

The man is directed to wait for a reply, P.M.

1112 ST. CATHERINE STREET WEST
MONTREAL

October 17th, 1932.

Sir Arthur A.W. Currie,
Principal & Vice-Chancellor,
McGill University,
MONTREAL.

Dear Sir Arthur:-

I had a letter from Mr. Beatty about two weeks ago soliciting a subscription for the Montreal Orchestra and I was pleased to send him a subscription, by way of helping the musicians out of work and promoting the Montreal Orchestra in a general way. He approached me last year on behalf of the Orchestra and I responded to his request and again on a previous occasion. I was also approached by Miss Guilaroff (Mrs. Bercovitch), one of our prominent musicians and music teachers, on behalf of the Orchestra, and also gave her a subscription.

As you are no doubt aware, I have given a Scholarship of \$175.00 to the McGill Conservatorium of Music for a number of years and in Dr. Perrin's time gave him a cheque for \$300.00, by way of assisting him and the McGill Conservatorium of Music in sending six teachers to Toronto, to help them to become conversant with Group Teaching.

For your information I would say, that our Company have furnished the large majority of pianos for the McGill Conservatorium of Music and the Royal Victoria College, both in their reception halls and studios and we have been favoured with the goodwill of the large majority of the music business that has been done with McGill University, and have highly appreciated this distinction and connection.

When Mr. Clark, the Dean of the Conservatorium of Music, came to Montreal, you kindly took the trouble to introduce him to me, which compliment I appreciated and was prepared on the part of our Company and myself to do all we could by way