

# EATON'S DAILY STORE NEWS

See demonstration of the "Security Auto Theft" Signal Lock. --Fifth Floor

## THE STATEMENT IS ONLY ONE OF THE FEATURES

### Of the Deposit Account Shopping System

But it is an Important One

Affording as it does an itemized account that shows where and for what each dollar has been expended.

To shop this way is to shop with system, and the saving of time; less energy is expended, and peace of mind is assured. Because all purchases charged to the "D.A." come as paid.

T. EATON CO. LIMITED  
TORONTO CANADA  
CUSTOMERS' DEPOSIT ACCOUNT DEPARTMENT  
STATEMENT OF ACCOUNT

D.A. No. 10000  
MRS. A. B. SMITH  
275... ST.  
CITY.

CR. NUMBER	DATE	PARTICULARS	DEBITS	CREDITS	BALANCE
	1920	Balance of Statement previously rendered			275.25
	JAN. 1	SUIT	35.00	35.00	240.25
	3	ROOTS	7.25		233.00
		WOOL	2.75		230.25
		GROCERIES	1.59		228.66
		ROAD OF LAWN	2.89	14.28	225.77
	17	DEPOSIT		25.00	250.77
	19	WATCH	18.75		232.02
		BOILER	1.75		230.27
		PICTURE	3.25		227.02
		BUTTER	.72		226.30
		BACON	2.17	2.64	223.64
	22	CREDIT FOR PICTURE		3.25	226.89
		INTEREST FOR 6 MONTHS ENDING DEC. 31/19.		6.67	233.56

The paying of drivers at the door for C.O.D. parcels, the search for correct change, or a mislaid purse, are inconveniences of the past. A person with a Deposit Account is not restricted to any one way of shopping—that is, if you're in the store, you simply choose your purchases. Instruct the sales clerk to charge them to your "D.A." If you're in the country, and wish to shop by mail, simply write and say, "Charge to my 'D.A.'"

If you wish to shop by phone or telegraph, the procedure is the same.

In order to take out an account you make a deposit at the "D.A." office (either by mail or in person). There your signature is recorded and a number is given you.

An account draws good interest, but must be in funds at all times.

For further particulars regarding the "D.A." apply Deposit Account Office, Fourth Floor.



"MADE-IN-CANADA" Demonstration Now Taking Place in the Store

The Weaving of Dried Reed Furniture and Weaving of Rush Chair Seats

Perhaps you did not even know that the making of reed furniture has become an established Canadian industry, but when you see a bundle of reed and bent wood frame growing into a chair under your very eyes—and you may view this in Albert Street window of the Furniture Building—you'll realize that it is an industry that is really worth while. Treating the "Stakes" just like the warp in a loom, in and out the chair makers weave the reed—but herein lies the art—the ends are so carefully fastened, the finish is so good that the reed covering soon makes a chair that is not merely comfortable, but that will stand much hard wear. The finished chairs in several designs can be seen in the Furniture Department. Close by you may see a returned soldier weaving rush seats. And here again, the infinite pains with which he twists and knots the rushes will impress you with the strength of the finished article, while the care with which he selects the various tints—for in green and dried rushes there are tints—will show you what art is employed in a craft of this nature.

House Furnishing Bldg.—Main Floor.

T. EATON CO. LIMITED

### For the Day of Love and Valentines

When romantic messages flit back and forth from lover and his lass, gifts a little more lasting than the Valentine card—quaint and pretty though that is—may be despatched as a token of Cupid's day.

Books, for instance:

Heart Stories, Jean Blewett, 25c.

For Friendship's Sake, Emerson and others, 35c.

Friendship and Love, Emerson.

Love, Henry Van-Dyke, 35c.

Friendship, Thoreau.

Shakespeare's Sonnets.

Sonnets from the Portuguese.

Songs of Men, Robert Frothingham, \$1.25.

Riley Love Lyrics, 75c.

—Main Floor, James & Albert Sts.

Store Opens at 8.30 a.m.—Closes at 5 p.m.  
Closing Saturdays at 1 p.m.  
No Noon Delivery Saturdays

### DINNICK PAID ACCOUNTS IN FULL

Liquidator for Standard Reliance Gives Witness Clean Bill.

