

an Usher, Quebec, 1855, 12mo. Dr. C. W. Connon—System of English Grammar, Edinburgh, 1863, 12mo. Alexander Somerville, "The Whistler at the Plough"—His Diligent Life in the Service of Public Safety, Montreal, 1860, 8vo. Rev. Dr. Harris, first principal of Upper Canada College—Goulburn's Acts of the Deacons, London, 1866, 8vo., with autograph. Rev. Dr. McCaul—Britanno-Roman Inscriptions, Toronto, 1863, 8vo. Rev. Dr. Beaven—Recreations of a Long Vacation, or a visit to Indian Missions in Upper Canada, London, 1846, 12mo. Rev. Saltern Givins—Schoolcraft's Oneota, New York, 1845, 8vo., with autograph. Rev. Ed. Denroche—The Curate's Book, London, 1832, 12mo. Lockman's Persecutions, Dublin, 1763, 12mo., with autograph. Rev. R. J. MacGeorge—"Solomon of Streetsville." Tales, Sketches and Lyrics, Toronto, 1853, 12mo. Canadian Christian Offering, Toronto, 1848, 12mo. Walton's York Directory, 1833. York Calendar for 1823. Dr. Strachan's copy—York Calendar for 1827. Dr. Baldwin's copy—Gilbert J. Hunt's History of the War of 1812, New York, 1819, 12mo., written from an American point of view, in Scripture phraseology, and divided into chapter and verse, "for the use of schools throughout the United States." Dr. Ryerson's Loyalists of America and their Times, 1620-1826, Toronto, 1880, 8vo. Sir Francis Hincks' Reminiscences, Montreal, 1884, 8vo.—*The Mail*.

LITERARY GOSSIP.

THE new part (the third) of Dr. Murray's "New English Dictionary" is nearly finished. It will treat of words that range themselves between "Batter" and "Bra."

A VOLUME of reminiscences is to be prepared from the copious diaries left by the late Lord Henry Lennox. They will include his experiences of men and politics for at least half a century.

MRS. F. J. MOORE (F. J. Hatton, daughter to Mr. J. L. Hatton, whose death is noted elsewhere), of London, Ont., is, by request, writing the Christmas Carol Music for *Harper's Young People*. Mrs. Moore also wrote the "Easter Song" for the same publication.

MRS. OLIPHANT is writing a series of articles, to appear in the *Century* during the coming year, describing some of the celebrated men and women of Queen Anne's reign, including the Queen, the Duchess Sarah, Dean Swift, and Daniel Defoe. Mrs. Van Rensselaer, who has recently written about American Architecture in the *Century*, will contribute to the same magazine a series of papers on some of the typical English cathedrals, to be illustrated by Mr. Joseph Pennell.

GEN. ADAM BADEAU is to write a series of "War Stories for Boys and Girls" for the coming year of *St. Nicholas*. They will be panoramic descriptions of single contests or short campaigns, each one treated separately, as a subject complete in itself, and the youthful reader can overlook the two armies and view the battle field from the beginning to the end of the struggle, but with the advantage of having every movement and charge, every attack and manœuvre, carefully explained to him.

THE October number of the *English Illustrated Magazine*, the opening number of the fourth volume, will contain the first chapters of a new story, "The Secret Inheritance," by Mr. B. L. Farjeon; an article on "Cambridge," by Mr. Oscar Browning, with illustrations by Mr. J. E. Rogers; the first part of a paper on "Some Less Known Towns of Southern Gaul," by Mr. E. A. Freeman; a short story, "Only Nature," by the author of "Gideon's Rock;" and an account of "The Voyage of the Pelican," by Mr. Mowbray Morris.

THE numbers of the *Living Age* for September 18 and 25 contain "The Voice of Memnon," *Edinburgh*; "The Flight to Varennes" and "The Growth of the English Novel," *Quarterly*; "Moss from a Rolling Stone," *Blackwood*; "A Drive through the Blue Wicklow Mountains," *Tinsley's*; "Some Unconscious Confessions of De Quincey," *Gentleman's*; "Orchards," *Spectator*; "The Baku and the Egyptian Petroleum Industry," *Economist*; with instalments of "The Mesmerist," by the late Ivan Turgeneff, "Prince Coresco's Duel," and "Ballairai Lurg," and poetry.

THE *Detroit Tribune*, referring to an article in the *New York Critic* on "Canada in Fiction," by T.—a Canadian (whom we understand to be Mr. J. G. Carter Troop, of St. John, N. B.)—and commenting on the opening passage: "Neither in European nor in American fiction is Canada yet recognised; and to be unrecognised in fiction is to be unknown," says it is indeed a curious fact that in this age the life of a people—even the life that is past—is made known more by the pictures of fiction than by sober matter-of-fact descriptive or historical writing, and it is another curious fact that with the most romantic and picturesque history of any country on the Western Hemisphere, Canadian life has never yet furnished the plot for any considerable work of fiction. The novelist thirsting for a virgin soil should go and dig in Canada for the subject and illustration of a story.

IT will be learned with regret that Mr. J. L. Hatton, the eminent English composer, is dead, at the age of seventy-seven. Mr. Hatton was for some years director of the music at the Princess's Theatre under Charles Kean, and while at that house he composed the music for "Macbeth," and "Sardanapalus" (1853), "Faust and Marguerite" (1854), "King Henry VIII." (1855), "Pizarro" (1856), "King Richard II." (1857), and "King Lear," "The Merchant of Venice," and "Much Ado About Nothing" (1858). He also composed two Cathedral services, several anthems, several books of part songs, and upwards of 150 songs. His opera called "Rose, or Love's Ransom," was produced in Covent Garden in 1864, and his "Robin Hood," a cantata, was first heard at the Bradford Musical Festival in 1856. One of his latest works was "Hezekiah," a "sacred drama," which was produced at the Crystal Palace on December 15, 1877.

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