

The contents for the August Monthly Review include, besides editorial articles, "Mr. Broderick's Lost Opportunities," by Lieut-Col. Maude; "The Tactics of the Submarine"; "The House of Lords," by Earl Nelson; "Famine and its Causes in Italy"; "A Jesuit Plea for Jesuits"; "The Comparative Abilities of Fair and Dark"; "In Praise of Walking," by Leslie Stephen; "The Castello of Milan"; "Maurus Jokai"; "A Conversation," by G. S. Street; "Lines to Monica Mary Meynell," by Francis Thompson; and an instalment of Anthony Hope's "Tristram of Blent."

Mr. Winston Churchill's first book to attract great attention was *Richard Carvel* which was published when the historical and revolutionary novel was a fine new thing. Apart from its popularity it was acknowledged by the critics to be the result of great industry and of a thorough appreciation of the work Thackeray had done in "*The Virginians*." Mr. Churchill's next novel, after an interval of at least a couple of years, is "*The Crisis*," a story of the American Civil War, and a singularly unprejudiced study considering all the circumstances of the relations between the North and the South. "*The Crisis*" is a very fine story indeed. Its inspiration is full and even, and it is marked by a freedom from effort, and quickness of life where "*Richard Carvel*" was studied and unnatural. Mr. Churchill may congratulate himself not only on a great advance, but on an almost unqualified success. The comparison between Abraham

Lincoln and the Saviour of the world is not likely to afford the author much satisfaction after a year or two of consideration. The book is published in Canada by The Copp Clark Company of Toronto.

It is now some time since Macmillan and Company of New York issued Mr. Hamilton Wright Mabie's volume on Shakespeare, entitled "*William Shakespeare, Poet, Dramatist, and Man*." Mr. Mabie is a critic of considerable eminence whose works have attained a wider popularity than the writings of a critic often enjoy; the present volume on Shakespeare has been received with even more favour than his work in the past. His object in preparing the book, which consists of more than four hundred pages and is illustrated by many reproductions of old prints and of portraits of Shakespeare and his contemporaries, was to "bring the greatest of English poets more distinctly before the minds of some of his readers." This object he certainly has accomplished, for while the book will not be of any great assistance to the student further advanced in the study of Shakespeare, anyone will find pleasure in reading Mr. Mabie's descriptions of the country surrounding Stratford, and a large number of those who have some acquaintance with the works of the great dramatist will find the work a most valuable assistance. The binding and printing of the book are excellent.

Mr. Harrison Robertson's last book "*The Inlander*," which has been recently published by Wil-