

UNB Drama Society

By MIKE MACKINNON



Last night was the opening night of the UNB Drama Society's play "What the Butler Saw". The play, written by Joe Orton, is a risqué farce on what happens in the office of a psychiatrist. The play consists of one scene, the office of two psychiatrists.

The cast, composed of six actors/actresses, is as follows: John Timmens who plays the younger of the two psychiatrists; Matthew Hendrickson, the older psychiatrist; Nicole Picot, the

oversexed wife of the younger psychiatrist; Mary Frieze, who plays the young and impressionable secretary; the constable being played by John Lawrence and Sean Clarke, playing the bell boy.

John Timmens is a graduate of UNB and has appeared in more than a dozen plays in the last six years. He is a very competent actor and is excellent in the role of the psychiatrist. He is one of the few people at the UNB Drama Society who is not in his first year. He is easily recognized from his roles over the years.

Matthew Hendrickson, who plays the older psychiatrist, is one of the rookies at the UNB Drama Society. This is his first production although he does have experience from the Fredericton High School drama club and the Gilbert and Sullivan Society productions.

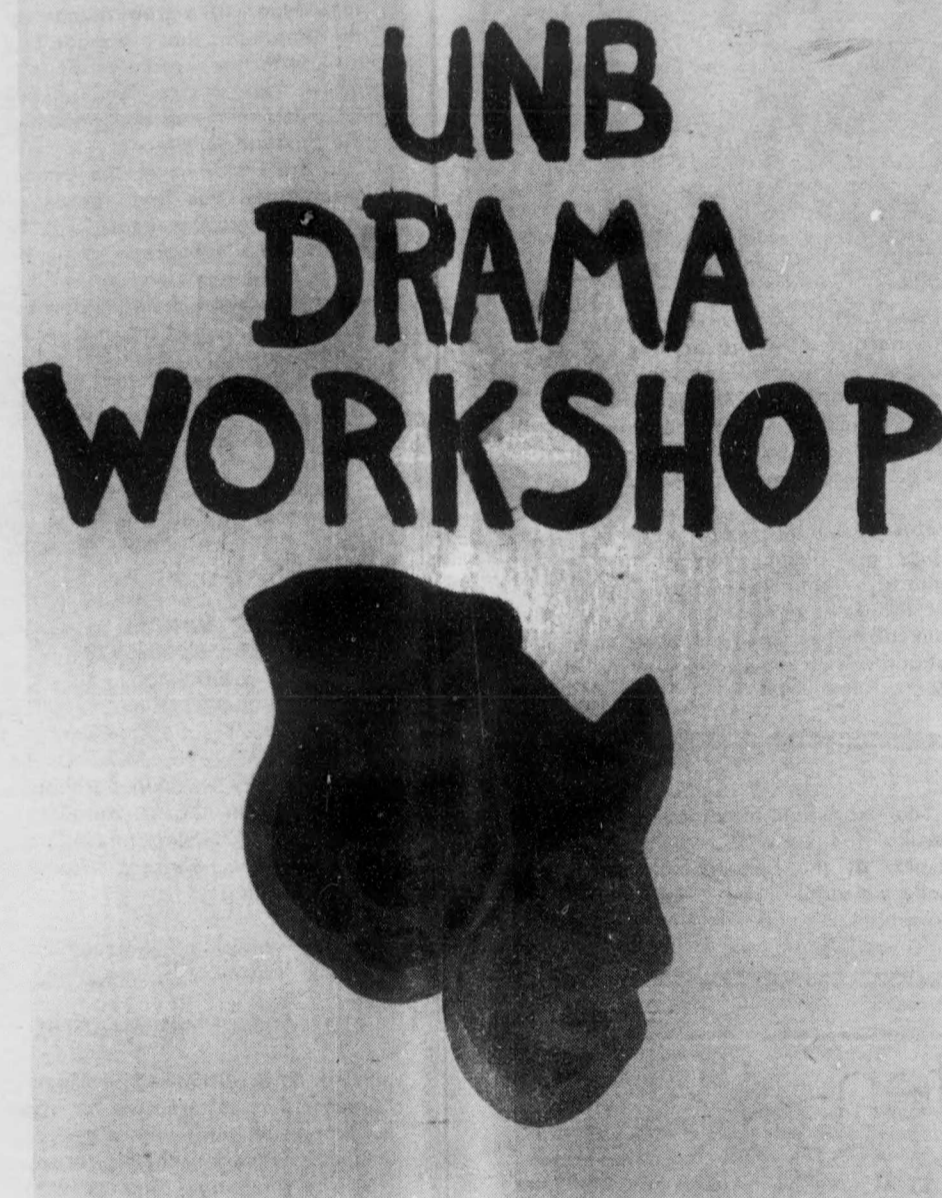
Another one of the rookies is Nicole Picot. This is also her first production for the UNB Drama Society and she also has experience from the F.H.S. Drama Society and Glee Club. She played Guinevere in the high school production of "Camelot".

Mary Frieze is the one member who is not attending UNB. She is in grade twelve at the Fredericton High School and is involved in their drama society. This is her first play for the UNB Drama Society.

John Lawrence is the person who plays the constable. He is a UNB student and this is also his first production for the society. He is considered an excellent guitarist by the people of the society and is one of those "wild and crazy guys".

The last member, and certainly not the least, is Sean Clarke. He is a widely travelled young man and his English accent lends itself to the playing of English roles. This is his first year working for the society.

This year the play is being directed by James Duplacey, a veteran actor for the UNB Drama Society. He has been with the TNB Young Company since the summer of 1977 and played Dr. Mildew in this summer's TNB



Photos by Joey Kilfoil

production. This is the first play that he has directed for the drama society.

Robert Mersereau is this year's president of the Society. Although this is his first year as a UNB student it is his second year in the society. He is also the stage manager for this production, and was involved in the Fredericton High School drama productions.

Heading the lighting crew is Terry Patterson. He has done lights for just about everybody at one point in time, notably the Playhouse and Fredericton High School.

The rest of the light crew is made up of Raymond and Donald Roussel. Donald is in grade twelve and the head of the technical crew. Both are described as being very dependable at working the lights.

The carpenter is Brian Steeves. He has been involved for the last three years in the drama society and is also a graduate of UNB.

The person in charge of makeup and props is Jocelyne

with the building and painting of props. In the last week a lot of volunteers are needed.

The production work is done at Memorial Hall, the play is done on the stage there. Their funds are garnered from the SRC who awarded a budget of 2,500 dollars.

This year the shows will be held on Thursday, Friday and Saturday night at eight o'clock. (The first show was held last night).

The UNB Drama Society has been around for fifty years. It was the pre-TNB organization of the city, its production having been seen by all. It was the entertainment of the city.

A large number of the people who were and are involved with TNB were at one time involved with the UNB Drama Society. People such as Walter Learning; Patrick Clark, who designs sets for TNB; Pat Galbraith, the costume mistress for TNB; and many of the TNB Young Company are ex-Drama Society members. Many of the drama society's members were also members of the Young Company.

This year's production was rushed causing a lot of work for the people involved in the last week. Brian Steeves and Jocelyne Albert have done a lot of work this week, without them the play would not have gone on.

The Drama Society does their own sound effects, lights and set design. The one thing they do not do is the background music.

This play was done in a way especially for UNB students. It is presented with the student in mind. This is a very funny play with a lot of hard work put into it.

The admission is what has been the standard admission for years: \$1.00 for students and \$2.00 for non-students.