That W. S. Dinnick's records showed in the payments of the Trust and Guarantee Company thus out of the moneys charged in the Standard Loan Company's account to the Grand Valley, those moneys had been paid for, was the clean bill given by Official Liquidator G. T. Clarkson to W. S. Dinnick at the conclusion of yesterday morning's session of the Standard Reliance inquiry at Osgoode Hall.

The difficulty was that his personal accounts and those of the company were merged, said Mr. Clarkson. "You could not separate them. Mr. Dinnick has spent several weeks with me going over the books, and as far as we can see the moneys shown in the books have been accounted for."

The investigation into the Grand Valley Securities was resumed at the point at which it left off on December 23. Mr. Dinnick assenting to Geo. H. Kilmer's query that the total advances and investments in the securities of the Standard Loan at the end of 1911 were \$583,117.58 and investments \$31,992.54.

W. Lawr, who stated on Wednesday on behalf of the Royal Bank, that the bank had received the cheque for \$10,000 bonus on the loan of \$160,000 made to the British Land Company, yesterday withdrew his statement and apologized to W. S. Dinnick and to the court for his mistake. The cheque originally made out in the name of the Royal Bank and later made payable to the legal firm of Johnston, McKay, Dodds and Grant, had been finally received by the bank.

Mixed Personal Account. The feature of yesterday's proceedings was Mr. Kilmer's persistent questioning of Mr. Dinnick as to why he mixed his personal account with trust moneys.

### EXPLAINS HOW TO LISTEN TO MUSIC

Conductor of Mendelssohn Choir Addresses Members of Electric Club.

H. A. Fricker, conductor of the Mendelssohn Choir, was the speaker at the Electric Club yesterday. "How to Listen to Music" was his subject. Music was first recognized as an art by the ancient Greeks. Its beauty, its education appealed to them. They only applied themselves to melody, airs on the lyre, and for singing. A page of music today will suggest the question, how long it took to arrive at the present stage? Roughly, it took 1000 years. It took 500 years to evolve the scale. Lines to make emphasis were placed over the words, and from these were evolved the sixteenth, the eighteenth, semibreve, crotchet and quaver were invented, and in the churches the organ was introduced. Mr. Fricker had seen pictures of organs where the organist struck the notes with his flat, the notes being so large. At first, the accompaniments were in octaves, fourths and fifths only. Mr. Fricker gave an example of how this sounded. By playing the National Anthem. After this passing notes were introduced, and they could still be heard in some choirs—(laughter)—the art being quite ancient. (More laughter.)

Italy was the home of counterpoint, the tenor carrying the melody, the word being derived from teneo, "I hold." They tired of this counterpoint, and introduced secular melody, and Palestrina, who died in 1594, wrote concerted music. Oratorio and opera followed about the sixteenth and seventeenth century. Orchestral music followed, Italy being the home of opera. Germany was the last to take up music, but had gone the farthest, as could be seen by comparing Wagner's operas with modern Italian compositions—orchestration took its place, with the use of the opera, and became independent in Bach's time, and from there to Haydn, Mozart and Beethoven the advance was systematic.

In Bach's time the harpsichord was tuned in the old uneven scale. This was the reason Handel never went beyond four or five sharps. The assimilation of a flat and G sharp was accomplished in Bach's time, and he wrote his preludes and fugues to popularize this. This invention revolutionized music and opened the way to entirely new developments. Orchestral music being thus established in the time of Bach.

Love of Beauty. A change occurred in Beethoven, the mere love of beauty in music giving place to program music, depicting aspects of nature and moods in human thought. Quoting Stewart Macpherson, real and earnest attention in a spirit of alertness was required in listening to music. True understanding was required. What was the nature of the composition, and for what instrument? What were its date and its chief themes or melodies? Could one follow the composer's plan, or appreciate the harmonies with which he follows and supports his melody? In a song, a cantata or oratorio, one must know the words to appreciate the music. The composer usually fastens on some thought (he did not refer to jazz or ragtime, he said, amid laughter), and endeavored to illustrate the thought.

