

MISCELLANEOUS.

Newspaper advertisements date from 1652.

London theatres employ over 12,000 persons.

A Russian does not become of age until he is 26.

More accidents occur to the right leg than to any other limb.

Finger-prints as a means of identification has been adopted to the Indian army.

Over 1,800 stray dogs were recently captured by the police during a single month in the streets of London.

Great Britain is first in merchandise freights, Germany being second, the United States third and France fourth.

Egyptian figures found on obelisks mounted on two-wheel vehicles show that the Pharaohs had some idea of the velocipede.

REV. A. HILL, 36 St. Patrick Street, Toronto, with an experience of fourteen years, can recommend Acetocura for la grippe, fevers, etc.

Rudolph von Benningsen, whose political services in consolidating the German Empire are rated only second to Bismarck's, will retire from political life next July, when he reaches his 70th year.—*New York World*.

This is the way Colonel Watterson deals with a newspaper that has been pestering him: "If this newspaper had been born a bird," he says, "it would have been a buzzard; if a beast, a panther; if a fish, a mudcat; if a reptile, a lizard; if an insect, a bedbug."—*Rochester Democrat*.

An interesting and valuable relic of the Roman occupation of Britain (writes the London correspondent of the *Manchester Guardian*) has recently been acquired by the Department of British Antiquities in the British Museum, in the shape of a bronze boss of a shield of Roman work found in the Tyne and bearing the name of the soldier to whom it belonged, as well as the number of the legion.

A curious passage of the letter from Lobengula to Dr. Jameson with reference to the terms of his surrender was a request to the doctor to send him some pens and ink, as the royal supply had run low since Buluvayo had been destroyed. The letter is said to have been written by one of Lo Ben's followers, who had had some education in the Cape Colony and is a curiosity as regards orthography and calligraphy.

There is a trite but true saying that nothing succeeds like success. This saying is peculiarly applicable to the Mutual Life Insurance Company of New York, which celebrated the fiftieth year of its existence in 1893. Such a comparative increase as the following over the preceding year's showing during phenomenal hard times is simply marvellous: Increase in payments to policy-holders, \$1,498,939.94; increase in receipts, \$1,714,279.74; increase in surplus, \$2,784,364.97, and increase in assets, \$11,623,523.43. Nothing more need be said except to add that the assets now amount in the aggregate to \$186,707,680.14 and the liabilities to \$168,755,071.23, and the surplus fund for the payment of dividends and to insure the policy-holder against every possible future emergency amounts to \$17,952,608.91.

The revival of the Napoleonic spirit now in progress in France and evidenced by the numerous dramatic and literary efforts which are put forth by the disciples of that dynasty is cropping up in the queerest way right here in New York. Half the French restaurants in town are investing in colored prints of Bonaparte, and pictures of the Emperor adorn conspicuous places in the markets and delicatessen shops in the different French colonies.—*New York Press*.

Macmillan & Co.'s New Books

TO BE READY NEXT WEEK.

A New Novel by the Author of "Robert Elsmere."

MARCELLA

By MRS. HUMPHRY WARD, author of "The History of David Grieve," "Robert Elsmere," etc., etc. With new Portrait. In two volumes, small 12mo. Cloth, price \$2.00.

"In 'Robert Elsmere' and 'David Grieve' a great talent was at work; but the question whether behind the talent there was that originating force which we call genius, was left unanswered. In 'Marcella' that question is answered beyond a doubt. . . . 'Marcella' marks a long advance in the art of novel-writing. . . . Mrs. Ward has worked through her culture, and found herself; she speaks at last, in clear, resonant tones, out of the depths of her own nature, and her voice is the voice of an artist by the grace of God as well as by the nurture of the schools. . . . As in the earlier stories, Mrs. Ward's task is to dramatize the strife of the soul with its inheritance and its conditions. . . . She makes every step in the vital development of 'Marcella' clear not so much by description as by the disclosure of the happenings of her outward life. We are concerned from first to last with the question of her fate. . . . Mrs. Ward deals with problems; but her real interest is in the problem of the personal life. . . . In 'Marcella' Mrs. Ward presents the question of the day in strict subordination to its influence on the nature and destiny of a girl of brilliant temperament, deep feeling, intense idealism, and noble but impetuous and untrained character. She exhibits the social revolution as it touches a personality of native force and artistic sensitiveness. . . . It is with these subtler contacts . . . that art legitimately deals; and it is these aspects of the modern problem which are set forth with marvelous vividness and power in the story of Marcella's career."—*Ms. HAMILTON W. MABIE, in The Forum for April*.

