

7. Two copies of the final protection and reproduction material used in the production shall be made for all co-productions. Each co-producer shall be the owner of a copy of the protection and reproduction material and shall be entitled to use it to make the necessary reproductions. Moreover, each co-producer shall have access to the original production material in accordance with the conditions agreed upon between the co-producers.

8.1 The original sound track of each co-production shall be made in either English, Maori or French. Double shooting in two of these languages may be made. Dialogue in other languages may be included in the co-production as the script requires.

8.2 Dubbing or subtitling of each co-production into French shall be carried out in Canada.

8.3 Dubbing or subtitling of each co-production into Maori shall be carried out in New Zealand.

9. Contract clauses providing for sharing of markets and receipts between co-producers shall be subject to approval by the competent authorities of both countries. Such sharing shall in principle be based on the percentage of the respective contributions of the co-producers.

10. Where a co-production is exported to a third country that has national quota regulations:

- a) it shall in principle be regarded as a production of the country of the majority co-producer; or
- b) it shall be regarded as a production of the country that has the best opportunity of arranging for its export, if the respective contributions of the co-producers are equal; or
- c) it shall be regarded as a production of the country of which the director is a citizen or permanent resident if any difficulties arise.

11.1 A co-production shall when shown be identified as a "Canada-New Zealand co-production" or "New Zealand-Canada co-production".

11.2 Such identification shall appear in a separate credit title, in all commercial advertising and promotional material and whenever this co-production is shown.

12. Unless the co-producers agree otherwise, a co-production shall be entered at international festivals by the country of the majority co-producer or, in the event of equal financial participation of the co-producers, by the country of which the director is a national or permanent resident.