The distances in Races 1 and 4 have been made such that, from the starting point, they will allow horses to become well settled in their stride before reaching a turn on the track.

RULES AND REGULATIONS.

Running Races are open to all. Three to enter, two to start. To be conducted under the Jerome Park Rules.

Any number of horses may start from the same stable in Races 1, 3 & 4.

Jockeys must appear in proper costume, or they will not be allowed to start.

Entries must be made in writing, giving name, color, age, sex, sire and dam of horse; and colors of rider. *This must be strictly observed.* A horse distancing the field to receive first money only.

Every effort will be made to have the track in excellent condition.

Entries to Races, and subscriptions to Post Stake to be directed or mailed to H. M. Tallman, Ogdensburg, N.Y., on or before Wednesday, June 21st, 1876, accompanied by the entrance money.

Spring Meeting, EXETER

DRIVING PARK ASSOCIATION,

JUNE 30th, and JULY 1st, '76

FIRST DAY.

1 mile running race, 3 in 5. Purse $100: 75 to first, 25 to second. Catch weights.

3:10 trot—Purse $120—Mile heats, 3 in 5. $75 to first, 30 to second, 15 to third.

Running—2 mile dash: purse $150. $100 to first, 50 to second. Open to all. Province breds allowed 14lbs.

2:50 trot—Purse $140. $90 to first, 30 to second, 20 to third. Mile heats, 3 in 5.

SECOND DAY.

3:00 trot—Purse $150. $90 to first, 30 to second, 20 to third. Mile heats, 3 in 5.

Running—Purse $175. $100 to first, 50 to second, 25 to third. Mile heats, 2 in 3, open to all. Province breds allowed 12 lbs.

Open trot—Purse $155. $100 to first, 50 to second, 25 to third. Mile heats, 3 in 5.

Rules and Regulations.

All trotting to be governed by Rules of National Association, running to be governed by Dominion Rules.

Entrance fee 10 per cent. of purse, to accompany nominations in all cases.

3 to enter and 2 to start in all races.

Horses eligible at date of bill.

Entries to close on Tuesday 27th June, at 8 p.m. Entries to be addressed to the Secretary at Exeter, Ont.

J. J. PHILLIPS, President. G. A. MACK, Sec-Treas.

May 30, 1876. 249-ut

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THIRD DAY.

2:30 Trot—$300; 175 to first, 75 to second, 50 to third.

Open Run—Handicap, top weight 120 lbs; mile heats; $250; 200 to first, 50 to second.

2:50 Trot—$250; 175 to first, 50 to second, 25 to third.

Steeplechase—Handicap, top weight 168 lbs; about 2½ miles; $250; 200 to first, 50 to second.

Rules and Regulations.

1. Trotting, 3 in 5 to harness, to be governed by Rules of National Association.
2. Running to be governed by Rules of Dominion Association.
3. Entrance 10 per cent. on purse, *and must accompany all nominations*, and must name, age and sex of horse, and colors of rider.
4. Entries to close Friday, June 23rd, at 9 p.m.
5. Trotting Races open only to horses owned in Canada on March 1st, 1876.
6. Handicap races half forfeit. Weights will be announced at 7 p.m. day before the race.

All communications addressed to Alex. McKay, Secretary, Box 87, Hamilton, Ont.

258-dt

NOW READY.

The Dominion Rules

—or—

RUNNING & TROTTING

PRICE 25 CENTS.

[redacted]

St. Thomas D.P.A

SUMMER MEETING

JUNE 30 & JULY 1

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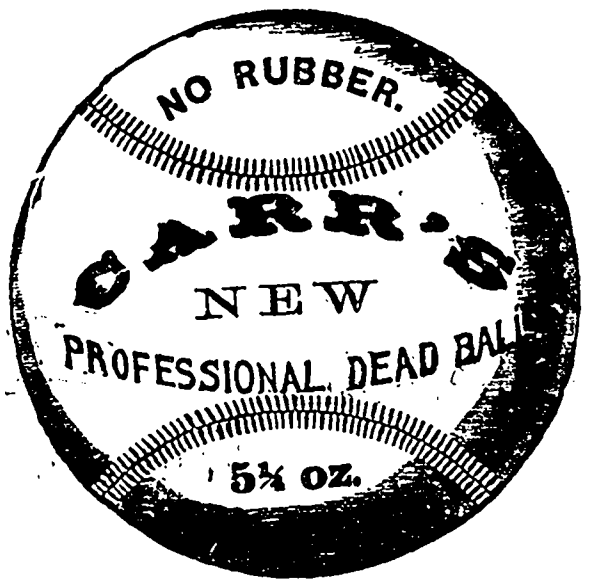

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A MAGNIFICENT PRESENT!

The proprietors of the SPORTING TIMES have much pleasure in announcing to their patrons that they have made arrangements to present a magnificent horse picture to their advance paying subscribers for the year 1876-7. Realizing the importance of this undertaking, and being determined to offer our subscribers a picture that should in itself be worthy of the paper it represents, and which should be treasured as a work of art; after culling over the finest productions of the American press, we selected the beautiful chromo of GOLDSMITH MAID, printed in nine colors and innumerable shades, size 18½ by 24 inches, believing, as our friends will when they see it, that it is the finest horse picture ever published in America. It is not to be confounded with the miserable pictures hawked around the country by some journals, but is really a work of high art and intrinsically of more value than we receive for our yearly subscription. She is represented standing in a box stall stripped, and in this position the picture, from which the chromo is reproduced, was painted by one of the first artists in the profession in America. When varnished and mounted it is impossible to distinguish between the chromo and a very fine oil painting. It is a work of art worthy of a place in the finest collections in the country, and what adds to its value it is the *only correct likeness* of GOLDSMITH MAID ever published. As a memento of the most remarkable trotting equine in the world, shortly to be relegated from the turf, it will be treasured by every horseman in the country, more especially by those who have seen the little mare in any of her races. This picture was sold by subscription only a few months ago for $5 a piece, and copies of it were in great demand. We expect in this liberal gift to more than double our subscription list in the next three months, and if our friends who receive the picture will only show it to their acquaintances and inform them how they may get a copy, we are sure our anticipations will be realized. The picture can be procured in no other way; we do not sell it; and only give it to those who remit *Yearly in advance* for the SPORTING TIMES.

To meet the wishes of a number of our patrons who might desire the picture of a horse in action in preference to a still one like our Chromo of GOLDSMITH MAID, as a premium, we have selected the next most remarkable trotting celebrity in the world in her greatest race. We refer to LULA at Rochester, N. Y., October 14th, 1875, in her now noted match against Time. The picture is 22½ by 28 inches, being larger than that of THE MAID, and is a fine specimen of the pictorial art. It is not claimed to possess the high artistic value of the latter, but still on account of being larger and in action, with a portrait of Mr. Chas. Green, the driver of LULA, and a view of the Rochester, N. Y., Driving Park, Judges' Stand, &c., the stables, &c., being seen in the distance, might be preferred by many to the other. We desire to accommodate our patrons to the fullest extent. All advance paying subscribers for the year 1876-7, and none others, are entitled to their choice of those pictures.

All communications and telegrams must be pre-paid.

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