

## CHAPTER XX.

### PRESS PHOTOGRAPHY.

It is with no little hesitancy that I venture to include this chapter. So many thoroughly comprehensive treatises have appeared on this subject that I feel that not merely can the little I contribute fail to replace them, but it can hardly supplement them to any appreciable extent. But so many of the subjects which I have treated come within the province of press photography, and I have from time to time indicated press possibilities that arise, that I feel it is "up to me" to say a little by way of completeness, though I repeat that I do so with the greatest deference to other writers.

Let me say definitely that I am all against the amateur going in strongly for press work. I am not alluding to the man who, having well digested the articles which have been written for his guidance, will make the most of casual opportunities, but to the man who, having purchased a first-class outfit, wishes to make a regular, if small, income.

What chance can he possibly have in competition against the professional? The latter has every incentive to strenuous work, and his constant practice gives him a skill which no amateur can ever attain, whilst the necessity for making his living spurs him to secure special opportunities