

THE OLD COTTAGE CLOCK.

WORDS BY C. SWAIN.

MUSIC BY J. L. MOLLOY.

1. The old, old clock, of the

house-hold stock Was the bright-est thing, and the neat - est; Its hands tho' old, had a touch of gold, And its

chime rang et!! the sweet - est; 'Twas a monitor too, though its words were few, Yet they liv'd, though nations

al - ter'd; And its voice, still strong, warn'd old and young, When the voice of friend-ship fal - ter'd.

cres. *rall.*

Detailed description: The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is simple and melodic, with lyrics printed below it. The score is divided into four systems, each with a vocal staff and a grand staff (treble and bass clefs). The final system includes performance markings for 'cres.' and 'rall.'.