

ALEXANDRA

SPRING  
SEASONPERCY  
HASWELLTHUR. MAT.  
ALL  
SEATS  
25cSAT. MAT.  
25c  
50c

THIS WEEK

SARDOU'S BRILLIANT COMEDY

"A SCRAP  
OF PAPER"EXTRA Mlle SANTI WILL PRESENT  
HER CLASSICAL DIVERTISSE-  
MENT AFTER THE FINISH OF THE COMEDY.NIGHTS  
25c, 50c, 75cBOX SEATS ALL  
PERFORMANCES \$1.00

At the Theatres

"A Scrap of Paper"  
Alexandra.

A GREAT deal has been heard of "A Scrap of Paper" since the trouble started in Europe. In fact, as is well known it was a now famous scrap of paper that compelled England to declare war against Germany. "A Scrap of Paper" which will be presented at the Alexandra Theatre, next week, has, however, nothing to do whatever with its nameake in anyway, nor does it refer to military matters. Victorien Sardou, one of the greatest of French dramatists, wrote this brilliant comedy over fifty years ago. Its first presentation was in Paris in 1862, where it became one of the most successful successes of its day. In fact the gay Parisians went wild over it. London naturally heard of it, and the Sardou furore was translated into English, losing none of its good qualities that had made it such a success in its home town. Since then, over a half-a-century ago, this laughter creating masterpiece of the celebrated author has been given splendid revivals by the most famous English and Ameri-

can actors. Its last presentation was given in America two years ago by John Drew and Ethel Barrymore, and it was last presented in Toronto by Mr. and Mrs. Kendal. Miss Haswell, having demonstrated what her clever company can do with her thousands of admirers and patrons what her organization can do with comedy. For that reason this amusing French play will be her offering at the Alexandra Theatre this week. The version of "A Scrap of Paper," Miss Haswell will use, was modernized by Annie Hughes, one of London's favorite actresses, who used it all last season. Miss Hughes will be remembered as one of the leading members of Lewis Waller's English Company that was here two years ago. The scrap of paper around which Sardou built his witty comedy was a letter a gushing young woman wrote to an admirer before her marriage, to another man, but which he did not receive. As an added attraction at the close of the comedy Mlle Santi will present a half hour of classical dancing divertissement. It is a pleasure to be able to state that Miss Haswell's reception during the week exceeds any of those given her on her previous visits to Toronto.

GABY DESLYS—LOEW'S WINTER GARDEN



GABY DESLYS AND HARRIS PILGER, IN "HER TRIUMPH," THE PARIS PHOTO PRODUCTION, TO BE SHOWN FOR THE FIRST TIME AT LOEW'S WINTER GARDEN THIS WEEK.

"A House of Lies."  
Princess.

THE first week of the Cummings Stock Company at the Princess Theatre has demonstrated the fact that Ralph Cummings has lost none of the skill which made him famous in this city some sixteen or seventeen years ago. As a producer of stock plays, Mr. Cummings ranks with the very best. Although the play selected for the opening of the Cummings Stock Company's limited engagement here, "Lord Chumley," is one of the old plays, and probably not as popular today as it was twenty years ago, it was cleverly done, in every respect, and the increased attendance at each succeeding performance throughout the week shows that the patrons of the Princess Theatre appreciate the fine acting of the company.

This week's bill, "A House of Lies," from the pen of that brilliant author, John P. Ritter, is an up-to-date play that scored a big success in New York, and sure to go big here. It will give Mr. Cummings' leading lady, Miss Elsie Rizer a part in which she will have an opportunity of demonstrating her ability.

Miss Rizer is a charming young lady with a fine stage appearance, and from the little we saw of her in "Lord Chumley," she is certainly to score a complete triumph in "A House of Lies," in which the most important part falls to her lot.

Mr. Cummings, who is a rare judge of actors and actresses, considers Miss Rizer the best leading lady that has ever appeared in any of his stock companies, and he is not unkindly of the members of the olden days. The other members of the present Cummings Stock Company, Miss Ethel Strickland, Miss Suzanne Morgan, Miss Mabel Strickland, Miss Floy Murray, Miss Mabel Downing, Mr. Paul Doucet, Mr. James Ryley, Mr. W. I. Clark, Mr. Howard Hall, and Mr. Morgan Williams, measure up to a very high standard of excellence.

There will be only two weeks more of the Cummings Stock Company's matinees when the admission to any part of the theatre is 25c. The evening prices are 50c and 50c for reserved seats.

