

POOR COPY

Bound Vol.

The Bruns—'Froshinghe mouth for new blood

By NANCY REID
Features Editor



You've just arrived at UNB and are right into the thick of orientation week where lots of upperclassmen try to make your introduction to campus life a fun and exciting one. Although sometimes it seems more like organized mayhem, orientation (besides being fun and informing you about the drearier aspects of academia,) devotes a lot of time to telling you about the myriad of activities, that you, the Frosh, can get involved in.

During this first week the whirl of social activities and the new discoveries of friends, faces and places can sometimes seem mind-boggling...so many different groups, clubs, athletic teams and committees! Which ones to become involved in??? Well, this is our plug to interest you in joining the Bruns staff. So read away, or better yet, drop by the Bruns office (Room 35 of the SUB) and see if you don't become hooked.

The Brunswickan, (the very paper that you hold in your clammy little hands) appears magically every Friday morning at various spots on campus. What's behind this magic? The truth is it takes a lot of people and hard work to create a weekly paper that boasts a circulation of 7,000 and is campus-oriented with a professional format. All the work of selling advertising, as well as laying out the paper, shooting offset, taking photographs not to mention sorting out the snarls of red-tape of administering such an operation is done by UNB students! Sounds like a big undertaking, doesn't it? You're right, and that is where you come in. We need new blood every year to complete our staff of photographers, artists, writers and business

people. Soaced, action-packed, non the Bruns staff! You!

The paper departments with an eordinate the staff's acti:30 we meet to hash ouns and assign the work. This year's editor-in-cho with the managing of the paper, writes edelations and generally thly. Besides this burde with all the gripes andfen provides exceptionhich a lot of things get

One of ents is that of news, whicoey Kilfoil, is responsibleent events that are re department that definif.

Andre Diéditor for the Bruns and of the area's entertainmusic and art world. As vper also runs reviews ofconcerts. The entertainments informed of the mpus life by keeping ups and events of such gnap, The Drama Society any.

Writers activities for the Sports o keep UNB informed old intramural events in a

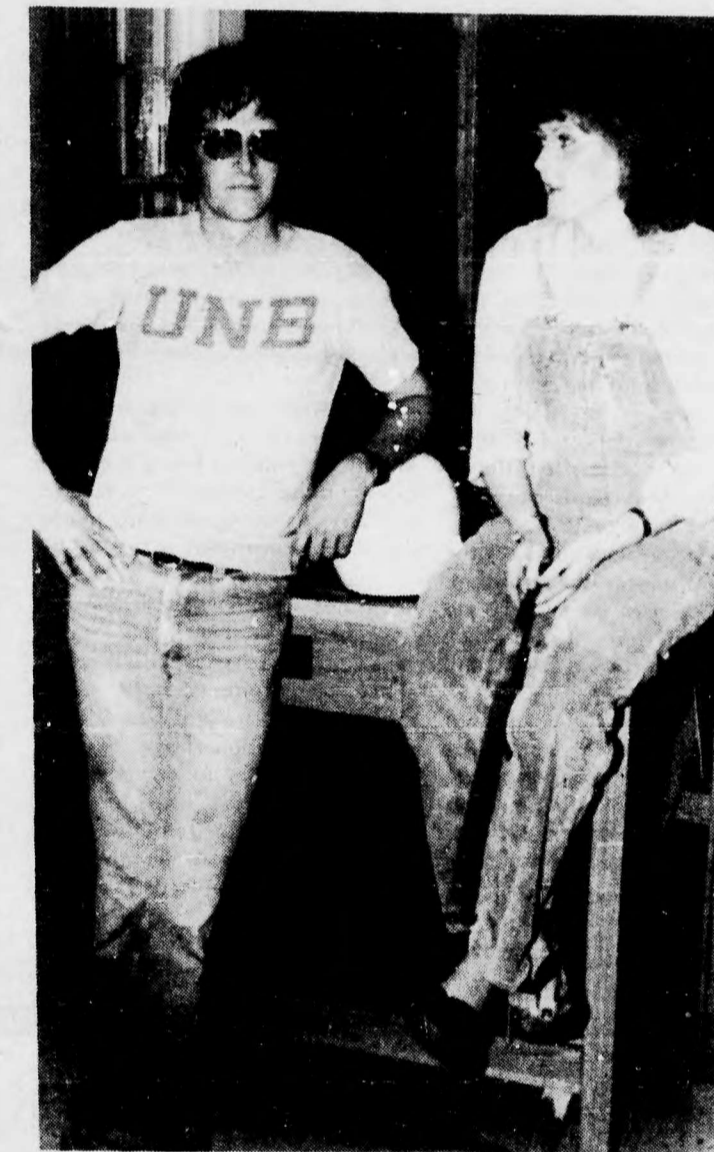
In every issue of the Brunswickan, the center spread is devoted to a special feature, edited this year by Nancy Reid. There is a lot of freedom in this department and subject matter has ranged from special holiday articles, to photo features, to the Bruns itself (surprise, surprise). Articles for this section are submitted by anyone interested in doing so or are created by various staff members.

Without the aid of a highly skilled and imaginative photo department under the supervision of Anne Kilfoil, the above sections would not have the all-important visual dimension that is so necessary. Again, the photographers are all UNB students. The Bruns owns a fully-equipped darkroom and various other pieces of equipment and offers an opportunity for students to learn about photography.

The work of laying out each page, proofreading the copy, shooting offset for printing is done by members of the staff.

Advertising is sold to provide revenue. Harold Doherty is our advertising manager and along with other members of the staff sells, designs, and lays out the ads. Handling the revenues and paying the bills is Business Manager Carol Ann Foley.

What combines these varied units into a newspaper is the most important asset the Brunswickan has - PEOPLE. Without student volunteers this paper could not exist. Besides offering a valuable learning experience, working on the Bruns opens up a whole new (sometimes very strange) social life for you. There is always a job for anyone willing to volunteer - from writing articles, to proofreading, to photographing, to delivering the paper Friday mornings, to just contributing ideas...Come on by and watch our operation and become a staff member of the oldest official student publication in Canada!



The first reguling will take place Monday, of classes) at 12:30 p.m. In rdon Building. EVERYONE is w

Room 35 is onf the office wing, that part e side of the Harriet Irving L get there is to enter throunne! which leads into the e inside, go through the fir you and it's the first office

If you enter SUB by the traffic circle, just the corridor, then the first l in the office wing. Go down to the end of the hall, down 8 floor, then through the fireoffice on the left.

If you enter t the centre of the campus, sir next set of metal-and-glass and pass the washrooms, thre the last office on the right.

IF IN DOUBT, A 35, OFFICE WING, STUDENT

