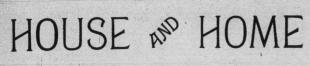
THE TRUE WITNESS AND CATHOLIC CHRONICLE.



CONDUCTED BY HELENE.



BOYS' RUSSIAN SUIT. Paris Pattern No. 2564. All Seams Allowed.

Serge, broadcloth, Venetian cloth, cheviot, tweed or mohair are all suitable materials for the development of this jaunty little suit, which is shown here made up in brown-and-black striped cheviot. The wide collar, square at the back and extending in shaped ends to the lower edge of the tunic in the front, is of the material, cut on the bias. If desired the belt may be of the material, or a the material, out on the one. A wave giving the fashionable long-walsted effect black paterial-leather belt may be worn, giving the fashionable long-walsted effect This balt is slipped through the small straps at the under-arm seams, and the lower edge of the tunk is finished with a simple hem. The knickerbockers ar: athered into the knees by elastic, run through the wide hem casings, and the eli is worked with button-holes, so that they may be fastened to the under raist. The shield is of white cloth, embroidered in black, with a touch of go aist. The shield is of white cloth, embroidered in black, with a touch of goil allion, and the sleeves are plaited into cuff depth at the wrists. A pritty numbination for this suit would be to make the tunic and knickerbockers in avy us serge, with the collar and shield in red cloth, the belt being of similar oth. The pattern is in 6 sizes-2 to 7 years. For a boy of 5 years the suit re-sider of material 27 inches wide, 3% yards 36 inches wide, or 2 yards 34 inches wide; as flustrated, % yard of contrasting material 18 inches wide for to a blaid the shield

Price of pattern, 10 cents.

True Wilness Paris Patterns

Contraction of the
PATTERN COUFON.
the second se
Please send the above-mentioned pattern as per directions given below:
Nu
Size
Name
Address in tuts.

of our modern novels. Are many of our modern novels. Are you anxious to have your children feed their minds upon these husks that are unfit for swine? Perhaps you have not read these books your-self. So much the better. But this canself. So much the better. But this call-not serve as your defence. A cur-sory glance at the chapters, bearing the most suggestive titles, will give you an insight into the worth of the book; while, even if this is not possible, there are those to whom you can always refer, not the least among whom is your confessor.

you can always refer, not the least among whom is your confessor. Every book which your boy brings into the house should be first sub-mitted to you for inspection, and the slightest doubt as to its moral soundness should be sufficient to cause you to forbid the reading of it at least until you have made inqui-ries. A paper cover does not con-demn a book; but look very carefulcause you to forbid the reading of it at least until you have made inqui-ries. A paper cover does not con-demn a book; but look very careful-ly at the name printed on that paper cover, and see whether the condem-nation of the book is written there. Then go a step farther and see if the book contains those sadly prolific seeds of evil that are being scatter-ed broadcast over the land, and if so, cast them out as you would a most deadly poison. most deadly poison.

Does your boy read the detailed ories of crime that glare out at us Does your oby relate the test at us stories of crime that glare out at us from the pages of the average daily and Sunday papers? Do you permit this? Would you be proud to con-fess it to the world? Can you hope to keep his mina unsullied, to keep him faithful to the precepts of God and Holy Mother Church, to have in him a dutiful and respectful son, when ideas and thoughts of this kind are being crowded out of his mind by the throng of criminal details that would shock the ears of even those whose profession is crime? A word of warning, then, should bring wisdom to you who are the guardians of a sacred treasure. Holy Mother Church needs faithful sons.

guardians of a sacred treasure. Holy Mother Church needs faithful sons. Are you striving by this means, to satisfy the desire of her motherly heart?—Holy Angels Calendar.

SECRETS OF A HAPPY LIFE.

On the walls of an old ladies' home hangs the photograph of a womanly face of rare sweetness, strength and serenity. The key to this life is found in the following set of rules, tastefully printed and en-closed in the same frame with the photograph:

photograph: You sometimes see a woman whose

You sometimes see a woman whose' old age is exquisite, as was the per-fect bloom of her youth. She seems condensed sweetness and grace. You wonder how this has come about; you wonder how this that her life has been a long and happy one. Here are some of the reasons: She knew how to forreet disarree-

She knew how to forget disagree-able things. She understood the art of enjoyknew how to forget disagree

ment. kept her nerves well in hand

and inflicted them on no one. She believed in the goodness her own daughters and in that

