

in England." The Canadian edition of the Copp, Clark Co. of Toronto, has 438 pages in a paper cover of the ordinary novel size. Of its thirty-six chapters, thirty were dictated by Stevenson, and the remaining six were written by Mr. Quiller Couch. The Viscount Anne de Keroual de Saint Yves, who had escaped the reign of terror and served as a private soldier in Napoleon's armies, being made prisoner in Spain, became an inmate of Edinburgh Castle. I remember my mother, hardly from her own experience, telling me stories of these French prisoners, and I have handled the uniform of my paternal grandfather who, in their time, served in the Edinburgh Fencibles. Mr. Stevenson tells the doings of the prisoners, all mere peasants with the exception of the Viscount, and none higher in rank than a sergeant-major. Miss Flora Gilchrist and her drum-major of an aunt visit the prisoners and purchase their carvings, and a Major Chevenix takes French lessons from Saint Yves, who goes under his mother's name of Champdivers. The friendship of the young Scotch lady leads to a scissor duel between the viscount and a characteristic valiant brute of a Napoleonic corporal, ending in the latter's death. Then a legal agent of the viscount's wealthy emigré uncle, settled on large estates in England, visits the prisoner, and furnishes him with the means of escape. He does escape with the members of his mess, only to find two enemies, in a disinherited cousin who is a Buonapartist spy, and a quondam fellow prisoner whom he had offended. Saint Yves is cheerful, light-hearted, almost a buffoon, and as such is very well, almost inimitably, drawn, often with sad lack of dignity, only true to life on the supposition that the metier of a common soldier had modified the pride of French noblesse. He meets Sir Walter Scott, nearly kills Johnny Faa, the gipsy, runs all sorts of dangers in visiting his benevolent uncle and his lady love, escapes in a balloon which sets him on a ship bound for America, returns to France, and finally settles on his inherited English estates with the lady of his choice. The finest characters in the story are the lawyer Romaine, and Major Cheve-