



THE DR. YOUNG MEMORIAL FOUNTAIN, KEW GARDENS, TORONTO.

MAURICE D. KLEIN, ARCHITECT.

## Memorial Fountain, Kew Gardens, Toronto

The memorial erected at Kew Gardens, Toronto, to the late Dr. D. W. Young, was made the occasion of a befitting ceremony on Civic Holiday when it was unveiled in the presence of Mayor Church and a large gathering of prominent east end citizens. The memorial, which is a gift to the city, takes the form of a drinking fountain designed in the Renaissance style, and beautifully situated in a wooded section of the park. The monument itself is about 5 ft. 6 in. square and rests on a fountain about 18 ft. square. The drinking fountains are located three feet from the edge of the platform and above same on all sides are open arches giving a vista through the park. The soffit of these arches are carved, five pateras to each arch, on a blue colored background, the pateras being in gold.

At the centre of the monument is a figure of a child in bronze holding a shell over its head from which water is playing and which is emblematic of the many acts of kindness and benevolence which characterized Dr. Young's life.

On each side of the archways are pilasters running to the underside of the architrave. These are of a modified Corinthian order and fluted, being carried on consols. Indeed a result has been achieved which does credit to Mr. Maurice D. Klein, the designer, and those associated with him in the work. Above the cornice is a semi-circular roof covered with copper. On the east and west sides are bronze medallions of Dr. Young, while the frieze on its four sides bears the following alternate inscriptions: "Service was his aim" and "Friend of the needy." A bronze plate inset in the floor of the platform on the east side also contains the following wording, "In grateful memory of William D. Young, B.A., M.D., whose services to the residents of this district were characterized by a spirit of devotion, self-sacrifice and true philanthropy."

The mouldings and detail of the stone work are very beautifully done. The models of the ornament and carving were executed by Edward

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