"Damon and Pythias"  
Grand

THE stupendous moving picture production of "Damon and Pythias" is the offering at the Grand this week. The story of "Damon and Pythias" dates back four hundred years before the Christian era, when Syracuse was governed by a body of senators among whom Damon is one of the most prominent. Dionysius, chief general of the armies, covets the throne, but among his friends, Pythias, a friend of Damon, goes to the villa of his friend Damon, outside Syracuse, where he is entertained by the latter's wife and son. Meanwhile, Dionysius sees for the first time Chantia, the affianced sweetheart of Pythias. He desires her as his own, and when news of the war reaches him, he orders Pythias into action, hoping that the young warrior may be killed. Fatz does not fear Dionysius' plans, however, and Pythias returns a victor. The despot, then, manipulates his schemes in such a way as to have himself proclaimed king by a majority of the senators. Fearing for the safety of his state, Damon attempts to assassinate the tyrant, and is cast into prison under sentence of death. Pythias pleads for the life of his friend, but is repulsed by Dionysius. Damon is allowed to pay a last visit to his wife and child, after which he offers himself as host. Pythias has offered himself as host. Damon speaks to his villa, leaving his friend Pythias, who agrees to die at the sunset hour should Damon not return. Sunset hour arrives. After tearing himself from his wife and child, Damon meets with many obstacles, and hurries on foot toward the city. Pythias is led out, to be executed, the crowd following. As the ax is lifted, Damon exhausted, drags himself in. Pythias is freed and the executioner prepared to slay Damon, when Dionysius, overcome by the loyalty of the two men, announces that tyrant who he be, he will never suffer a friendship like that of Damon and Pythias. All of the splendor of Greece, and days of world mastery, is realistically and with accuracy shown in these amazing pictures. Its great climax we see in times of joyous peace with the classic dances of the period, the picturesque villas, and glorious gardens, the stadium games and thrilling chariot races, varying

PRINCESS MATINEES DAILY AT 2.15  
25c 25c 25c 25c

RALPH E. CUMMINGS Presents

## THE CUMMINGS STOCK COMPANY

IN THE POWERFUL COMEDY DRAMA

## "A HOUSE OF LIES"

A RECENT NEW YORK SUCCESS

A PLAY WITH A PURPOSE AND A STORY YOU WILL NOT FORGET

Evenings at 8.15—25c. and 50c.

to scenes of destruction, battles on land and sea, with man against man and thru all shining as an immortal light the ever inspiring story of the loyalty and friendship of Damon and Pythias. During the week a matinee will be given every day. All seats at the matinees are 25c and at the evening performances the best seats are 25c and 50c.

Shea's.

EVERY person remembers Gus Edwards and his "original" "School Days" sketch, and the fact that he will headline the bill at Shea's this week with his new song revue will be welcome news to vaudeville patrons. Edwards brings with him a clever cast of 15 people, including little "Georgie" and the inimitable Cuddles. The imitations of this clever pair of juveniles, taken from the latest New York successes, are said to be extraordinarily clever. Edwards is given the credit of discovering the pair, and the young entertainers who have won fame on the vaudeville stage, and with him this year he brings his charming little comedienne, Lilyan McMurray, a member of Mr. Tashman's also a member of Mr. Edwards' company. The revue is presented in six changes of scenes, and runs for a full hour. Special scenic effects and elaborate costume combine to make the offering one of the most attractive in vaudeville.

Mr. and Mrs. Frank Gilmore are well known in Toronto. Mr. Gilmore is the leading man with Mme. Nasimova, Bertha Kallied, Viola Allen and others, while Mrs. Gilmore was one of the principals in Mrs. Pike's excellent company. They will offer as a special feature the one act playlet, "Such Extravagance."

Frank L. Gregory and his troupe of hoop rollers will add the original touch which makes a Shea program so entertaining. They have one of the most unique offerings in vaudeville, and come to Toronto direct from the New York Hippodrome. Roach and McCurdy can always be depended upon to furnish a high class of entertainment. In their pastoral offering, "A Touch of Nature," they will present one of their best sketches. Louise Leon and Cecile Weston are known as "The Personality Girls." Miss Weston sings original character songs and is ably assisted by Miss Leon at the piano. Weber and Burns, "The Italian Minstrels," are masters of syncopation, while George Schreck and Mabel Percival are comedy acrobats who have a novel offering. Feature films complete a splendid all-round bill.