JUST PUBLISHED

A New Novel by Mr. F. Marion Crawford.

Katharine Lauderdale

By F. MARION CRAWFORD, author of "Saracinesca," "Pietro Ghisleri," "Mr. Isaacs," etc. With illustrations by Alfred Brennan, and a new Portrait of the Author. In two volumes. Small 12mo, in box, \$2.00.

* The publishers beg to announce that, the first and second editions of Mr. Crawford's new novel being already exhausted, a third edition is in preparation, and will be ready within a few days.

Mr. Zangwill's New Book.

The King of Schnorrers

GROTESQUES AND FANTASIES. By I. ZANGWILL, author of "Children of the Ghetto," "The Old Maids' Club," "Merely Mary Ann," etc. With numerous illustrations. 12mo, \$1.50.

"The stories have to deal with all sorts and conditions of people; they are fantastic, light, serious, and semi-burlesque; they are all clever, and told with rare good humor, with here and there a touch of the grotesque."—*Boston Journal*.

A New Novel by the Author of "The Stickit Minister."

The Raiders

Being Some Passages in the Life of John Faa, Lord and Earl of Little Egypt. By S. R. CROCKETT, author of "The Stickit Minister, and Some Common Men." 12mo, \$1.50.

"In 'The Raiders' Mr. Crockett has achieved a brilliant success. A more fascinating and absorbing narrative it has not been our lot to encounter in a long while."—*Boston Courier*.

The *Scotsman*, reviewing Mr. Crockett's new and important novel, says: "It is safe to say that this tale of the Galloway of the early part of last century will bring him at a bound into the front rank of those writers of the day who may be said to have founded among them a new school of Scottish romance. 'The Raiders' is alive and throbbing with the Galloway spirit; the strong and wholesome air of the hills and seas of the Stewartry blows through it. . . . Although of wild adventure there is full measure, heaped up and running over, . . . you instinctively know that in its marrow the tale is true—true in the scenery, in the local traits of character, dialect, and customs, and in the human nature which it contains."

"A Great Book" by a New Author.

SOCIAL EVOLUTION

By BENJAMIN KIDD. 8vo, \$2.50.

"The name of Mr. Benjamin Kidd, author of a very striking work on 'Social Evolution,' is, so far as we know, new to the literary world; but it is not often that a new and unknown writer makes his first appearance with a work so novel in conception, so fertile in suggestion, and, on the whole, so powerful in exposition as 'Social Evolution' appears to us to be, a book which no serious thinker should neglect, and no reader can study without recognizing it as the work of a singularly penetrating and original mind."—*The Times (London)*.

New Books by Professor Goldwin Smith, Author of "The United States: An Outline of Political History, 1492-1871," etc.

Oxford and Her Colleges

A View from the Radcliffe. With Frontispiece. 18mo, cloth, gilt top, 75 cents.

"An interesting and compact essay in which description and history are mingled."—*New York Tribune*.

"In a clear yet terse style he depicts Oxford as it is, and thousands of Americans who know but little concerning Oxford save that it is the oldest of English universities will gain from this sketch a clear and definite idea of what Oxford really is."—*Boston Daily Advertiser*.

Essays on Questions of the Day

POLITICAL AND SOCIAL. 12mo, \$2.25.

"One might profitably read the volume through simply as an exercise in the art of arranging words, and building sentences according to their best values, and to enjoy the splendor and glory of the English language in the hands of a master. . . . There is no mistaking what Professor Smith means, for his essays always start out with a proposition which he proceeds to elucidate and to prove in language crystal clear."—*Literary World*.

MACMILLAN & CO., 66 Fifth Avenue, New York.

As the sword of the best tempered metal is most flexible, so the truly generous are most pliant and courteous in their behavior to their inferiors.—*Thomas Fuller*.

A remarkable record in steam navigation was made last week when the White Star steamers *Britannic* and *Germanic* completed their two hundredth round voyage between Liverpool and New York, four-hundred trips apiece across the Atlantic, a total distance in each case, of one and a half million miles. They have carried between the Old and New Worlds over 100,000 saloon and 260,000 steerage passengers. They were built in 1874-5, and

are yet working as efficiently as ever, with their original engines and boilers.—*New York Sun*.

Professor Victor Horsley astonished his hearers at Toynbee Hall by the information that even in the Stone Age prehistoric men practiced the art of trephining, which is regarded in these advanced days as a difficult operation of surgery. They managed to drill holes in the injured cranium, and with their stone saws—for at that time they were ignorant of the use of metals—cut out portions of the bone; this, too, as was shown, for the purpose of relieving their friends of pain.