

Orpheum Theatre

OPERATED BY MOUNT ROYAL AMUSEMENT COMPANY LIMITED

OFFICE OF
THE MANAGER

October 6, 1930.

Sir Arthur Currie,
3450 McTavish Street,
Montreal, Quebec.

Dear Sir Arthur,-

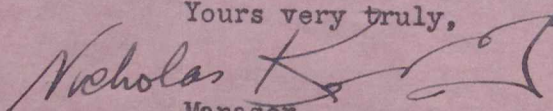
It is a distressing but compelling truth that the present generation is not a generation of music-lovers. They are not 'music-conscious' insofar as the finer composers are concerned. Strident jazz and blatant syncopation have superceded the glorious orchestrations and symphonies.

A group of seventy-five of the finest musicians in this city have formed The Montreal Concert Symphony Orchestra, feeling the civic need for a group of this type. They have leased the Orpheum Theatre for a series of Musical Matinees, the first of which will be given on Sunday afternoon, October 12th, at three o'clock. On Monday, Tuesday and Friday afternoons of the week of the 12th the identical concert will be given, and a similar group of four matinees -- with weekly changes of course -- will be given for a period of several weeks.

The first concert will be under the able direction of Mr. Douglas Clarke, Dean of Music of McGill University, and will feature as soloist that talented pianist, Mr. Paul de Markey. The program will include Wagner, Ravel, Tchaikowski's Fifth Symphony and symphonic variations of Cesar Franck.

We are soliciting the patronage of the most prominent people in Montreal to further this series and can assure you that the use of your name would be of inestimable value. May we hear from you in this connection? Your support would be appreciated.

Yours very truly,



Manager,
ORPHEUM THEATRE.

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