

consult the book, and painstaking industry on the part of the compilers. Another commendable feature is the "Calendar of Dates," indicating the dates through the year when important events occur, or steps are to be taken, in the course of educational work. As this excellent book supplies a long felt need, and supplies it well, it cannot fail to be widely appreciated. We must say a word for the publishers; though this is the first volume we have seen from their press, it compares most favourably in all its mechanical features with the best legal publications that have been so far issued in Canada.

**THE PRISONER OF ZENDA.** By Anthony Hope. New York: Henry Holt & Company. 1894. 75c.

Rudolf Rassendyll, a roving Englishman with £2,000 a year, of good family, with a regal German strain in his blood—from the Elphberg line—is the hero of this thrilling and cleverly told story. And the spirited, beautiful, golden haired Countess Flavia is the noble heroine. Rassendyll, wearied of knocking about the old world resorts, though warned by a family tradition never to visit Ruritania, the kingdom of the Elphbergs, ventures to do so on the eve of the coronation of the king. As to his meeting with the king in the forest, their remarkable resemblance, the daring capture and imprisonment of the monarch by "Black" Michael, Duke of Strelsau, an aspirant to the throne, the bold stratagem of Colonel Sapt by which the coronation was unimpeded, and the marvellous train of circumstances which followed, we shall refer our reader to the captivating little volume itself. Rassendyll proves himself no ordinary hero, and the Countess Flavia is no ordinary heroine; indeed, this is no ordinary story but such an one, as were it long enough, would keep the reader reading far into the night. We shall look forward with no common interest for new tales from Anthony Hope's clever pen, and hope he will soon favour us with the almost promised meeting between our hero and that dashing dare-devil cut-throat, Rupert of Hentzau, in view of which Rassendyll tells us, in conclusion, "I exercise myself in arms and seek to put off the day when the vigor of youth must leave me." A fine flavour of romance has "The Prisoner of Zenda." The style is excellent and the narrative spirited and engaging. Were we to offer any criticism it would be this: Rassendyll seems to monopolize the ability to grapple with and overcome the difficulties which beset his path; we refer to the later, not the earlier where he had to avail himself of the special knowledge of the astute and wily veteran Sapt. Surely that resolute and crafty veteran might have had a wise suggestion, now and then, that would have been worth mentioning or acting upon. It seems that we have fallen on times, not only of promise, but fulfilment as well. The good old days of romance are with us again: Crockett, Weyman, Hope, Parker and others are giving us excellent matter, in an excellent manner, and we are indeed truly thankful for a renewal of the literary feast with which Scott and his fellows delighted our younger hours.

## PERIODICALS.

M. Jules Combarien has an instructive paper in the *Music Review* for July on "Objective Expression in Music." This paper is a happy example of philosophic breadth and literary grace. There are six other most readable papers in this number as well as some excellent departmental matter.

Bret Harte has one of his characteristic stories entitled "Johnnyboy" in the July number of *The Idler*. Sara Jeannette Duncan concludes the serial *Vernon's Aunt* in a stirring manner. There are a number of short stories as well, together with a bright natural history sketch and a bit of writing descriptive of a saunter through Somerset.

The Right Hon. A. J. Balfour, in the leading article in the July number of the *Inter-*

*national Journal of Ethics*, shows that the subject of "Naturalism and Ethics" is one in which he has read widely and thought deeply, though his conclusions may not be generally accepted. An interesting study is supplied in the Rev. L. C. Stewardson's article on the "effect of the clerical office upon character." Among other able articles, perhaps the most popular will be that of M. M. Mangasarian on "The Punishment of Children;" it is well considered and well expressed.

Helen H. Gardener begins the July *Arena* with an article with the following title "Environment: can heredity be modified?" Lovers of the Quaker poet Whittier will not fail to read what the Rev. W. H. Savage has to say as to his religion. Dr. Hensoldt treats in this number of "Occult Science in Thibet." The indefatigable James L. Hughes here urges one of his hobbies, "Woman's Emfranchisement" and does battle so vigorously with Mr. Goldwin Smith that the learned Professor is knocked out in the first round. The small fragment left by Mr. Castell Hopkins is completely demolished by our indefatigable Inspector of Schools. Mr. Walter Blackburn Harte has a tragic short story in this number.

