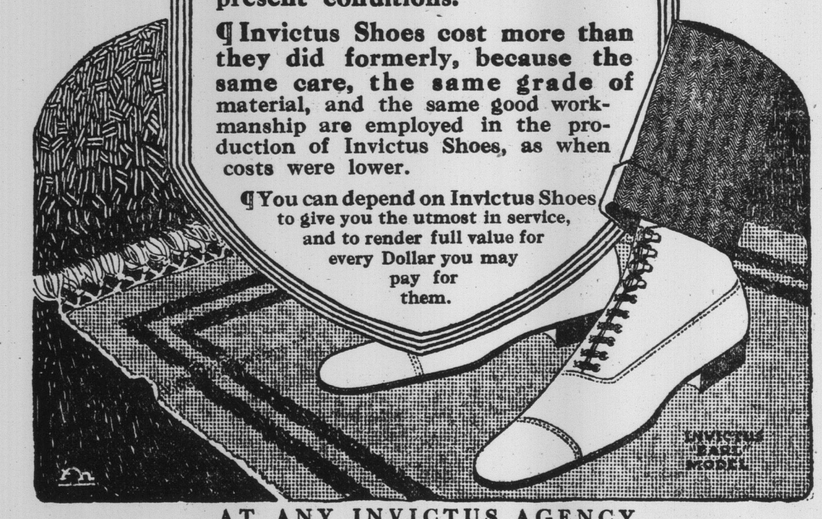

AT ANY INVICTUS AGENCY

# PINAFORE IS A MARKED SUCCESS

## Crowded House Greets Clever Amateurs in One of the Best of Light Operas

The presentation of Pinafore by St. John amateurs in the Opera House last evening, under the auspices of Royal Standard Chapter, I. O. D. E., from whose membership ushers were provided, was not only greeted by a crowded house but was a great artistic success. Not only was the singing and acting worthy of professional artists, but there were brilliant specialties; and the costumes and stage setting added to the very satisfying effect of the whole entertainment.

The musical director, D. Arnold Fox, had a most responsive chorus, the solos were brilliantly rendered, and the lighter comedy parts were in most capable hands. Bouquets went over the footlights almost in showers, and the frequent and hearty applause indicated the great enjoyment of the whole programme by the audience.

Miss Louise Anderson's rich voice was heard with intense pleasure, both in solo and chorus, and the quick, dramatic touch gave quality to all her work. Miss Frances E. McInerney was not less delightful in her manner, while her pure, sweet tones and clear enunciation were very charming, and give promise of still greater accomplishments in the future.

Of the gentlemen, while F. C. MacNeill's Sir Joseph Porter was entirely satisfying, and won for him fresh laurels, the particular star was Frank Hazel, in the role of Captain Corcoran. His fine voice, his quiet dramatic force, and his interpretation of the role caught the fancy of the audience from the moment of his first appearance.

The fine tenor of A. C. Smith found ample scope for expression in the role of Ralph Rackstraw, and both in solo work and in duets with Miss Anderson he won great favor with the audience.

Miss Frances Travers, as Cousin Hebe, had little to do, but proved an admirable support of the admiral on each of her appearances.

The aesthetic dancing by Miss Beryl Mullin, between the first and second acts, was a wonderfully graceful and well executed performance, and won for the young artist enthusiastic curtain calls.

The sailors' hornpipe, danced by Miss Catherine McAvity, Miss Kathleen Coster, Miss Kathleen Sturdee and Miss Dorothy Blizard, was a revelation in its daintiness and rhythmic motion, and they were compelled to respond to a persistent encore.

F. J. Joyce as Dick Deadeye, F. J. Punter as Tom Bowling, and T. Guy as the boatswain, won instant favor with the audience; and Mr. Punter's song, "The Stormy Winds Do Blow," made a great hit.

A specialty of great merit was a violin solo by Clarence Couston, a young artist whose performance last night gave promise of more brilliant successes in later years.

A review of this production of Pinafore would not be complete without reference to the excellent work of F. C. MacNeill as director. Not only did Mr. MacNeill assume the role of the pompous admiral with great credit to himself last night, but the success of the opera is chiefly due to him. For weeks he has devoted himself to directing rehearsals and perfecting the whole performance. It may be added that he was fortunate in having D. Arnold Fox as musical director.

