

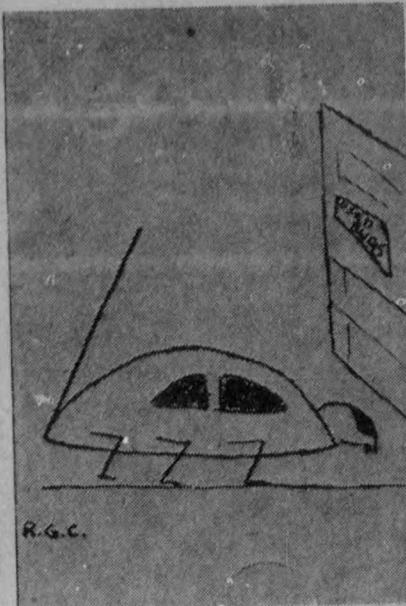
trees and things . . .

For this occasion, the editor discards the impersonal third person and editorial "we" for the first person, in order to hand out a few bouquets . . . to the foresters. I think you're great.

Everyone has long admired the spirit and ingenuity shown by the forestry classes here at UNB. It shows up in the Red and Black, the Winter Carnival, Forestry Week, and . . . yes, even in the Forestry Brunswickan. For class and faculty "esprit de corps", you are head and shoulders above the others . . . like Paul Bunyan is.

During the last summer I had the opportunity to work with foresters all over this province, and I was amazed to find that this spirit continues unabated long after you finish college. Whenever two foresters meet, they discuss trees and hunting . . . and all the other activities in which foresters are universally active. Men who could easily earn doubled salaries elsewhere work as foresters for the sheer love of it.

At the risk of sounding trite, I think this is the spirit of men who are pioneers, and a forester is always a pioneer no matter what technical progress takes place. Foresters, if I wore a hat, it would be off as a salute to you. E. B.



And this species of Beetle v-wagonus will get 45 inches to the leaf. Good tarsi all round.

**RED 'N' BLACK
REVUE
NEEDS YOU**

sweet music . . .

The tickets are already sold out for tomorrow night's concert by Margaret Ann Ireland. Most of us have heard Miss Ireland at least once before, and are eager to return to a concert by a skilled and accomplished artist.

Last year, her performance was marred by only one feature . . . the piano was out of tune. The grand piano, a gift from a distinguished benefactor, had been locked for months in the room built to enclose it, so that even a pre-performance tuning lasted only until the first bass chord was struck.

It is pleasing to hear that the Resident Musician is using the piano for practice this year . . . it may be in better tune for the concert. May we also suggest that there are many well-qualified pianists on campus, who should be given access to the piano on a supervised basis, with great benefit to themselves and with a probable improvement of the instrument itself.

free verse?

"A college paper is a great invention:
The college gets all the fame;
The printer gets all the money;
And the staff gets all the blame."

Brunswickan

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OFFICE: Memorial Students' Centre
PHONE Granite 5-5191

Ed Bell
Editor-in-Chief

Jim Wallace
Managing Editor

Charles English
Business Manager

STAFF

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Layout	Rodger Wood, The Foresters
Writers	Lorne Rozovsky, Bob Cooper, Arnold Asker, Ed McLean, Jeff Goldman, The Forester, Marianne Kirkland.

CAMPUS CALENDAR

Wed., Oct. 24: Para Jump Club, Forestry Bldg., 6:55 p.m. Rod and Gun Club, Oak Room, 7:30 p.m.

Thursday, Oct. 25: Chapel (Rev. Del Byer) Room 109 Douglas Hall, 1:00-1:20. Bridge Club, Oak Room, 8:00. Kickline, All Purpose Room, 8:00. Arts Society, All Purpose Room, 7:00. Distribution of Yearbooks, Yearbook Office, 2:00-5:00. SRC, Tartan Room, 6:30 p.m.

Fri., Oct. 26: UCC Study Group, Cathedral Hall, 6:00-8:00 p.m. Deadline for Yearbook writeups.

Saturday, Oct. 27: Arts Society Dance, Oak Room, 9:00 p.m.

