

Verse by B. C. Writers

"OUR GLORIOUS DEAD AND WE."

The wind and waves sing drearily
A matchless threnody of woe
For those untimely dead whose graves
Are scattered far by land and sea.

Some lie in stricken fields of France
Where the weary peasant rears
His home anew, and patient builds
His hearth where warm war's ashes lie.

Some sleep beneath a tropic shore
Where simple children of the sun
Take up their toilsome lives again,
Free from war and hunger's dread.

And some nursed deep in ocean's breast,
Await the last long trumpet call,
While o'er them endlessly the waves
In solemn dirge their voices sound.

And we the cause they loved forswear!
For drunk with pride and love of ease,
With lustful hands we pleasure snatch,
Nor pay its price in honest toil.

Weep not for them, the glorious dead,
O wind and waves, O earth and heaven!
But weep for us who dare forget
And prostitute our liberty.

—M. E. Colman.

Sept. 1920.

"AND YET THE DEAD MAY LIVE AGAIN."

I saw the house in the verdant spring,
A tree in bloom caressed the door;
The farmer, a stern hard man, and proud
Stood smoking his pipe;
His wife sat knitting,
Knitting with strong brown hands;
A smile on her placid face;
Their daughter sang within the house.

I came to the house when the year was old,
The naked tree moaned by the door;
The farmer stood by the fire,
His pipe unheeded in his hand;
His wife sat stilly beside him,
Only her hands, like sick things, apart from her,
Writhed and twisted.

"On a summer night she left us,
"And on that night, to us she died."
His voice seemed to come from places remote,
Dark and wind-swept.
The mother gazed with dry, dull eyes,
At the road Only her hands,
Like tortured things, writhed and twisted.

The father took a candle from the hearth,
With slow and measured step he went
And set the light on the window-sill,
"And yet the dead may live again."
His voice seemed to come from places remote,
The very abodes of light.

I looked at his wife,
The hands in her lap were still.

Jan., 1922.

—M. E. Colman.

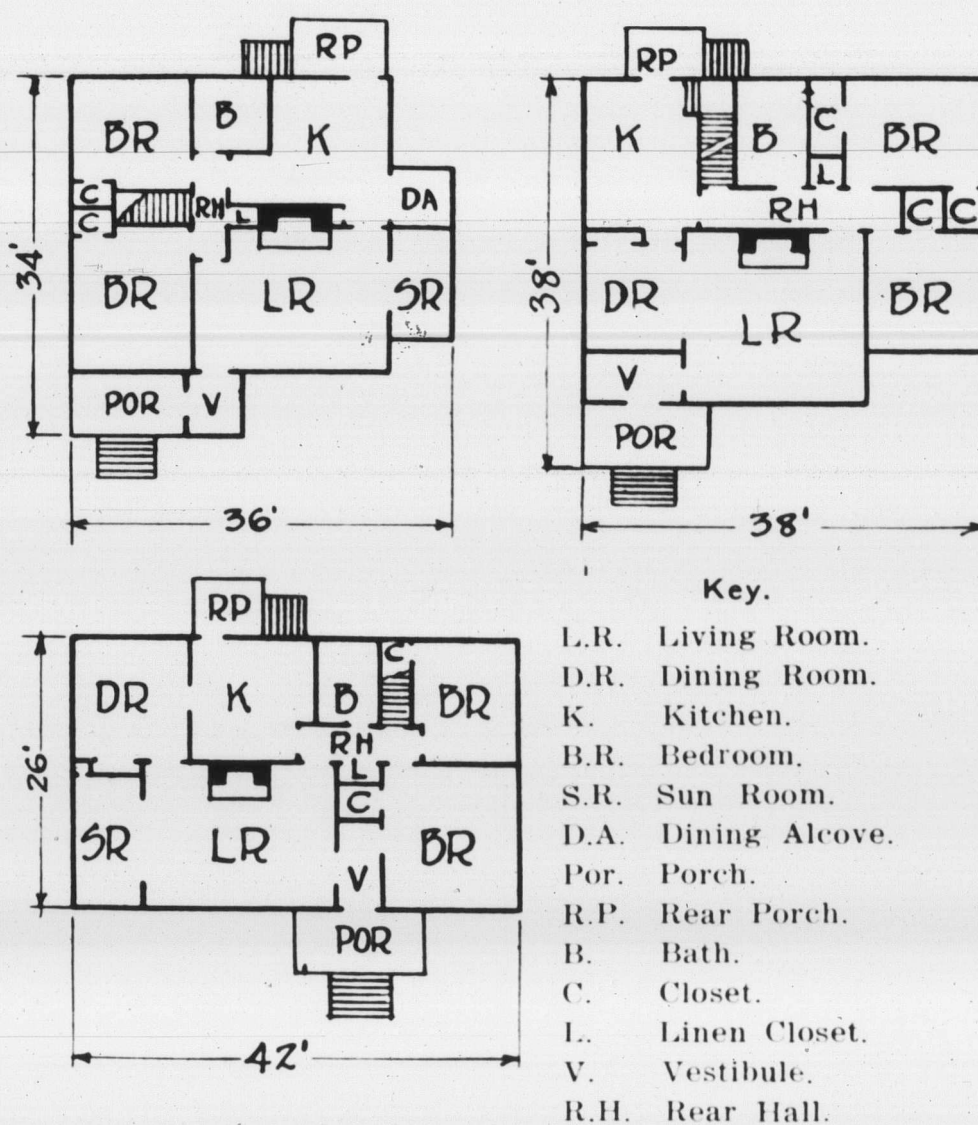
Hints for Home-Builders

PLAN STUDIES FOR BUNGALOWS.

(By Harold Cullerne, Architect)

The plan is the fundamental thing that determines the success or non-success of any building. It is the most important thing regardless of size, and many conveniences that should be in every modern bungalow are often missing for want of plan study. It is only by careful study of the floor plan that an owner gets a correct idea of the room arrangement, and whether the bungalow is planned exactly as he desires it to be.

The bungalow "plan studies" shown include three arrangements of bungalow plan, comprising one four- and two five-room bungalows. They are modest in size and are planned along similar and economical lines.



Entrance to each is made through a vestibule from a front porch. Each living room has a fireplace, and the dining room a built-in buffet. A built-in bookcase is also provided in the living room. All bedrooms have privacy, access to same being from a rear hall. A linen closet and clothes closets are also included. The kitchen in each instance is fitted with all modern conveniences, including ironing board, broom cupboard, cooler and built-in china cupboards, and is planned to reduce housework in the kitchen to a minimum. The fireplace and chimney-stack are in each case centrally located, making for economy, all flues being built in one stack; also the furnace or boiler flue is located in the most practical and economical place to get the best results from the heating plant. The plumbing fixtures are likewise economically arranged. The laundry is located in the basement, as well as fuel, vegetable, and store-rooms.

The four-room bungalow has the added feature of a dining alcove adjoining the kitchen. In the first of the five-room bungalow plans extra bedroom accommodation can be obtained in the attic space under the roof, stairs up to which are provided.