

WHOSE LOVE IT PLEDGED.
A brilliant companion! Such a crowd, all
two men were together in a bay window of
a dimly lighted room across the way, and
looked out upon the carriage that came and
went, depositing fair burdens at the foot of
the broad brown stone steps.

"Am I keeping you at home, Davy?"
asked the elder of the two, breaking the
silence suddenly, and turning to his companion.
"Davy he said do it! Go over and enjoy
yourself."

"I do not like to leave you alone, uncle,
now that you have just returned, but it is a
miserable, and the host, Judge Proctor, is
father of the sweetest has that ever made the
memories pass like sands of silver from
the grasp of time. I have loved her three
years, and it sets me mad to see another man
speak to her or touch her hand. And yet I
know how hopeless my love is; for her father,
rich and proud, intends to match her delicate
beauty with a wealth and pride equal to his
own. He knows I am poor, and that Aunt
Ann, upon whose bounty I live here, is as
likely to cut me off with a sharp penitentiary
as that it would be to give up her life for
me. A thousand times I have sworn
that I would run away and leave it all, but I
only break back here and watch for a glimpse
of her sweet face, a smile from her bright
eyes."

"And is money the only trouble between
you?"

"The only shadow, I can assure you, Uncle
Paul. Her father knows I am faithful and
ambitious at my work; he even bids me to a
cave now and then, but he told me plainly
that it was foolish for a young man who had
only his pride to shun the temptation to marry
a woman of great wealth and luxury, just as
though Rosie would choose wealth instead of
love."

"Used to work should be to shoulder with
Ralph Proctor years ago, and I fancy if money
is the only barrier, I can persuade him
there is no reason in having you now, for each
other. But you want to go to the sport to
night?"

"Yes, only to see her face, uncle—only to
have a good time."

"Well, that is right. Let me give you gal-
dress. Knight of some impossible order, I
suppose."

"No wait a minute."

The young gentleman left the room and ran
up the broad stone steps three at a time.

Still the carriage came and went across the
glittering hills and streets of old New York,
and falling like a coquettish vallet fitted
with wings."

"If you will be seated, madam—now allow
me to put on one easy-chair to your side."

"Hang it all, Alice! I don't know how to
talk in this way," said the laughing voice of
Dayton Edgerton.

"The (fancy) hat Stuyvesant was to sell
to me to-morrow."

"I am afraid it will be difficult to
sell you a hat."

"Look here, how far you take me for?"
said Dayton Edgerton.

"Five miles."

"What's de name o' place?"

"City limits."

"Take me all the way out for t' cents?"

"An old negro asked of a street car conductor, "How far must I go to get to city?"

"How much is it for two miles?"

"Just the same."

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