Mr. J. W. Tyrrell continues his graphic series entitled "Three years among the Eskimos" in the *Canadian Magazine* for this month; accompanying this instalment are many illustrations of Eskimo dress and implements. Mr. Ogilvie's narrative takes on a tragic colour and "thrilling" is the proper word for some of it. "Papineau and his Home" is the title of an excellent article on the great Canadian reformer. The Hon. Senator MacInnes has a pleasant description of Bahama scenery and industries. Walter Townsend writes of the "Supernatural in Macbeth" with no little literary ability and dramatic knowledge. Mr. J. L. Payne gives a short but graphic sketch of Out-door Sports in Australia. There is as well short story and poem in variety.

"The Ghost of a wind came over the hill,  
While day for a moment forgot to die,  
And stirred the sheaves  
Of the millet leaves  
As Nancibel went by.

Out of the land of Long Ago,  
Into the land of Bye and Bye,  
Faded the gleam  
Of a journeying dream,  
As Nancibel went by."

Thus writes Bliss Carman of "Nancibel" in the *Chap Book* of July 15th. Thomas Bailey Aldrich contributes a doleful quartet to "Pessimistic Poets." Aubrey Beardsley provides a drawing, it may be of the dream maiden "Nancibel;" we judge so, as she is spirituelle in appearance and seems to float bolt upright in the air. This is not all the pretty wee number contains.

Professor McKendrick devotes nearly ten pages to an able review of Professor Drummond's "Lowell Lectures on the Ascent of Man" in the *Critical Review* for July. The learned Professor says, "the book cannot be strictly regarded as a contribution either to biological science or to theology. It is rather a brilliant exposition of certain ideas regarding the evolution of man with which all who have been following the drift of thought in recent years are more or less familiar." After examining some of Professor Drummond's propositions critically, towards the end of his review Dr. McKendrick makes the statement, "At present we feel bound to say we are not convinced." Mr. Taylor Innes, in noticing Mr. Kidd's "Social Evolution" in the same number, admits that "one secret of its attractiveness is the simplicity as well as skill with which the argument is constructed." The volume, says the reviewer, is one more illustration of the tendency to find a "natural law in the spiritual world" to the exclusion of a "spiritual law in the natural world." This is a full and excellent number of the *Critical*.

There is a time when the hoary head of inveterate abuse will neither draw reverence nor obtain protection.—*Burke*.

## LITERARY AND PERSONAL.

John Fiske, who has recently completed a *School History of the United States*, had conferred upon him at Harvard's last Commencement the degree of LL.D.

Under the title *The Story of a Great Work*, Mr. J. Jones Bell will contribute to the August *Popular Science Monthly* an illustrated account of the construction of the tunnel under the St. Clair River.

In the August number of *Harper's Magazine* will appear an article descriptive of Monmouth County, New Jersey—long famous for its oysters, trotting horses, and apple-jack. It is written by Julian Ralph.

The unpublished letters of James Russell Lowell, written to Edgar Poe during the years 1842 to 1844, to appear in *Scribner's Magazine* for August will prove more interesting than most of such correspondence.

Paul Sabatier's "Life of St. Francis of Assisi," the work that is creating such a stir in the literary and religious circles of Europe, has just received the honorable distinction of being crowned by the Académie Française. The English translation just published by the Scribners, is selling rapidly.

The sale of nine "private and confidential letters" from the late John Lothrop Motley to his university friend, Bismarck, is arousing some curiosity in London, where they brought \$300. The question is, how did these letters get out of Bismarck's possession, and how appear in a London auction room?

There is said to be still a fair demand for the novels of Lord Beaconsfield; but for first editions of his works there is no demand at all. His most popular work still is "Lothair," of which the Messrs. Longman have sold more than 8,000 copies in the three-volume form and nearly 100,000 copies in the cheap editions.

The *Revue Universitaire*, of Paris, has published a long article by C. V. Langlois on Hubert Howe Bancroft. The *Journal des Debats* says that this historian's method "is not new, but extended into monstrous proportions." The *Journal*, confounding him with George Bancroft, refers to him as "the celebrated historian who died in 1891 at Washington."

Julian Hawthorne, who went with his wife and seven children to Jamaica some months ago, writes back that he has concluded to pass the rest of his life there. He is located on a plantation near Kingston and growing orange and citron trees and coffee, and incidentally writing something which he hopes "will interest our great-grandchildren" even.

An exchange informs us that the hero of Alexandre Dumas's "Chevalier de Maison Rouge" was in real life Alexander Dominique Joseph Gouzza. He was wealthy, called himself Marquis de Rougeville, and fought in the American War for Independence. His biography, published in Paris last week, contains tales of adventures enough for a dozen cape-and-sword novels.

Miss Laurence Alma-Tadema has been receiving a certain amount of printed praise for the freshness and cleverness of the title of her new novel, "The Wings of Icarus." But nothing is new in this senescent world,