

CP Chief Speaks Out

by Ralph Roberts, UNB Campus Police Chief

Like many other private institutions, UNB has its own rules and enforcement bodies. There are three such enforcement bodies on the campus, each with its own responsibilities. These three are: the Administration, the Commissionaries, and the Campus Police. The authority and responsibility of the administration and commissionaries is fairly well established. However, there does seem to be a lack of understanding of the authority and responsibility of the campus police force.

It is the unusual policy of the campus police never to express an opinion on subjects that lend themselves to controversy even if on occasion it would be to our advantage to do so. This policy will be adhered to in this article. No reference will be made to past discrepancies on the part of the student or the campus police. It is hoped that the following will be of some help in clearing up the apparent misunderstanding of the relationship of the students to their campus police force.

The campus police force is a body of seventy U.N.B. students. The services of the force are employed by four groups; the Athletic Department, the S.R.C., the Administration and Campus organizations. The U.N.B. campus police force also has a working agreement with the St. Thomas campus police. If it is deemed necessary both forces will work together, one supplementing the other. Both U.N.B. and S.T.U. C.P.'s work under equivalent authority and over students of both universities. Both forces bring their cases to the same student disciplinary committee. Students from both S.T.U. and U.N.B. sit on the S.D.C. If a student is put on charge and brought before the S.D.C. and the campus police are successful in proving a violation, the student is punished as befits his breach of conduct. A

report is then sent to either the U.N.B. Board of Deans or Monseigneur Duffy depending on which university the student is attending. Any further action is then in the hands of the administration. This is the general outline of the workings of our discipline system.

What constitutes a violation of student conduct? This question is frequently asked. There are three cardinal sins: RE: drunkenness, profanity and unbecoming conduct. The degree to which the student transgresses is a function of his common sense. When any one of these rules is broken the student is subject to the authority of the campus police and resulting disciplinary action. These rules and regulations governing student conduct are set out by the S.D.C. and it is the responsibility of the C.P. to see that they are enforced. All students should be acquainted with these three laws. They appear frequently in the Brunswickan in the form of a discipline notice. Freshmen are also made aware of them when they register.

If the campus police were as strict as the letter of our laws dictate I am sure the S.D.C. would have ample funds, derived from fines, to finance our "entertainment" debt. It is the policy of the campus police to follow a centre line position between the letter of the law and the spirit of the occasion. I think most will agree that the student body does not suffer under this policy. This, of course, does not mean that we allow our laws to be flaunted. We do, however, approach their interpretations with discretion.

The question of how far the C.P. can go in carrying out his duties seems to cause considerable concern. The campus police while on duty at student functions have complete authority for the enforcement

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Shown above is an example of the remarkable make-up work done in UNB's Dominion Drama Festival entry, Rashomon. Ann Graham plays The Meddler in the play. Miss Graham without her makeup is the one on the left. Rashomon plays at the Playhouse tonight.

Radio UNB Elections



Armand Paul
Radio UNB Director

Radio UNB held its election last week. The new executive is as follows.

Director Manager, Armand A. Paul; Station Manager, Burke Brisson; Program Manager, Lee Clifford; Business Manager, Robert Wilson; Chief Engineer, Eric Meth; Personnel Manager, Susan Green.

In an interview with Armand Paul, the Brunswickan learned that there would be no major policy changes in the coming '65-66 year. "The general outlook", Paul said, "was for increased quality of music and greater efficiency of features to better inform the students of UNB about themselves. An example of this type of programming is the lecture on Moral Philosophy which Prof. Duncan of Queen's will be giving on Sunday at 7:30 p.m."

Mr. Paul went on to say that the new executive is looking forward to continued and better co-operation amongst fellow organizations on campus, and to increased quality of their "sound of service".

CURRENCY

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atmosphere of mutual harmony, bonne entente, and a spirited pride in our land. If we have to stand up and scream to do it — let's scream.

'GROOVE' Delayed

The Groove, the University's first 'yearbook in sound' will not reach the students as early as Radio UNB expected, it was announced Monday.

Former Director, D. Ross MacLeod, announced that due to printing problems, The Groove will come out around March 22.

The record will be played on Radio UNB early next week, probably Sunday. The test pressings will have arrived by then, said MacLeod, and Radio UNB will play The Groove for the benefit of the students who receive Radio UNB. The exact time will be announced later.

The Groove is an experiment by Radio UNB. Students who hear their copy of the record should, said MacLeod, drop a note to Radio UNB suggesting possible improvements. All remarks will be appreciated, he said.

"The professors are certainly tyrants,"
Said a young lady student in Science,
"And they won't let me touch
Their reactors and such."
So, she blew them all up,
in defiance.

Penny-wise and dollar-wise,
The student who would like to rise,
Will use this saving stratagem —
A bit each week in the B of M!



BANK OF MONTREAL
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*The Bank where Students' accounts are warmly welcomed

SRC Movie:
Wednesday,
MARCH 17
MANCHURIAN
CANDIDATE
Starring
FRANK SINATRA
LAWRENCE
HARVEY
Note: It is crucial that you witness the first minute!
To be shown at
6:45 and 9:00 p.m.
in the
Chemistry Building
Auditorium
Admission 50¢