

LATE BOOK NEWS.

WILLIAM BRIGGS will this month place on the Canadian market a new story by Allen French, author of "The Colonials." This story is entitled "The Barrier," and it is expected it will materially enhance the author's reputation. The book will be published in paper at 75c and in cloth at \$1.25.

Hon. D. W. Higgins, of Victoria, B.C., for several years Speaker of the British Columbia Legislature, has been contributing a series of reminiscence stories to the Victoria Colonist. These were so well received by the public that repeated requests were made that the author should publish them in a more permanent form. Yielding to the request, Mr. Higgins has made a selection of the stories and placed them with William Briggs for publication. The volume will be entitled "The Mystic Spring, and Other Stories," and will be ready in July.

Dr. E. S. Kirkpatrick, of Woodstock, N.B., has in the press of William Briggs a volume of short stories, entitled "Tales of the St. John River and Other Stories," which is expected to be published on the 17th of this month, in time for the celebration at St. John of the discovery of the St. John River, 200 years ago. The book will be published in cloth only, at 75c.

A volume of the poems of the late James A. Tucker, assistant editor of Saturday Night, is now in course of publication by William Briggs. A large number of advance orders for the book have been received, and it is expected that a considerable edition will be needed to supply the demand.

A NEW MANAGER.

MR. ERNEST W. WALKER, successor to Mr. S. B. Gundy in the management of the wholesale department of the Methodist Book and Publishing House, assumes the position not only with a thorough knowledge of the book business, but possessing an acquaintance with the trade acquired during ten years of travel throughout Canada, principally between Toronto and the



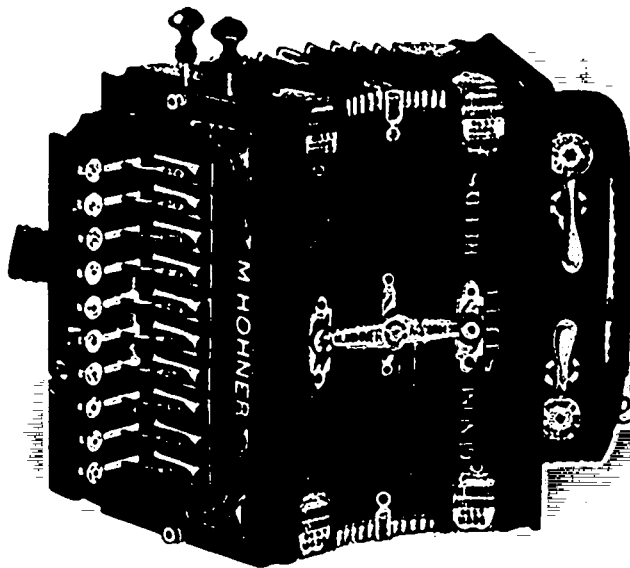
Mr. Ernest W. Walker

const. He was born in Toronto in 1875, and received his education in the public school and collegiate institute of Galt, the latter made famous by its distinguished headmaster, Dr. Tassie. At eighteen "Ernie," as he is known to his friends, left school to enter the Methodist Book Room, with whom he since then has been con-

tinuously engaged. He is a young man of exceptional character and ability, affable, popular with the trade, and undoubtedly will make a success of his department.

DEMAND FOR ACCORDEONS.

M. Hohner is finding a very good demand for the line of Hohner accordions which have been put on the market this year. These goods are handled by the jobbers,



and prove a profitable line to all who do a musical instrument business.

REVIEWS OF RECENT MUSICAL PUBLICATIONS.

"I'm Longing for My Old Kentucky Home."—Song—words by V. Bryan, music by J. B. Mullen. Another of the seemingly ever popular sentimental songs, with a simple melody and haunting refrain. This song deserves to win popularity. Whaley, Royce & Co., Toronto.

"Oh! For a Burst of Song."—Song—words by F. R. Havergal, music by Frances Allitsen. Nothing more is necessary to ensure the success of this song than to mention that it is by the composer of "A Day of Thanksgiving" and "The Lord is My Light," and scored in the composer's best vein. The accompaniment is sufficiently rich to be classed as orchestral, and the leading melody is admirably harmonized to suit Miss Havergal's exquisite verses. The Anglo-Canadian Music Co., Toronto.

"By the Dear Old Delaware."—Song by R. Rennie and P. B. Armstrong. A song after the style of "On the Banks of the Wabash," very effectively scored. Whaley, Royce & Co., Toronto.

"Lighten Our Darkness."—Song—words by C. Bingham, music by E. St. Quentin. Published in E flat (B to E), F (C to F), and G (D to G). A very effective song, reminiscent of such favorites as "The Holy City," and "A Star of Bethlehem." The religious movement is particularly effective, and nicely contrasted with an allegretto movement. This song will be welcome to all lovers of a genuinely good song. Anglo-Canadian Music Co., Toronto.

"Love's Nocturne."—Song—words by F. E. Weatherly, music by L. Kellie. Published in A (B to D), B flat (C to E flat), C (D to F), and D (E to G). A pretty lyric, with an appropriate musical setting. This song is comparatively easy, and is to be recommended as a valuable acquisition to every singer's repertoire. Anglo-Canadian Music Co., Toronto.