

CONTENTS

CHAP.	PAGE
I. INTRODUCTION	I
II. THE EARLY PAINTERS OF FRANCE . . .	9
III. THE COMMENCEMENT OF THE RENAISSANCE	15
IV. THE CLOUETS	25
V. THE FOLLOWERS OF THE CLOUETS . . .	36
VI. LE NAIN AND NICHOLAS POUSSIN . . .	44
VII. GASPARD POUSSIN AND CLAUDE LORRAINE .	52
VIII. VOUET, BOURDON, LE SUEUR	61
IX. THE REIGN OF LOUIS XIV—COLBERT AND LE BRUN	68
X. MIGNARD, VAN DER MEULEN, AND COYPEL	79
XI. THE PORTRAIT PAINTERS RIGAUD AND LAR- GILLIÈRE	38
XII. DESPORTES AND OUDRY	57
XIII. THE REGENCY AND THE REIGN OF LOUIS XV	105
XIV. ANTHONY WATTEAU	111
XV. LANCRET AND PATER	123
XVI. CHARDIN	135
XVII. LATOUR AND PERRONNEAU	153
XVIII. FRANÇOIS LEMOINE	166
XIX. JEAN FRANÇOIS DE TROY	174