Whether it took place, as Christian tradition affirms, by stoning in Egypt, or whether he breathed out his soul beneath the faithful tendance of Baruch, in some quiet chamber of death, we cannot tell. The Bible makes comparatively little of death-scenes, that it may throw into greater prominence the prolonged narrative of the One Death, which has abolished death. God's chief interest is focused on the life and work of his servants. What they did, said, and suffered is more to him than how they surrendered their lives at his bidding. Indeed, to know how a man has lived is to make us largely indifferent of information regarding his last hours. The sculptured column projects its shaft in perfect symmetry upward from the earth, though we may not be able to follow it because the mass of waving verdure veils it from our gaze. But we know it is beautiful, and in perfect harmony with all we behold.

But how gladly did the prophet close his eyes upon the wreck that sin had wrought on the chosen people, and open them on the land where neither sin, nor death, nor the sight and sound of war break the perfect rest! What a look of surprise and rapture must have settled upon the worn face, the expression of the last glad vision of the soul as it passed out from the body of corruption, worn and weary with the long conflict, to hear the "Well done" and welcome of His memory was cherished with exceptional reverence. It seemed to the restored people as if his tender spirit were watching over their interests. The struggles of Judas Maccabæus were cheered by the thought that he had come to succor him. It was believed that he continued in heaven the intercessions for which he had been so famous on earth, and in the days that preceded the second siege of Jerusalem it was supposed that he had reappeared in the person of the Son of Man.