

CYSF

COUNCIL OF THE YORK STUDENT FEDERATION INC.

105 CENTRAL SQ. 667-2515

Q.

? what is Campus Connection anyway ?

A.

- a Peer Support Centre •

we are a group of concerned students like yourself, who are here to help you survive at york.

drop by. **we don't bite.**

CAMPUS CONNECTION
667-3509
667-3632

WE'RE ACROSS FROM
THE NORTH ELEVATORS
ON THE 2ND FLOOR
OF ROSS

YORK FOLLIES WINNERS:

Honourable Mention:

Best Facial Expression:

Dean John McCamus

(Whose face did not move a muscle during the performance)

Best Try with Best Material: \$100.00

King Harry and His Court

Most Courageous Performance:

York Security \$100.00

Best Performance with the Worst Material:

Calumet College \$100.00

Best Exit:

Student Affairs \$100.00

Best Original Lyrics:

Atkinson Professors \$100.00

Honourable Mention:

Best Script Reading in the Dark:

Graeme Reed

Most Artistic Impact:

Second Year Theatre Students \$100.00

Best Solo Performance:

Michelle Lubinecke \$100.00

Judges: Reya Ali

John Becker

Sylvia Zingrone

Thanks are extended to the 25th anniversary Committee

PRIZES BY CYSF

DO YOU HAVE A COMPLAINT?

- About your courses, enrolment or other academic matters
- About parking
- About security
- About food or food services
- about counselling or anything else

COME AND SEE US

Council of York Student Federation
Rm 105 Central Sq.
667-2515

YORK UNIVERSITY

Council of the York Student Federation

in cooperation with the

Office of Student Affairs

25th Anniversary Draw

Proceeds to go to the York University Fund

Monday, December 2, 1985—
Draw at 12:00 noon
East Bear Pit, Central Square

1st Prize—One week trip for two to Florida plus \$300 cash

2nd Prize—Weekend for two in Quebec

3rd Prize—14" portable colour television

4th Prize—Apartment size refrigerator and more prizes

**TICKETS AVAILABLE AT OFFICE OF STUDENT AFFAIRS (124 CENTRAL SQ)
CYSF (105 CENTRAL SQ)**




FREE

C.Y.S.F.'S WOMEN'S FILM SERIES

PRESENTED BY THE WOMEN'S AFFAIRS PORTFOLIO

MONDAY, NOVEMBER 4
CURTIS LECTURE HALL "L"
(FOR THIS EVENING)
7:00 P.M.

OLD ENOUGH
A United States film
Directed by: Maria Silver
1984
This 1984 American film focuses on the disturbing socio-economic factors which influence and undermine an adolescent friendship involving two girls from different classes. The adult world exerts pressure on these girls to conform to societal expectations.

SECRET PLACES
A Great Britain film
Directed by: Zaida Barrett
1984
As the title suggests this British film tells the story of clandestine relationships that develop during World War II between students at a girls' school. These girls receive an unexpected education in love, politics, and the meaning of life.

TUESDAY, NOVEMBER 5
CURTIS LECTURE HALL "L"
(FOR THIS EVENING)
5:00 P.M.

NO LOOKING BACK
A Canadian film
Directed by: Dennis Hopper
1981
A young Vancouver girl tries to cope with a difficult family situation. She reacts against her abusive parents, an alcoholic father and drug addicted mother, by joining the punk movement. Her lifestyle and physical appearance represent a desperate search for identity and a means of expressing her disgust and confusion.

WEDNESDAY, NOVEMBER 6
NAT TAYLOR CINEMA
(FOR THIS EVENING)
5:00 P.M.

MALOU
A West German film. 1981
Directed by: Jeanine Meerapfel
Its first public appearance in Toronto
This film deals with a woman who in the course of an unhappy relationship with an architect becomes so absorbed in a study of her mother's past that she begins to suffer an identity crisis.

Elise J. Hallewick - Director

FEMME DE L'HOTEL
A Canadian film. 1984
Femme de l'Hotel is a 1984 Canadian film which defines the relationship of two women both on a personal and professional level. Estelle is a mysterious stranger who not only inspires Andrea's work as a filmmaker but also is responsible for changing her perception of life.

SILENCE ALL AROUND CHRISTINE M
A Holland film
Directed by: Marleen Gorris
1981
The police are baffled by a bizarre case in which three women, all strangers, take revenge on a man guilty of harassing another woman. This incident results in an oath of silence and a strong emotional bond.

A WOMAN UNDER THE INFLUENCE
A United States film
Directed by: John Cassavettes
1974
The plot pivots around a neglected housewife who seeks comfort from a bottle instead of finding peace of mind. This destructive behaviour she indulges in is merely a reflection of her own profound lack of self worth.

THURSDAY, NOVEMBER 7
CURTIS LECTURE HALL "L"
(FOR THIS EVENING)
5:00 P.M.

TELL ME A RIDDLE
A United States film
Directed by: Lee Grant
Tillie Olsen is the author of the book on which the movie is based. The story is about the unique relationship that develops when a girl in her 20's goes to visit her dying grandmother, a Russian immigrant.

ENTRE NOUS
A France film. Directed by: Diane Kurys
This 1983 French drama deals with the impact World War II had on the lives of two young women. Lena, a Jewish girl of Russian ancestry, and Madeleine, an ambitious art student, are both faced with difficult decisions. The meeting of these two bonded, unfulfilled women leads to the development of a close friendship. Lena and Madeleine share a spiritual bond because they are victims of their epoch and they are determined to change their destiny.

MARIANNE AND JULIANNE
A West German film
Directed by: Margarethe von Trotta
1981
It is the story of two sisters. While Marianne is a passive feminist, Juliane becomes caught up in terrorist activities which land her in jail. Marianne's visits serve as the basis for an examination of their relationship.