

Wrack n Roll

by Alex Varty

The big news of this week is that UNB has a chance to bring in Little Feat for this year's Winter Carnival! For those you who aren't acquainted with the Feat, they are perhaps North America's best rock band. Their music combines rock, soul and blues in an intelligent, energetic and funky manner, led by Lowell George's superb slide guitar and relaxed vocals. Some of George's songs, like "Willin'" and "Sailin' Shoes" are already classics, while the rest of their repertoire is consistently above average. The other band under consideration for Carni is reportedly Tower of Power, a good but derivative soul group. Although either band would sell out in Fredericton, the university should be getting the best available talent. And there's no question about who is the best...

Sparks; INDISCREET; Island records

Sparks seem to have made a transition in style - once a quality hard-rock band with witty and pointed lyrics and a distinctive singer, they are now a vaudeville act with rock overtones, witty and pointed lyrics and distinctive vocal arrangements. The change might actually be for the best, although Russell Mael's vocals are not as unique in a music-hall context as they were in a heavy-metal setting. However brother Ron's songs are custom-made for Tony Visconti's pleasantly rinky-dink arrangements.

On INDISCREET, Sparks might be assuming the role of pit band for some surreal amusement park. Visconti's baroque embellishments are imaginative in the extreme - he tackles rock, chamber music, swing and Souza with equal amounts of taste and humour. Ron Mael's songs are getting more and more personal - on-one in rock writes like he does.

The topics covered in INDISCREET range from 1918 to the future, and from pineapples to the face that launched a thousand hips. If Ray Davies hasn't already claimed the title Ron must be the Evelyn Waugh of rock - very funny and very English [although he's a Californian], while Russell's demented warbling is ever amazing.

For something completely different, try Sparks.

John Coltrane; THE ART OF JOHN COLTRANE; Atlantic Records

For the jazz fan, few records are as essential as this compilation of Coltrane's Atlantic recordings. The tunes on THE ART OF JOHN COLTRANE were recorded between 1959 and 1961, when Trane was developing his "Sheets of sound" approach to jazz sax. The sound of most of the pieces is more conservative than much of Coltrane's later music on Impulse, and doesn't have the raw fire of the best of his free music, but you can listen to any of these tunes at any time and enjoy them completely. His performances are every bit as valid today as they were then.

Unparalleled music, really, and highly recommended.



'Framed';

Sick flicks should stay in US

By LYNETTE WILSON

Another sick flick from the pernicious pervers at Paramount is in town. 'Framed' is not worth the foul language I could use to describe it. Honest to God, I can't believe the silver screen folk expect to pass this one off as entertainment. They must be digging their scripts out of a Los Angeles dump. Filthy. Vulgar. Asinine.

Joe Don Baker is the star of 'Framed'. He was the star of the original 'Walking Tall' and look what it got him, shredded. In 'Framed' he is equally misused; mangled, beaten to a pulp, imprisoned, etc., etc. If this is what the great minds in Hollywood think stardom is, they can stick it.

I don't make a practice of walking out on a movie but that indeed is what I did. Too much is too much and my stomach just can't take any more. I stubbornly sat still until, for no reason, besides a sadistic sense of humour, an ear

was grossly melted off the side of a man's head.

Where do these insane notions of amusement come from? Who wants to see this stuff? I sure as you know, don't and I refuse to go to any more of the same.

'Framed' didn't even have a story line except possibly revenge. Baker, driving a 1974 or 75 Corvette gets way-layed on his way home by a man firing a gun at him. He gets home after changing his tire to find a cop in his garage. An asinine and bloody fight ensues with no evident reason for such. The cop winds up with a crushed skull (obviously dead) and Baker goes to a prison hospital to recover. While in the prison he tries to organize some sort of defence for the charge of 'cop murder' laid on him.

So, Baker asks his woman to help, hire some private 'I's. Unfortunately his cell is bugged and the corrupt forces of the law are listening. Supposedly the law brings in two goons who tear into this women, sending her to hospital

for a week. The audience is mercifully spared from the viewing of the nasties incorporated here. The effect of this violence is the sentencing of Baker and away to the state pen he goes.

While in the pen Baker meets with some influential organized crime, a big 'Boss', who eventually helps get him out. Four years after killing a cop Baker is out, again driving his 1974 or 75 Corvette. (Somebody made a mistake here I think.) Revenge is all this cat can think of. He's lost everything and someone has got to pay for it.

And this brings us to the stupid hijacking episode which leads to the melting of an ear and my walking out. It's garbage, rubbish, shit, whatever, I don't care. 'Jaws' was entertaining compared to this shit. 'Walking Tall' was even better, at least it had a plot (Huh!). I'm not going to any more of these. No way. Let the American's keep their perversions on the other side of the border where they belong.

Christmas Choice to open

A day-long craft bazaar representing the work of 40 local artisans and craftsmen will be held Nov. 30 at Memorial Hall in Fredericton.

Titled Christmas Choice, the event organized by the Art Centre, will begin at noon and continues until 9 p.m. in the auditorium.

The exhibit will be composed of articles suitable for Christmas

buying and will feature works of pottery, jewellery, batik, pewter, blown glass, weaving, leather, enamelling, silver and candles.

For the first time the exhibit will also include work by blacksmith Tod Dodd from Glassville, Carleton County.

The craftsmen, mostly members of the New Brunswick Craft Guild, will include work by the Keswick

Potters, Joan Shaw, Aitken Pewter, Martin Demaine, Flow Kenney, Barbara Smith and UNB students Hal Owens and Stephen MacDougal.

The Christmas Choice exhibition includes a display by 20 local painters whose work can be seen in the studio and gallery of Memorial Hall until Dec. 18.

More Drama Society entertainment:

Leacock comes to UNB

On Tuesday evening, Dec. 2, Stephen Leacock, one of Canada's favorite humourists, will come to Memorial Hall. The UNB Drama Society will present a Chamber Theatre production of Behind the Beyond during its second Evening Performance.

Behind the Beyond is a clever dramatic short story which is subtitled, "A Modern Problem Play." Written in 1913, it is a spoof

on morals, high society, dramatists, and theatre goers. The tone is tragi-comic - a melodrama with no villains or heroes but with a narrator who shares Leacock's joke with the audience.

The audience plays an important role in Chamber Theatre. This mode of staging fiction enables the audience to embellish the production with as many details as their imaginations can provide. Fertile

imaginations and Stephen Leacock's witty prose combine to create a most engaging and humorous hour of theatre.

The production is directed by Prudence Herber. The cast includes Bonnie Sherman, John Timmins, Paula Read, Donna MacNamara, Rick Sharpe, Nancy Draper and Wilson Gonzales.

You are cordially invited to attend Behind the Beyond at 8 p.m. Admission is free.

This is no bull!!!!



This is a bison

Concert of Christmas scheduled

A concert in celebration of Christmas will be given by the Art Centre Singers under the direction of Douglas Start, director of Music, Sunday, Dec. 7, at 3 p.m. in Memorial Hall, UNB Fredericton.

The program will include the Saint Cecilia Mass by Charles Gounod as well as music written in honor of Christmas by other composers.

Participating in the concert as soloists will be sopranos Janet Holmes, Harriet Wakeling and Barbara Bell; contraltos Constance Atherton and Sharon Bachinski; bass Neil Swindells; and accompanist James Manchip.

Admission to the public is free of charge.

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