

PROGRAMME.

Thursday Evening, March 19

1. TRIO—for Soprano, Tenor and Basso, from opera "ATTILA"
MISS WANDESFORDE, MR. PFLUEGER and SIG. CONTINI.

2. MARCH OF TANNHAUSER.....
[Transcribed for the Piano by Franz Liszt.]
MR. AUGUSTE SAURET.

3. ARIA—from opera "LA TRAVIATA,".....
SIG. LUIGI CONTINI.

4. CONCERTO for the Violin in E. (Op. 64.).....ME
[Andante and Finale.]

MADAME CAMILLA URSO.

5. SONG—"The Lover and the Bird,".....C
MISS IVY WANDESFORDE.

6. ETUDE CAPRICE—for the Piano.....S
MR. AUGUSTE SAURET.

7. ROMANZA, "Salva Dinnora,".....
MR. CHARLES PFLUEGER.

[To give full effectiveness to this beautiful aria, Madame CAMILLA URSO has consented to play the Violin Obligato incidentally in the Opera, generally omitted in concerts.]

8. DUET—from "L'elisir d'Amore,".....
MISS WANDESFORDE and SIG. CONTINI.

9. RONDO PAPAGENO, (Op. 20.).....
MADAME CAMILLA URSO.

10. TRIO—from "Barber of Seville, Zitti, Zitti,".....
MISS WANDESFORDE, MR. PFLUEGER and SIG. CONTINI.