## Gaby Deslys at Loew's Winter Garden.

GABY DESLYS, who has been in the public eye for some time thru her sensational triumphs on the European and New York stages, makes her first and only appearance in photo-production at Loew's Winter Garden this week, appearing in a novel comedy-drama of the theatre "Her Triumph," in four acts. With Harry Pilger, her dancing partner, who will be seen as leading man, Mlle Deslys introduces a series of her world-renowned dances thru which she springs to instantaneous and world-wide fame, including the celebrated "Dance Deslys." These are interwoven with a tense, dramatic plot which holds the interest from the first flash to the stirring climax. The drama at first shows Gaby as a humble chorus girl in Paris, who thru her intelligence and talent is made understood to the great Mlle. Simonde, a famous and very jealous leading lady. Mlle. Simonde tries to have her ousted from the company on account of the attentions of Claude Devereaux (Mr. Pilger), who has become fascinated with her. Falling in this Mlle. Simonde resigns, and Gaby gets the opportunity of assuming the

star role. She makes a terrific hit at the supreme moment of which her jealous rival shoots at her with a revolver from the audience. The bullet intended for Gaby hits Devereaux, however, and he is only slightly wounded. Still bent on revenge, Mlle. Simonde conceals a plot to ruin Gaby with the aid of Victor, her own lover. For a time it seems that Victor's malicious plan will be successful, but when the powerful close of the drama is reached, the plucky little dancer, Gaby, scores a yet more brilliant victory over her enemies, and the play ends happily.

Mlle. Deslys makes a fine screen subject, her finely chiselled features and facial animation adapting themselves splendidly to photo-play portrayal.

## BARKER TO PRODUCE DANISH PLAY.

Granville Barker has announced his intention to introduce into his season of repertory at Wallack's Theatre a play from the Danish of Willem Jonsson called "The Witch." The next play scheduled for presentation is Shaw's "The Doctor's Dilemma," rehearsals of which have already begun.

## NOTICE

See the Huge  
Display "Ad"  
for the Grand  
Opera House on  
Last Page of  
Illustrated Section

## WATSON SISTERS AT GAYETY



THE FAMOUS COUPLE OF BURLESQUE ARE WITH THEIR OWN COMPANY AT THE GAYETY THIS WEEK.

## SHEA'S THEATRE

MATINEES DAILY 25c WEEK OF MARCH 8 EVENINGS 25c, 50c, 75c

## "THE HOME OF VAUDEVILLE"

HEADLINE ATTRACTION  
The King of Vaudeville Impresarios

## GUS EDWARDS

With a Company of 35 Girls and Boys, Including  
"GEORGIE" and "CUDDLES," in His  
"NEW SONG REVUE"Cecile Louise  
WESTON and LEON  
"The Personality Girls"SCHRECK & PERCIVAL  
Comedy Acrobats.SPECIAL FEATURE  
That Talented Pair  
ROACH and McCURDY  
In the Amusing Pastoral Playlet  
"A TOUCH OF NATURE"'Mutual,' 'Keystone'  
'Kay Bee' Film Features WEBB & BURNS  
Italian MinstrelsSPECIAL EXTRA ATTRACTION  
Vaudeville's Most Unique Novelty  
FRANK GREGORY TROUPE  
In Their Startling Sensational Specialty  
"THE HOOP ROLLERS"

Next Week—IRENE FRANKLYN

## DAMON AND PYTHIAS



SCENE FROM THE FAMOUS PHOTO DRAMA TO BE PRESENTED UNDER THE AUSPICES OF THE KNIGHTS OF PYTHIAS AT THE GRAND OPERA HOUSE THIS WEEK.

## STAR THIS WEEK



MAE BROWN, WITH THE CITY BELLES BURLESQUERS.

LOEW'S  
YONGE ST. THEATREHIGH CLASS VAUDEVILLE—CONTINUOUS  
PERFORMANCE 12 NOON TO 11 P.M.

WEEK OF MARCH 8

ROLAND WEST'S

## THE DAIRY MAIDS

Beautiful Musical Comedy Spectacle. With Eddie Foley, Late Star of "The Red Canary"; Lea Lector, Dainty Sourette, and Broadway Beauty Chorus of Eight Girls

The Stantons Warren & Francis  
Val and Ernie  
The Droll Daffydills Acrobatic Dancing  
Novelty

ROLAND WEST Presents

## "THE WAY OUT"

Thrilling Crook Playlet by Percival Wilde, With Dr. Martin Somers and Wm. S. Gill

Golden & West 3-Fox Sisters-3  
The New York Dancing Boys Sweet Voiced Singers

SPECIAL ATTRACTION

THE  
CYCLING McNUTTS

A Family of Wonderful Bicycle Riders in "The Pinnacle of Picturesque Pedalry"

Prices: Afternoon 10c and 15c—Evenings 10c, 15c and 25c