

*The following is that portion of the report of Sir Charles Tupper, G.C.M.G., C.B., Executive Commissioner of the Canadian section of the Exhibition of the Colonies and India, which refers to the Collection of Pictures exhibited by Canadian artists:*

#### FINE ARTS.

"In this department, also, Canada has asserted her supremacy among the Colonies. An English critic, writing in the *Magazine of Art*, says:—"While walking among the Canadian pictures you can imagine yourself in a good European gallery much more easily than you can if you are in the fine art collection of any other Colony." Another critic said:—"A school of clever landscape painters, inspired by grand mountain and river scenery, appears to have been formed in Canada. The names of Forbes, Fraser and L. R. O'Brien may be mentioned in this connection. Two views of Quebec lent by Her Majesty the Queen, are good examples of Mr. O'Brien's art. Some of his water-color paintings are also deserving of special commendation. One of the best works in the gallery is the 'Meeting of School Trustees,' by R. Harris. \* \* \* *Regarded as a whole the contributions from Canada are full of interest and promise.*"

During my absence in Canada, Mr. Cross approached His Excellency the Governor-General, who was then in England, with the view of obtaining a report from some English artist of standing upon the works of our painters. His Excellency was pleased to approve of the suggestion, and, with his unfailing interest in all matters affecting the credit of the Dominion, exerted himself to obtain such a report. Lord Lansdowne succeeded in securing the kind offices of Mr. J. E. Hodgson, R. A., Professor of Painting and Librarian to the Royal Academy, whose criticisms and suggestions are full of most valuable instruction to our artists, and are made in a spirit of thorough good will, while they are, at the same time, accompanied by words of praise and encouragement very welcome from an artist of Mr. Hodgson's standing. I introduce his report here.

TO SIR CHARLES TUPPER, G. C. M. G., C. B.,  
&c., &c., &c.

DEAR SIR,—Lord Lansdowne has requested me to convey to you, in writing, my opinion of the pictures contributed by Canadian artists to the Colonial and Indian Exhibition. His Lordship seems to be of opinion that the verdict of a painter, who, from his years and position, must necessarily have had a great deal of experience in the matter of art education, is likely to be useful to the young and rising school of Canada. It gives me great pleasure to do this, apart from the general principal conveyed in the