Besides the story which we have slightly sketched, there is another carried out in the play, in which the brother of Colonel Blount,—a self-satisfied but simple lout, the inkeritor of his father's gold—and the servants of Sir Philip and the ladies enact a pleasant part, assisting to make the piece of the proper length, and fill up the blanks with a very pretty bye-play. It does not bear upon the main part of the play, however, and need not occupy our space.

In another part of the Garland, the reader will find a few selections from the Comedy, which will illustrate what we have said, with reference to the style of Sheridan Knowles' writing—with the few who are not familiar with it, and who may not have a copy of the printed play, which has already been widely circulated, being copied in its full length by some one or two of the pirate journals of the United States.

THE TRIAL OF ALEXANDER MILEOD.

A LARGE octave volume, containing an accurate report of this most important trial, has just been published. The work forms a part of Gould's Stenographic Reporter, but is published and sold separately from the rest. The reporters were Mr. Gould of New York, and Mr. Fowler, reporter in the House of Assembly, during its last session,—so that there can be no leaning to any particular side, and the reputation of the several stenographers is a guarantee for its correctness. It may be had at Messrs. Armour & Ramsay's Bookstore.

THE NEW YORK ALBION.

An elegant engraving of Windsor Castle has just been issued to the subscribers of this excellent journal. The exertions of its proprietor to sustain the reputation of the Albion are unremitting, and his success is commensurate with it.

OLD ST. PAULS'-A HISTORICAL ROMANCE-BY W. HARRISON AINSWORTH.

THE Editor of Bentley has in course of publication another tale, somewhat resembling the story of "Jack Shepherd," though it is not easy to discover where the resemblance lies. The tale is of the times of the "Merry Monarch" and his licentious court, and discourses of the unhallowed passions which were then permitted to run riot among the young nobility of England. The story is interesting enough to those who delight in seeing the most hideous features of man's nature stripped of all disguise, and forced before the mental eye. It is not such a story, however, as we would willingly see in very general circulation, especially among the younger portion of the community, whose morals it will not improve, and who may easily find reading better calculated to satisfy their intellectual wants. Bentley has lost something in character, if not in profit, by the induction of Mr. Ainsworth into the chair formerly occupied by "Boz."

GRAHAM'S SCOTTISH MELODIES.

A BEAUTIFUL little volume of Scottish National Melodies, under this title, has recently been published. It contains many very pretty songs, with the music, arranged for the piano-forte and voice. Copies of it may be seen and had at the Music Store of Messrs. J. W. HERBERT & Co. who are agents for the work.

Among the original poetry in the present number of the Garland, the reader will observe a few stanzas over the signature of R. S. These verses are by the late Robert Sweeny, Esquire, of this city, and are now, for the first time, published. They were intended for music, and sent to the late Mr. Duff, formerly a composer of eminence in this city, among whose papers the verses were recently found. We have satisfaction in publishing them, as well for their real beauty, and poetic feeling, as from a desire to offer to the fellow-citizens of the departed a pleasing memorial of their gifted author.