The Weekend Goes Downhill From Mt. Martock

a lot of fun for everyone who takes part but it will also be a step forward in inter-university relations which are sadly lacking in this city. The betterment this part of Carnival with St. Mary's University.

Four buses will be at the S.U.B. at 8 a.m. on Feb. 7 and will leave when filled or on the hour, at the sets of equipment, so arrive as early as possible. Anyone with space in their cars, please stop by the the slopes. This whole event is a unique opportunity to meet people and should therefore prove well worth where it's at. the expense of time and money. The buses will leave Mt. Martock between 5 and 6:30 p.m. for the S.U.B. -- Don't forget in your alcoholic stuper that you

From 9 until 11 in the morning there will be a meet between the Dal. and SM.U. ski teams on the main slopes. From 11 on the main slope is yours. of inter-university and therefore inter-community Also there will be some "fun" races on the alterunderstanding is the reason we are co-ordinating nate slope from 12 until 2 open to any Dal or S.M.U. student. In the recently enlarged lodge there will be a dance to the music of the Yellow Bus from twelve until five. This group is comparatively new to the discretion of the campus police. There are only 60 Halifax music scene but the five of them are all accomplished musicians and do anything from Jimi Hendrix and the Cream to Butterfield Blues. They S.U.B. and offer those who might be stuck a lift to have been involved with other groups locally but fusing into the Yellow Bus, they have found out

There will be an open bar with cost price booze from noon on for those who don't ski and to assist those who are just beginning to ski.

BlackandGoldBlackandGoldBlackandGold

students will explode before your very eyes at Winter Carnival 2,069's BLACK AND GOLD REVIEW -- the talent show where a little liquid courage is sometimes the key to a riotous performance.

A tradition at Dalhousie, this year's show will uphold the Black and Gold spirit with fraternity skits, jugbands, folk singers, comedy routines and a pop music group thrown in for good measure.

The purpose of the Black and Gold Review is summed up in one word: F-U-N. This means fun for the participants and fun for the audience who can sit back and belly-laugh at their lab partners, fraternity brothers and friends.

The big finale of Winter Carnival, The Black and Gold Review enables all students to get involved in the spirit of this year's Winter Carnival. The Black and Gold Review lets you express inborn talents which sometimes are only revealed in the shower or during an impromptu performance at a wine and cheese party, and provides an enjoyable evening for everyone.

Emcee is Mr. Ewan (Sudsy) Clarke of D.G.D.S. "L'il Abner" fame.

That's Sunday, February 9 in the McInnes Room of the S.U.B., The Black and Gold Review.

Entries accepted until February 5th. Remember the snow sculptures. They will be created on the University Avenue Boulevard, weather conditions permitting.



Blast-off at Ball

For a futuristic beginning, for a futeristic Winter Carnival, there is the blast off ball, Thursday, February 6 from 9 p.m. to 2:30 p.m. The cost is only \$5.00, a small sum to pay for the pleasure of rocking to the sounds of Little Willie and The Soul Kings, a group that can really sock it to you. The feature singer, Bobby Wayne, is a man who makes music worth listening to.

For the quieter, mellow moments go to the Cafeteria and trip along with the smooth sounds of the Eddie Richards Combo, known for their great interpretations of contemporary music.

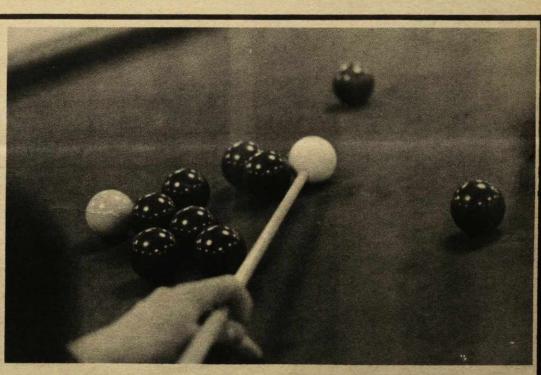
There will be a well stocked bar for the thirsty throats and platters of sandwiches for the starv-

Dress is formal or semi-formal, a chance to do your own thing.

In keeping with the theme, a light show, projections and effects will create the futuristic atmosphere of the year 2,069.

To add to all the excitement, the Queen of the Winter Carnival will be chosen and crowned at

In addition, the beautiful 69 Mustang will be drawn for from the ball tickets so be sure to get



The Mixed Snooker Tournament will be held in the Games Room from 12-5 on Sunday, Febuary 9th. Everyone is invited to participate. The only stipulation is that one of the partners is a Dal student. The cost will be 50¢ per couple. This fee is to be paid to any of the Winter Carnival Committee in Room 214 of the S.U.B. It will be a one round elimination tournament with trophies being awarded to the winning couple.

SUB Swings with Soul Show



The Unifics are not a new group south of the border, but they are relatively new locally. With one of their records "The Beginning of My Own End" currently in the top ten in New York, the foursome will be appearing with Little Anthony and the Imperials during Winter Carnival. The group writes and performs most of its own material which is in the soul music vein. Tickets for the seven o'clock show are \$2.50 per person, while those for the nine o'clock performance \$2.75.



For ballads, beat, rhythm and pop - to go along with their frenetic dancing ability and just nor - there probably is no other you which grew out of the hot rock era of the late 1950's, to match Anthony and The Imperials, Successful since 1958 when as Little Anthony and The Imperials they rushed the record heights with their initial million-selling disc, "Tears On My Pillow", Anthony Gourdine, Ernest Wright, Clarence Collins and Samuel Strain, intelligently realizing the overall importance of presentation and performance, finally decided that they were in show business — for good.

To that end, in 1966 they dropped the adjective "Little" from their billing to project to all their new image of an adult cafe act and continued the pursuit of right material and staging for their nightclub, college and one-nighter appearances.

All Brooklyn, New York-born, the quartet hasn't always been this strongly in accord. Follow ing their initial disc smashes they parted for two years in order to find the proper grooves Anthony doing a single and the others continuing as The Imperials. But it was only upon regrouping did they actually find that "proper groove". It is this groove which is propelling them to cafe stardom and achieving for them the accolades of adult audiences as well as satisfying their

The group has made many outstanding TV and club appearances including spots on the Ed Sullivan Show, Today Show, Shindig, Murray the K Special, Mike Douglas Show, "What's Happening, Baby?" and Hallaballoo and engagements at the Top Hat in Windor, Canada and the Hollywood, Beach Hotel in Hollywood, Fla. February of 1967 found them at the Hollady House in Pittsburgh

followed by a March engagement at the Flamingo Hotel in Las Vegas. They have also been a smash hit at most of the major colleges and universities across the country.

Their recent outstanding record hits include the current "It's Not The Same," and such previous singles as "Better Use Your Head," "Hurt", "Going Out Of My Head," "I Miss You so," "Hurt So Bad," "I'm On The Outside Looking In" and "Take Me Back". They record for United Artists Records.

Anthony and The Imperials personnel is made up of Samuel Strain, the eldest, who single enor, Ernest Wright, second tenor, Clarence Collins, baritone, and lead singer Anthony Gourdine