The strings were the backbone of an orchestra, then the wood wind, the brass, and what was humorously called the kitchen furniture department, drums, triangles, cymbals and even sand-paper. The chief melodies or themes of the composition should be noted. Haydn's works usually had two subjects, the second a contrast with the first. These were introduced in the first movement, and they were developed in the second movement. In the third he brings the themes in again. Mr. Fricker described the method in Mendelssohn's overture, and concluded by declaring that music should have a practical bearing. Dickens had recognized the power and influence of music in many passages. Scrooge thought he might have been better had he heard more in his youth. Darwin confessed to the loss he felt in not having kept up his taste for poetry and music. His brain had become mechanical and atrophied for want of exercise in this department. Music should be heard once a week at least, and unless good music was heard regularly it could not be enjoyed.

### APPEAL FAILS

Judge Coatsworth Confirms Seven Days' Sentence for Drunkenness in Spite of War Service.

H. J. Farrington, a returned soldier, who served three years and seven months in France, appealed before Judge Coatsworth in the sessions yesterday against his conviction and sentence of seven days at the jail farm by a police magistrate on a charge of having been drunk in charge of an auto. Appellant claimed that he was not drunk at the time, but Judge Coatsworth held that the evidence proved that he was and despite the plea of Fletcher Kerr, counsel for Farrington, that appellant was a patient in Spadina Hospital and had such lengthy service to his credit, his honor confirmed the sentence of the magistrate. His honor said that he had every sympathy with returned men, but there was not a redeeming feature in the case.

### RAPID MARRIAGE FALSE ONE.

David Griegson, who, within 24 hours of his arrival in Toronto from New Brunswick a week ago, got drunk, married and was assaulted for marrying his assailant's housekeeper, was sentenced yesterday to 60 days at the jail farm. While in the hands of the police it was learned that Griegson already had a wife when he went thru the marriage form with the Toronto woman.

### PROVINCIAL LOAN ASSOCIATION ON LIST OF CONTRIBUTORIES

By the decision given out by the second divisional court yesterday morning the shareholders of the Provincial Building and Loan Association, upon its amalgamation with the Dominion Permanent Loan in 1920, must go on the list of contributories in the liquidation of the latter company for sums totaling \$30,000.

The shareholders received fully paid up shares in the Dominion Permanent so far as their holdings in the Provincial was divisible into \$100 shares, and for any balance over the even hundred they were given shares partially paid up to the extent of the remainder. It was held by Mr. Cameron that the holders of these partially paid up shares must pay the balance owing on them. J. W. Blain, K.C., appeared for the liquidator and I. P. Hellmuth, K.C., for the shareholders.

## An Appeal to all Telephone Users

The "FLU" has caused a serious shortage in our operating force. At the same time the volume of telephone calls has greatly increased. Will you please keep this in mind, and use your telephone only when absolutely necessary? You will thus be helping to keep the service equal to the urgent needs of the community in the present emergency.

The Bell Telephone Company of Canada



### gress.

### ACTIVITIES.

\$40,171,220  
\$21,035,470

\$139,386,731  
\$30,814,028

\$7,085,134  
\$1,253,944

\$29,355,629  
\$2,607,236

\$437,303  
\$93,244

\$2,517,316

used in 1919  
insurance  
quality experi-  
average rate

### LIFE

### CANADA

acts."

### STOCK SALE

M. MEYERS' FARM  
OCK SALE  
CON. S. CASHEL,  
TOWNSHIP.

### FEBRUARY 10

LES, SHORTHORNS,  
PLEMENTS,  
at 12 o'clock,  
NTICE, Auctioneer.

### ounds Death

Millard, Brantford

Feb. 6. (Special.)—  
nds the death of Silas  
e coroner's jury will  
next when an enquiry  
The motorman on the  
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was lying across the  
ould not stop in time,  
e neck was considered  
as hardly possible  
of a radial car.

strong southeast gale,  
intermittent snow,  
aged on the southern  
scotia yesterday, and  
considerably affected.



### Ford Car

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EDMONTON  
CALGARY  
VANCOUVER

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