She cultivated a good digestion. She mastered the art of saying

pleasant words. She did not expect too much from

her friends. She made whatever work came to

her congenial.

her congenial. She retained her illusions, and did not believe that all the world was wicked and unkind. She relieved the miscrable and sym-pathized with the sorrowful. She retained an even disposition and made the best of everything. She did whataver came to her

on her background her surround-ings. She must have her house fur-nished to match her complexion. "The paintings of the old masters are the best guide to artistic fur-nishing," says Lady Auckland. "They naver made the mistake of intustive momentation head They have made the mistake of picturing a woman with a back-ground that didn't suit her coloring. Most modern portrait painters are wise enough to consider the sitter's type when devising the background.

and made the best of everything. She did whatever came to her cheerfully and well. She never forgot that kind words and a smile cost nothing, but are priceless treasures to the discourag-ed.

She did unto others as she would She did unto others as an one that old age has come to her, and there is a halo of white hair about her head, she is loved and considered

These are the secrets of a long life

type when devising the background. In a portrait of a womant I know all the settings are soft brown vel-vets and tawny furs, just lighted by the gleam of the gold chair she sits in and of a tall copper vase at her side. It brought out and yet har-monized with her eyes and hair. Yet that woman has the ill taste to "Whatever the weather may be. that woman has the ill taste to have her drawing-room furnished in blue. They don't exactly quarrel with her coloring, but they make her just commonplace. In the picture she is distinguished simply because of those tawny browns about her.

says he, "Whatever the weather may be, It's the song ye sing and the smile ye wear. That's a makin' the sunshine every-

where." -James Whitcomb Riley.

MICE DON'T LIKE CAMPHOR.

WHAT TO DO WITH SCRAPS OF VELVET.

Don't throw away your scrape of velvet. They can be used as clean-ers for all sorts of things. Anyone who has tried to keep a velvet hat or frock clean does not need to be told it is a dust collector. This trying trait may be turned to ac-count. A bit of velvet is a fine polisher for brass. It removes the dust from woodwork, or shoes soiled from walking which do not need reblacking. One housekeeper even uses a big piece of old velvet solied from walking which do not need reblacking. One housekeeper even uses a big piece of old velvet to rub her stove to a high polish after it has been blacked. For dust-ing a felt hat there is nothing bet-ter than a piece of chiffon velvet. It is also good to keep the bottom of a silk skirt free from dirt. NEW CANDLE SHADES.

Very pretty candle shades Very pretty candle shades are made in the simplest possible way. The frame is merely two wire cir-cles—an umbrella shaped affair, with no angles whatever. The cover is a circle of cretonne about six inches bigger in diameter than is the frame. Around the edges of this cretonne is sowed a fringe of glass beads, which is heavy enough to hold down the cover and to cause it to fall in graceful folds. Another cir-cle is cut from the centre of the co-ver just the size to fit around the are ver just the size to fit around the frame. The cover is then fastened at the inside circle to the frame by a binding of gold braid. The mica shade, of course, fits on the stand entirely independent of the candle

The great advantage of the shade lies in the fact that, unlike most of its kind, it need not be fitted to the frame, nor are there seams to be finished on the underside. Bead fringe may be bought by the and wire frames are extremely vard.

pensive. Should handsomer

Should handsomer shades than cretonne be desired the cover may be of brocaded silk or a heavy silk of a solid light color. The fringe might then be either gold or silver, while the braid at the top would, of course match it course, match it.

BUTTERFLIES, GARNETS AND SEED PEARLS AMONG FANCIES,

Jewelry made of butterfly wings set under crystal comes in pendants scarfpins and buttons. The pendants resemble those en-closing four-leafed clovers. They, like all the butterily jewelry, are bril-liant with color. At first glimpse the scarfpins could pass for opals. One pendant gleams with peacock blues and greens, another with flame

blues and greens, another with flame colors. Seed pearls are very much to the front this season. The newest neck-laces are a single string of the little pearls supporting amethyst, topaz or turquoise-matrix pendants hung at wide intervals. Variations on this simplest form are shown in mo-dels that have a little loop of the pearls from the main strings with be share that have a notion boy of the pearls from the main strings with the pendant attached to gold links that pass about the strings. Gold or silver ornaments elaborately set with variegated semi-precious stones are quite as much seen as the drops of lain stone.

