

# Have You Ever Been to Bombay?

Whether you're a world traveller or an arm-chair traveller, you won't want to miss the new comedy, **HAVE YOU EVER BEEN TO BOMBAY?**, playing at the Wandlyn Inn's dinner theatre in Fredericton this winter.

The show, written by Jenny Munday, Liz Goodyear and Ilkay Silk, will open at the Wandlyn on Friday, February 20th and play - every night - through to March 1st.

**HAVE YOU EVER BEEN TO BOMBAY?** chronicles eight hours in the lives of Amy Shore (Liz Goodyear) and Lynn Parker (Jenny Munday), total strangers who find themselves locked in a library overnight. During their enforced confinement, the two



women combine forces to concoct escape plans, swap life stories and reveal some surprising secrets about themselves. Their escapades

range from the hilarious to the heartrendingly ridiculous.

**HAVE YOU EVER BEEN TO BOMBAY?** is an independent project of four well-known

members of Fredericton's professional theatre community. Directors and co-writer, Ilkay Silk is Drama Coordinator at St. Thomas University and is well-known to local audiences as the director of such shows as *Female Transport*, *Top Girls and Sport of My Mad Mother* at STU. She has worked as writer, director and/or actor for 22 TNB Young Company productions. Most recently, she was assistant director for *Little Foxes* at TNB. Jenny Munday, actor and co-writer, is best known for her work with the Fredericton-based Comedy Asylum over the last five years. Recently returned

from a year in Toronto, where she was working on several writing projects, she appeared in *Jitters* at TNB last fall and has been working with CBC Radio Drama in Halifax and with the Mulgrave Road Co-op Theatre in November over the last few months. Liz Goodyear, another former Comedy Asylum inmate, joins the team as co-writer and actor. A recent graduate of Bishops University's Drama Program, Liz's performances in *Private Lives*, *The Misanthrope* and *Camp Harmony* for the Comedy Asylum, and as Victoria in *Victoria's Return* at King's Landing, have made her a favorite of local audiences. Another Fredericton resident, Etienne Savoie, completes the team as technical director for the production.

Asked what *Bombay* has to do with the story of 2 women locked in a library, director Ilkay Silk responded: "Absolutely nothing - hence, the title". Apparently, the only way to find out what **HAVE YOU EVER BEEN TO BOMBAY?** is all about, is to see the play. At the Wandlyn Inn. For information and reservations, call the Wandlyn Inn at 452-8937.



By KATHLEEN JOHNSON  
Brunswickan Staff

Ever since seeing "Go Four 3" in concert at the Monsignor Boyd Family Center and listening to their first release, I have been a hardcore "Go Four 3" fan. With great anticipation, I tossed their new album on my turntable. Not to be disappointed, I encountered powerful guitar chords, hard drumming and soaring vocals. Their unique sound has been described as a "Rough edged Pop."

This album consists of twelve songs laced with piano, congas, tambourine strings and ... yes, a bullwhip. Needless to say, I was quite impressed. I also noticed that the band (Roxanne Heichert, vocals; Gord Badanic, bass; Steve Quinn, gtr;) have now permanently added drummer Ian Noble, who had helped out on their first album.

As for the album cuts themselves, they range in comparison from the "Buzcocks" to "The Undertones"

and "The Jam." One song to note is "Someone," which represents the softer side of "Go Four 3," in which Roxanne Heichert's soaring vocals really stand out. Two other songs that stood out and stuck in my mind were "Rope," which is a great cut to dance to and "African

Mines," which is a combination of dynamic lyrics, rhythm and unforgettable vocals.

Altogether, I think this is a fantastic album, and for those who are curious, "Go For 3" is an old Airforce term, meaning a perfect landing on an aircraft carrier: "On Scope, on Target, Perfect Landing."

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At the Playhouse Friday, January 16 to Saturday, March 7th, 8 pm. Tickets are available at Playhouse Box Office. Call 458-8344. Discount for students.