

ALL OPEN TO FULL HOUSES.

The Theatres Start the Week Most Auspiciously.

"Colonel Raven" at Standard—"The Mermaid" at Savoy, and "Dawson's First Mayor" at Orpheum.

As usual a packed house greeted the presentation for the week at the Standard theater last night when the English comedy in three acts, "Colonel Raven," was presented for the first time in Dawson. Early in the evening people were attracted towards the Standard by the best band music heard in Dawson for many months and the evening's entertainment throughout was kept up with the good music discoursed early in the evening.

The cast in "Colonel Raven" embraces all the old-time Standard favorites: Alf Layne, Fred Lewis, Billy Mullen, Robert Thorne, Hery O'Bryan, James Morris, Julia Wacott, Vivian, Irene Wilson and Daisy Javara.

Between the acts the audience is regaled with vocal solos by Miss Beatrice Lorne and songs and dances by Dolly Mitchell. The program of the Standard orchestra this week is a most excellent one and comprises several numbers of as high class music as has ever been attempted in Dawson.

The family performance Thursday night will be one of the best of the entire series as special preparations for it are being made. Secure seats early.

The Savoy program for this week lacks none of the originality which always characterizes it, being replete with interest and amusement from start to finish. A spectacular burlesque entitled "The Mermaid" by Dick Mauretus opens the entertainment. This feature has seven scenes, each successive one being several degrees warmer than its predecessor. They are as follows: Doctor's parlor, By the sea waves, Mermaid bath in the sun, Watch the lone fisherman in the hammock, The chase, Pooling the Doctor, Street, Bathing in the surf. Concluding with a mad pillow dance.

Following the opening comes the long list of Savoy specialists in vaudeville work the cast this week being augmented by Celia De Lacey, Sadie Taylor, Eldridge and Myrtle Drumme. Prof. Parkes introduces some comedies in the way of moving picture this week. The program concludes with "Kalamity Jane," a production by Post and Townsend, in which the whole Savoy cast appears.

Pr. Fremuth's orchestra, always in the house, is fully up to its usual high standard this week. A full house greeted the opening of the week's show at Savoy last night and all who enjoyed, solid amusement will go away.

He report that the Orpheum program this week with the "First Mayor Dawson" caused as many as half a dozen chronicles to say yesterday evening "That's me, so I'll go and see how look impersonated on the stage."

The characters in the play are arranged as follows: Mayor Hoolahan, Ed Dolan; Mrs. Hoolahan, Edith Montrose; Fannie Hoolahan, Mae Stanley; Johnnie Green, J. H. Hearde; Captain Dolan and his army of boosters, Billy Onslow, messenger boy, Kate Rockwell; George Washington, the carter, J. Flynn; Dawson's nightingale, Allie Delmar; the first drum major of Dawson, Larry Bryant.

As the cast indicates, the play is highly amusing from start to finish.

During the evening high-class specialty work is introduced by the entire Orpheum cast which includes some of the best talent ever seen in Dawson.

John Flynn's burlesque, "Kokomo, King of the Garbage Islands," affords an excellent opportunity for the display of the Orpheum talent, the following persons appearing in the play:

Lord Randolph, Jennie Guichard; Herald, Blanche Cammetta; Nellie Bly, Mae Stanley; Miss Evaline Cinceros, Allie Delmar; Mrs. Nation, rum destroyer, Edith Montrose; Hobson, the kisser, Miss Williams; Maggie Kline, Lou Wheeler; Little Puck, Garnett; Barry Wall, Kate Rockwell; All Right, Billy Onslow; Steve Brodie, Bowery boy, first king, Larry Bryant; Kokomo, Larry Bryant; MacManua, John A. Flynn. Introducing the following numbers: The Broadway Chap-pies and French Maids, finishing with Dawson's finest.

The program concludes with Ed De-an's Irish Justice, a fitting finale to an evening of rare entertainment.

The Orpheum orchestra is away up

this week in its selection and rendition of choice music.

Don't forget the grand family matinee Saturday at 3 p. m. It is a rare chance to delight the children and amuse and entertain your wife, sweetheart, sisters, cousins and aunts.

Mr. Senkler Ill.

Gold Commissioner E. C. Senkler is unable to preside over his court today, being confined to his home with a severe cold which shows symptoms of developing into pneumonia unless proper care is taken.

FREE LIBRARY SMOKER

Entertainment Punctuated With "Puffs" Last Night.

It was well for Peter Steil and Miss McRae that they did not attend the smoker given at the public library last night, for had they witnessed the big clouds of smoke which filled the room in all probability they would not have lived to tell the tale this morning.

The hall was well filled with men who while the program was being rendered enjoyed themselves by puffing fragrant Havanas or cigarettes, while others who preferred their pipes were given the best brand of smoking tobacco from Dawson's supply.

The cigars, etc., were furnished by the A. C. and A. E. companies, Charles Milne and others.

The affair was all that was promised by the committee; the program was not too long and each number was well rendered.

Mr. R. P. McLennan was to have presided but not being present Mr. McPherson was asked to take his place.

Mr. Hall opened the program with a piano solo followed by Mr. Cowan in dialect and stuttering recitations, Wm. Ashe in coon songs did himself proud. The fire hall instrumental quartette composed of a banjo, guitar, mandolin and flute makes very fine music and were compelled to play several times.

The feature of the evening was "The Mocking Bird," played by Chief Stewart on the harmonica, with a banjo accompaniment. As an encore he played a Highland reel imitation of the bagpipes, which caused Col. MacGregor to fidget in his seat and it looked for a time as if he were going to get on the platform and give a correct imitation of the reel. He contented himself with keeping time with his foot and thereby deprived the audience of a rare treat. Messrs. McPherson, Chataway and Nye rendered solos and each had to respond to encores.