plain stone. Rope necklaces in seed pearls re

V an old fuchol. Some come vo-long at the throat or at the bust. ope necklaces come in many degrees thickness. Some have only three or four strings in the rope, others a dozen or more. Seed rearl earrings come in elabo rate forms with long rendants. The rosette trooches will send many women to their boxes of old out of

women to their boxes of old out of date jewelry. They are identical with the old-time brooches, which are no longer out of date at all. Another revival is the vogue for garnets. Garnet jewelry comes in all the forms now in demand in other kinds of jewelry. Enamelled birds with outstretched winss new is a second to be among the most

wings promise to be among the most liked vail and lace pins. Gulls and swallows four inches from wing tip to wing tip are favorite models. They are colored from life. In some the enamel is set with brilliants.—

Nem York Sun HOW TO CLEAN GOLD OR-NAMENTS

TO TALK WELL.

Don't speak in a low, monotonous voice. Conversation is like a song. It needs pronounced accent and a great variety of intonations to keep up a sustained interest.

up a sustained interest. Don't tell long stories of personal experiences. One who has the habit of making personal recitals takes the lion's share of the conversation and doesn't give a listener a chance. Don't ask trifling questions. Don't air your prejudices. Neither contrib-utes to the grace of conversational art, the essence of which should be sympathy.

bon't talk of melancholy or grew-some matters. Give the talk a happy turn. Don't ride conversations too hard. Leave breathing spaces in the talk. It is not essential that every moment two people are together should be filled with a flow of words.

Don't deaden and hinder the con versation by being too accurate over details. Don't go back and add ap-pendices to a subject after you have once left it. If the subject was not closed to your satisfaction, no mat

Don't run one story into another When you have told a good story stop short in order that its effects may tell. A good story should be set off by a blank or dull space in

both the talk. Don't make a point aggreeing with every speaker. The real zest of con-versation lies in just enough difference of opinion to bring out the strong points of two people's charac-ter. There is nothing more genial than the warmth of friendly discus-sion which never rises to anger.

Don't harp too long on one string. Change to another topic before the one in hand is quite thrashed out. To turn the conversation gracefully is like reversing in the waltz, a nice route of akul point of skill.

Don't affect a stilted style of con-versation. The longest words are by no means the best words. Every day idioms and colloquialisms have a di-rectness and terseness that commend themselves to the really good talker

* * *

APPLES AS MEDICINE.

An English doctor says: "It will beggar a doctor to live where or-chards thrive."

An apple eater is rarely either dys-peptic or bilious. The apple is an ex-cellent dietetic remedy and correc-tive, acting beneficially upon the liv-er. It will correct a sour shomach almost immediately. It is invaluable almost immediately. It is invaluable in curing hemorrhold disturbances and prevents the development of stones in the bladder and liver. It is a good preventive of sore throat, and because of the abundant amount of phosphorus that it cor tains, possessing more of this ele-ment than any other fruit or vege-table, it is regarded as a valuable brain and nerve food.

The "apple cure" is now popular in many of the sanitariums of Germa-ny, where alcoholic and narcotic pa-tients are treated. A diet of apples and apple juice is provided for those who are cursed with a craving for opium, drink, to-bacco and drugs and many remark

bacco and drugs, and many remark-able cures have been reported.



Hopeful standing in a brown study by the greenhouse door. His hands were clasped before him, and his lips were dejectedly parted. "Why, what's the matter; lamb?"

other asked bending over him. "I'm finking, muvver." "What about, my little man?" "Have gooseberries any legs, muv mother

'Why, of course not, dearie!'

A deeper shade fell thwart dearie's face as he raised his glance to her. "Then muvver, I've swallowed a caterpillar!"-Harper's Weekly. Teacher-"Johnny Jeffs, what in a dromedary?" Johnny Jeffs.

is

THURSDAY, DECEMBER 10, 1908.

We Need Bazins.

We Need Bazins. Readers of our book review de-partment know that lately we have been devoting some time to a study of the works of Hene Bazin, who stands today at the head of Catho-ic writers the world over, says the marchdiocese of San Francisco, add-ing : Bazin's position in the world of catholic activity—is in many respects a remarkable one, especially when we consider American conditions. Trance at the present day stands shamed before the universe for her reruel anti-Christian persecutions. Yet France had produced this great wri-ter, who is without doubt the most able modern Catholic wielding the part of the socks are frankly Catholic, aitions working immically to the arofound effect on the people they are intended for, as well as on the more at large. De marvels, perusing the pages of "The Coming Harvest," how Bazin dares to speak as he does. He makes no hones about asserting his religion and hersticks boldy, right and left, showing up the worldy-minded clea-rion as well as the blind and unrea-soning anti-Catholic, in such works as "The Harvest," for instance, he sches the most subime heights of as "The Harvest," for instance, he sches the most subime heights of spiritual passion. Words such as the saints have uttered flow from the saints have reaches the most sublime heights of spiritual passion. Words such as the saints have uttered flow from his zealous pen. He knows the priest-ly heart. He yearns with the fathers for the salvation of souls. Yet just

