

words is etymologically correct." This piece of instruction may be admirably suited to the pronunciation of the "American Language," but is totally *foreign* where English is concerned. "Duty" has only one sound, that which rhymes with beauty, and when otherwise pronounced is no whit worse than to make the latter rhyme with booty. The same may be said of "tutor" and "news-man."

We object also to the Witmerian system of indicating quantity. A dash over the vowel usually expresses what may be termed the alphabetic sounds, but in this manual we find the mark in question used over vowels like *a* in marble. After all, if we except the blundering, there is nothing at all original in "Witmer's Phonetic Orthography," and we can therefore highly recommend it to the Central Committee as being something exactly in their line, if we except the fact of its not bearing the *imprimatur* of a Toronto publishing house, and thus "it would never do."

GREEK MYTHOLOGY SYTEMATIZED, by S. A. Scull. Philadelphia. Porter & Coates; Toronto: Willing & Williamson.

THIS work may be considered a fairly good manual of mythology, and it has the advantage of being well illustrated and beautifully printed. It is a book, moreover, that may be safely put into the hands of girls, as it has been weeded of all the coarser features which the Nature-worship of Hellenes and Italy introduced into the legends of their gods and heroes. The weeding process, however, seems to have been carried a little too far, for the lives, for instance, of Zeus, Ares, and of Aphrodite, cannot be made intelligible if the full story be not told, which can be done with perfect regard to delicacy, as indeed the author has shewn in his treatment of the Trojan War. There strikes us also an insufficient use by the compiler of such books as those of Cox and Max Müller on comparative mythology. A most interesting branch of this study is thus entirely neglected, nor is any account given of the process by which the sun, the sky, and other

natural objects of veneration became personified. The reader is not even told that "Zeus" is identical with the Sanscrit "Dyans," "the shining one!" the sun, or rather the ether. Too much space, it may be also noticed, is taken up with second-rate poetry in illustration of the mythological characters of the book, a matter of regret, when such rich sources of the best ancient and modern mythological poetry were at hand. Still, in young ladies' schools, and in the hands of a competent teacher, the book may be useful.

LOVELL'S ADVANCED GEOGRAPHY, for the Use of Schools and Colleges. Montreal: John Lovell & Son, 1880.

MR. LOVELL'S "Intermediate Geography" received just praise from the press of this country for the completeness and variety of the information it contained, and for the excellence of the maps and illustrations. It was arranged in the form of question and answer, the one best suited perhaps to the requirements of the classes for whom the work was intended. Mr. Lovell has now published the "Advanced Geography," a book the peer of which has not been brought out even in England. It is a credit to the publishing industry of Canada, and to the Ontario Department of Education, which authorizes its use. For in addition to the most complete information on geography, this admirable text-book contains a perfect cyclopædia of knowledge as to the physical conditions, the natural history, and the economic and statistical facts respecting the several countries. These are so fully given as to even exceed the requirements of the ordinary school teaching, while they supply to the really capable instructor a work of reference as full as it is suggestive. The particulars about the various towns and cities of the Dominion and of the United States have been given with accuracy up to the present date, full information being supplied in every case as to products and industrial status. We have fully tested this by reference to innumerable localities in the various provinces, and have been surprised at the accuracy and completeness of the information given,—