The meeting closed with "God Save the King," and everyone departed, having spent a very pleasant evening.

BONANZA KING ALONE SOLD

Best Bid for Str. Eldorado Was \$3,500.

Sheriff Ellbeck did not get entirely out of the steamboat business this afternoon, but he did by his auction materially reduce his stock. Today at 2:30 o'clock was the advertised time for offering at public auction the steamers Eldorado and Bonanza King, but when the former was put up only \$3,500 was offered on her and, as the order of sale explicitly stipulated that no bid under \$7,500 would be considered, she was put back on the shelf.

The Bonanza King sold for \$7,500, M. McDougal of the Victoria Market, being the purchaser.

The sheriff says that he will later receive private bids for the Eldorado. The bidding started today at \$500 for the Eldorado and \$3,000 for the Bonanza King.

Over the Ice.

Abe Stein, the intrepid ice traveler who made several round trips between Dawson and Skagway last winter, and who went out over the ice this year, arrived this morning with two heavy sleds laden with general merchandise. He says reports that the trail is breaking up are unfounded and he expects to return to Whitehorse on the ice. He says there are many teams now on the river headed this way. Mrs. Sam Wall is up the river a short distance and will reach Dawson some time tomorrow.

When J. R. Gandolfo first arrived in Dawson in the spring of '98 he brought with him 115 cases of oranges and lemons which he sold at \$75 per case and thought he was making a big thing. Last spring, two years after, he purchased at wholesale lemons at \$85 per case. This year they have gone down to \$30 and \$35 per case, all of which goes to show that the Dawson market is very unstable.

VALDES GROWING.

(Continued from Page 1.)

and \$6 per day for private work, but the government pays only \$5. The town is provided with an abundance of fine water and water power, which it is contemplated to utilize in the future for generating electricity and furnishing power for other purposes.

The new wharf at Valdes will be a great boon for the commercial interests of that place and will make the slow and dangerous process of unloading vessels with barges, which has so impeded progress there, a thing of the past. The citizens subscribed liberally to a fund to build it, but it is understood the Alaska Mail Steamship Company, which operates the Aloha on the run from Juneau to Unalaska touching Valdes and other intermediate points, took the long end of it and will control the dock. It is calculated to have it ready for use within 90 days.—Alaskan, March 23.

Fatal Gift of Beauty.

If Louisa Parris had not been endowed with the gift of beauty, she would now in all probability be languishing behind the walls and bars of a North Carolina prison.

Within no long time she expects to be free to go where she will. And freedom means that she will marry at least the man for whose sake she has sinned and suffered.

Tryon City, Polk county, N. C., is in the heart of the mountains, and it is there that the moonshiners carry on their secret work.

The Parris family own a farm about four miles from Tryon City, and here Louisa, a typical mountain beauty, lived until she was 16. In spite of her lack of education she was the belle of the town.

Joining the Parris farm is the home of the Redmond family, near relatives of the well known moonshiner and outlaw, Redmond of South Carolina. In this family was a son, Ralph Redmond, and these two, seeing each other at school and about the farm work, fell in love. When the Parris family moved to Tryon City, Ralph and Louisa were engaged to be married. The girl was ignorant of the fact that her lover was a moonshiner, and he was careful to prevent her finding it out.

In Tryon City Louisa became a greater belle than ever, and soon William Johnson, one of the young men of the town, fell desperately in love with the girl. He proposed to Miss Parris and was rejected. This was the beginning of his jealousy.

Johnson had heard it reported that Redmond was a moonshiner, and it was easy to find proofs of his connection with the distillery which he had been running for several years. So far, however, he had escaped discovery, as his plant was so well hidden in the mountains that the revenue officers had never been able to find him. With Johnson's efforts and the help of a special officer Redmond was caught at work at the still, which was running at full power.

They were all put in Columbus jail, but with the assistance of friends on the outside they soon escaped to the mountains. Redmond's absence gave Johnson a clear field, and he renewed his suit.

The friends of Redmond had not been idle. They had satisfied themselves that Johnson had furnished the information on which Redmond had been arrested and the distillery seized and broken up.

Miss Parris was informed of this. When Johnson made his next visit, he was charged with treachery and was advised never to return.

Johnson became desperate. He tried to malign the character of Miss Parris by slandering her to the other young men of the town. His declarations were made known to Miss Parris, and she sent him a note asking that he call to see her.

He came promptly. They met on the front porch. After accusing him of telling lies about her she plunged a penknife into his heart, and he died at her feet. Miss Parris showed no emotion when she saw Johnson breathe his last. She expressed no regret.

At the next term of the superior court Miss Parris was indicted for murder. She was represented by the best law-

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J. P. McLENNAN

yers and by their advice pleaded guilty of murder in the second degree and was sentenced to the penitentiary for 15 years.

The beauty of the untaught mountaineer impressed her jailers and the good ladies who visited the prison. The King's Daughters of Raleigh especially took great interest in the fair convict.

They readily induced Miss Parris to sign an agreement that if released she would surrender herself to the King's Daughters and go to the House of the Good Shepherd in Maryland and there remain until she had been trained so that she could make an honest living.

She was pardoned on this condition and was immediately taken to the House of the Good Shepherd.—Ex.

Nonsense.

"What nonsense!" exclaimed Mr. Meeckton as he tossed aside the heart to heart talks page. "What utter nonsense!"

"To what are you referring?" inquired his wife.

"To the assertion that a woman need not expect a man to pay her as much attention after they are married as he paid her before. I am absolutely sure, Henrietta, that I mind quicker now than I ever did."

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