for the salvation of souls. Yet just as keenly does he see and reveal the failure of those pastors who have failed in their sacred ministry. What American author would dare to write as Bazin does? What wri-ter have we who possesses the cou-rage, to deal with a great, national theme, frankly and opealy as a Ca-tholic? Where is the novelist here who will picture life and love as truthfully and simply as Bazin? All the world is reading Rene Ba-

All the world is reading Rene Ba All the world is reading Rene Ba-zin. He is doing great things. The same great things are here in Ame-rica to do. They must be accomplish-ed by a vital Catholic literature. Who will do them? Will they ever be done? Not while the present day milk-and-water style of hengranny-ing in out Catholic literature pre-vails.

To Regulate the Bowels

Keep the bowels regular. This is the first and most portant rule of health.

portant rule of health. You can depend on Dr. A. W. Chase's Kidney-Liver Pills to help you carry out this rule. They effect prompt and thorough movement of the bowels and as they do not lose their effect the dose does not have to be increased. By their enlivening action on the liver they positively cure biliousness and constipation. "I have used Dr. Chase's Kidney-Liver Pills for constipation with most satisfactory results. They have

also cured a young man here of backache, from which he suffered a great deal."-Mr. Peter McIntosh, postmaster, Pleasant Bay, N.S. There is no question as to the ef-ficiency of this well-known family medicine. One pill a dose, 25 cents a box. At all dealers, and Edman-son, Bates & Co., Toronto.

Dr. A. W. Chase's Kidney-Liver Pills

That an unclean the whole system ar more to be tolerated ing of the household your front door-step The Physician's Story. whole dwelling? That to keep the m genic condition you proper dental attenti every six months? That you should clear

L'Action Sociale, the excellent Ca-tholic daily, of which His Lordship Bishop Roy, of Quebec, is the direc-tor, publishes the following. It shows, better than any amount of invective or preaching could, the ter-rible dangers of the use of alcohol: "It was a winter's night, the wind whistled fresh and strong; the cold was biting. In a tavern sove-ral men were gathered drinking al-cohol. In comes a young man about twenty-live years of age, wno called for a glass of light beer. The others began to mock and laugh at him, to such an extent and so successfully that the unfortunate young man. such an extent and so successfully that the unfortunate young man, whose lips, up to that time, had never known the taste of strong liquor, was overcome and he offer-ed a bet that he could drink down at one gulp a full glass of gin. He accomplished the feat and turned te leave the place. Hardly had he leave the place. Hardly had he reached the door, however, when he reached the door, however, when he was seized with cold, became lizz, and fell like a log. I was called in great haste but on my arrival all that I could do was to establish that he was dead, a victim of con-gestion of the brain, brought on by alcohol. "DR. VAN EMELIN."

ODDS

KIDNE

THURSDAY, D

PASTEURIZ

"Healt

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You know that there are some people who are never willing to shine at all unless they can be regu-lar light-houses and cast abroad a great light that everybody can sco-and admire from afar. No little can-dle service for them! Now the fact is that there are thousands of little candles shining all over the world that make in the aggregate a far greater light than any one great candles shining all over the world that make in the aggregate a far greater light than any one great light can ever make. Happy and wise is the woman who is willing to be one of these fittle candles. We can-not all have the great opportunity, mor do we need it. The fact is, that many of us are just one candle-pow-er people anyway, and the thousand candle power people are few. What of it? The one-candle power per-son will receive as much reward for sending the rays of her one candle as far as possible as the thousand-candle person will receive for her greater light. One of the encourag-ing things is that God does not ex-pect a great light from a little can-dle, but he has need of all the little ton just as many of the darkened places of the world as possible. So light up your little candles, my dears, and make them shine as clear-iy and stadily as you can, and "Brighten some bit of darkness By shining just where you are." BEAUTY'S BACKGROUND.

