

and apply to the sprays forming the outer edge of the design. Crochet the remaining Oval forms with Green 2181. Apply four Jewels in Green : 81 to the center of the design and four others in the same color to the corners of the square formed by the scrolls. The two Jewels nearest the base of the long spray should be in 2180a, the next two in 2180, and the two in the extreme corner in 2170b. Finish the edge with a five inch ruffle of green satin ribbon, matching one of the darker shades of green.

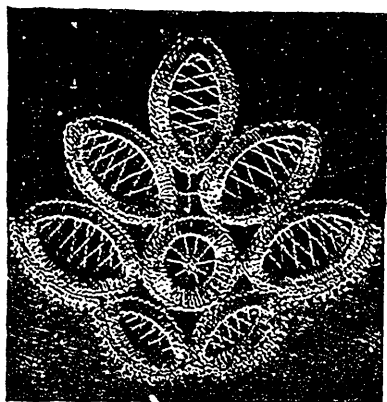
Azalia Centerpiece Design No. 801.

WITH NEW STYLE DECORE EDGE.

BY E. AND P. VERGES.

Materials.—Filo Silk, 3 skeins each 2881, 2882 ; 2 skeins each 2880, 2883, 2452 ; 1 skein each 2884, 2305, 2481, 2453, 2454, 2053, 2050a. Lace Embroidery Silk, 4 skeins 2002. Caspian Floss, 2 skeins 2002. Lace Silk, 1 $\frac{1}{2}$ ounce ball 2002. Decore Forms, 60 No. 1 Oval ; 24 No. 2 Small Oval ; 60 No. 3 Round. Dealers can furnish stamped linen of this design in 28 inch size only.

This pattern is a very elaborate one and possesses great beauty. The edge is made from Decore forms into which are worked several pretty lace stitches. The effect is very rich and at the same time it is something entirely new. The idea may be copied and utilized for almost any centerpiece design by a little ingenuity on the part of the worker. This centerpiece from edge to edge measures 25 inches.



DETAIL OF DECORE EDGE.

Border.—Cover the forms with single crochet, using Lace Silk 2002. Complete directions are given on page 85, January issue of HOME NEEDLEWORK MAGAZINE. Fill the center of the Oval forms with the Turkish Cross stitch, as shown by Fig. IX h, page 47, in the January issue. Fill in the Round forms with Spider stitch. For this use Lace Embroidery Silk 2002. See Fig. XXX. Proceed now to baste the forms to

the linen, following the stamping, and buttonhole the inner edge to the linen, using Caspian Floss, White 2002. The forms should be securely fastened together with a fine white silk. When the border is fastened in position the linen underneath should be cut away. Ordinarily the border should be worked before the embroidery is commenced, but in this case the border should not be commenced until the linen is removed from the frame.

B. & A. WASH SILKS ARE THE MOST ENDURING.