The cast of characters is as follows:

Sir Joseph Porter, K.C.B..F. C. Macneill
Captain Corcoran.....Frank Hazel
Ralph Rackstraw.....A. C. Smith
Dick Deadeye.....F. J. Joyce
Boatswain .....Thomas Guy
Boatswain's mate.....Ira Pidgeon
Josephine.....Miss Louise Anderson
Cousin Hebe.....Miss Frances Travers
Buttercup.....Miss Frances McInerney
Tom Bowling.....F. J. Punter

Specialties.

Sailors' Hornpipe by Miss Catherine McAvity, Miss Kathleen Coster, Miss Kathleen Sturdee, Miss Dorothy Blizard.

Fancy dances by Miss Beryl Mullin.

Comic song by F. J. Punter.

Violin solo by Clarence Causton.

The chorus included Mrs. F. C. Macneill, Mrs. Daniel Mullin, Mrs. Gerow, Mrs. Haycock, Mrs. G. A. Margetts, Miss Sturdee, Miss Lou Dunn, Miss Star McAlpine, Miss de Soyres, Miss Fenety, Miss Holder, Miss Edith Magee, Miss Audrey Mullin, Miss Edna Peters, Miss Parlee, Miss L. A. Reynolds, Miss Edith Taylor and Messrs. Chauncy Atkins, D. C. Bourne, Clarence Causton, Paul Cross, George Currie, Clive Dickson, Arthur Gandy, W. H. Holder, H. R. Holder, J. Perley Lunney, J. C. Olive, G. S. Stevens, A. Simmons, Stuart White, L. E. Manning, F. J. Punter, J. T. Gifford, D. J. Higgins.

D. Arnold Fox, conductor; Mrs. J. M. Barnes, pianist, and E. M. Olive, stage manager.

Local livery stable men intend to petition the city council for permission to raise their rates both as regards the passenger traffic and attendance at funerals and weddings.

HEAR

PINAFORE SELECTIONS

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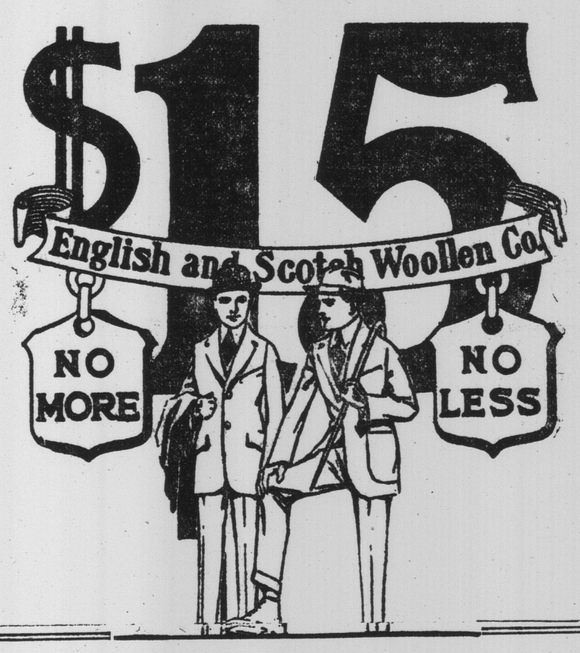


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## WAR PROFITEERS AT LAST TAXED

The war profiteers who up to the present have been obliged to contribute only twenty-five per cent to their profits in excess of a seven per cent dividend on capital investment will this year have to pay into the dominion treasury to help finance the war half of all the profits they make over fifteen per cent on capital investment and three-quarters of all profits over twenty per cent. There are hundreds of firms which have been making as high as one hundred per cent per annum profit on war orders during the past two years. The government is now taking belated action to collect something like a fair share for the national treasury out of the money which a small body of fortunate friends of the government have been able to make out of the war.

Sir Thomas was very brief in his presentation of the finance and trade results of the past fiscal year. He dealt only in general figures and did not attempt to analyze the details.