"The woman who has Titian red hair must have a Titianesque back-ground of soft ruby and gold vel-vets. The pastel girl, with her pale golden hair and light blue eyes, would be extinguished in a room of warm colors. Settings of pastel would be extinguished in a room of warm colors. Settings of pastel blues, pinks or greens, on the con-trary, bring her out and make her lovely and alluring. It is perfectly marvelous that women don't con-sider their coloring more in furnish-ing their homes. That's why they need beauty specialists to do it for them them.'

on her background her surround

them." "But what are people to do," ask-ed a listener, "when there are daugh-ters who differ in their complexions? Shall papa furnish the drawing ters who differ in their complexions. Shall papa furnish the drawing rooms to suit the pastel daughter or the Titian daughter? Shall he buy draperies to 'go with' the blond or the brunette?'' "That would be a problem," re-plied the beauty specialist.

WHAT DO OUR BOYS READ?

Catholic fathers and mothers, how

Country people long ago discover-ed that lumps of camphor scattered through their pantries and cellars would drive away the pest of tiny red ants that sometimes and with reu ants that sometimes and with-out apparent cause infest places where food is placed. It is now known that mice and rats also have an aversion to camphor, and will not go where it is. A lump of it placed at the mouth of rat and mice holes while waiting for the comparts is while waiting for the carpenter is a ufficient deterrent. If one is in the

sufficient deterrent. If one is in the habit of placing tablecloths in ham-pers to wait for washing day, a lump of camphor in a cheesecloth bag tied to the hamper will keep mice away and always be in its place

INDIAN GIRL TELEGRAPHERS

Acting upon the recommendation of the telegraph committee, the Indian Government has just authorized the employment of women operators. The

candle person will receive for the product of the sequence of the sequence of a great light from a little candle to send their rays of light de base of all the little candles to send their rays of light into just as many of the darkened places of the world as possible. So light up your little candles, my dears, and make them shine as clear, by shining just where you are. " By shining just where you are." We fear that too often our Catholic patients will be forced to confess their neglect of this exercise of this age of ours. We know the history of crime that is being an antique furniture shop in London, has a theory that a woman's beauty depends no more on her skin, hair. bearing or even dress than it does

Gold ornaments unadorned with gens should be washed in warm soap-suds. Gold link chains may be cleaned by placing them in a bottle nair full of warm scapeubs mixed with a little prepared chalk. Leave for a few hours and shake. Pour the lather off and rinse the chain in clean, cold water and dry it tho-roughly.

roughly.

SKIN DISEASES

These troublesome afflictions are caused wholly by bad blobd and an unhealthy state of the system, and can be easily cured by the wonderful blood cleansing proper-ties of Burdock

Blood Bitters

Many remarkable cures have been made by this remody, and not only have the un-sightly skin discesses been removed, and a bright clear complexion been produced, but the entire system has been removated and invigorated at the same same time.

SALT RHEUM CURED. SALT RHEUM CURED. Mrs. John O'Connor, Burlington. N.S., writes :---'' For years I suffered with 8-dit Rheum. I tried a dozen different medi-cines, but most of them only made it worse. I was advised to try Burdock Blowd Dit-ters. I got a bottle and before I had taken half a dozen dozen I could see a change so I continued its use and now I um completely cured. I cannot say too much for your wonderful medicine."

"Please, teacher, a dromedary two-masted camel." wo-masted can

TOO CHEAP.

The class at kirk had been reading the story of Joseph and his breth-ren, and it came to the turn of the visiting minister to examine the

had been quick, intelligent and cor-"What great and

"What great crime did these sons of Jacob commit?" "They sold their brother Joseph."

"Quite correct. And for how much?"

"Twenty pieces of silver." "And what added to the cruelty and wickedness of these bad bro-thers?"

thers?" A pause. "What made their treachery even more detestable and heinous?" Then a bright little fellow stretch-ed out an eager hand. "Well, my man?" -"Please, sir, they selt him ower cheen."

cheap.

CRACK OR BREAK.

Edwin and his mother went for Edwin and his mother went for a walk Sunday afternoon. Coming to a tree of cherries, the mother bent a low limb so that the little fellow could pick some. Seeing some fine ones higher up, he begged to be al-lowed to climb the tree. "Oh, no," said his mother, "that would be breaking the Sabbath." "'And we are only cracking the Sabbath now, are we, mamma?" in-quired Edwin.-Delineator.



For a number of ye profession has realized of giving proper instru public in oral hygiene, and care of the teeth Parts, and their rela Parts of the body. necessity of e parents and teachers,