Tuesday, Oct. 30: Chapel (Bliss Tracy) Room 109 Douglas Hall, 1:00-1:20 p.m. Bridge Club, Oak Room, 7:00. Kickline, All Purpose Room, 8:00. Curling Club, Tartan Room, 7:30 p.m.

Basketball

NOTICE to all those interested in either J.V. or Varsity Basketball. There will be an organizational meeting on Thursday, October 25th, at 7:00 p.m. in the Trophy Room in the Gym.

Social Committee

Due to the resignation of the Social Committee Chairman, applications are being called for the position by the Applications Committee. Applications must be in the hands of the Committee Chairman by noon, on November 7th.

Sandy LeBlanc
Chairman
Applications Committee

SENIORS:

Pictures and writeups for this year's yearbook must be in by this Friday or they will not be put in the yearbook.
Doug Baggs,
Editor

— From Our Readers —

Booted Out of Town

Ever read the local newspaper . . . most terrible piece of trash we have ever seen . . . worse than MAD . . . they apparently . . . don't know how to use correct English . . . and then there are those who . . . complain about the %&. BRUNSWICKAN . . . which sometimes leaves a lot to be desired . . . but nobody complains about . . . the local newspaper . . . which is certainly no . . . &¢/ credit to the city of the year . . . with its stately elms . . . and Dutch elm disease . . . and polluted St. John . . . River . . . and we hear rumours from the legislature that our PREMIER is pushing . . . *"/ . . . a bill legalizing . . . prostitution . . . which is a wonderful . . . idea . . . we think . . . especially since there will be . . . so many stipulations . . . that it will be impossible . . . to get a licence . . . just like the wonderful . . . *"/&* liquor bill . . .

signed,
J. P. Sullivan

**Stream . . . of consciousness
. . . certainly . . . is . . . fun
. . . to do . . . for you . . .
that's true.—ed.**

To the Editor:

It seems we live in a country of dictators masked behind the word Democracy. They steal us blind and yet we, the citizens and leaders of tomorrow, drift along without complaint. We, the educated, are being dictated to—I refer to the unforseen price seniors pay to have their yearbook photograph taken. It's unbelievable, topped by the fact that you are not allowed to have the negative and so must pay an unreasonable price for all additional prints. Any fool knows that he can reproduce pictures from a negative for 60¢ or less, depending on the size.

If, having read this, you agree with me, then read more and you will be astounded! A friend of mine, a foreigner by birth but now a Canadian citizen, was also appalled by the situation. When, however, he commented

on the outrage to the head man at a local studio, he was told it was none of his business and that if he didn't mind his own business he would be sent back to where he came from.

Are we going to stand for this kind of treatment to a fellow citizen.

This, I feel, is an S.R.C. matter—they should defend our rights, we should be given our graduation picture negatives, or they should arrange for a student Camera Club to take these pictures where we would be assured of getting a fair shake. Let's keep our money on campus and out of the hands of greedy men.

Ken Harvey, P.E. 4

The photographer has his side of the story too; no studio in this country sells negatives of commercially taken shots, your friend was very rude and insulting, and nobody has to have their picture taken there.—ed.

Dear Ed:

It's about the math department here. I often wonder if the "standard" set by the department is worth the agonized multitudes who are yearly failed in mathematics 100. I often wonder if the math professors are not, perhaps, just a bit too zealous in their seeming desire to make Einsteins or Aristotles out of people who are not particularly anxious to become so. Would they not set exams so that they may be written in the allotted three hours, with a little time left over to think? The math department seems to be obsessed with the idea that a certain percentage of students must fail their tests, or the department's reputation will be shot. On returning mid-term tests a few years ago, this writer's class was told that because less than 75% of the class failed, the marks were lowered so that the prescribed number of failures could be reached. In other words, for some of the people, the mark received was not the

mark earned, but actually a mark obtained from a graph.

Bob Cooper

—You passed it, n'est ce pas?—ed.

Dear Sir:

The striking design of the proposed Student Union Building printed in the last issue of the Brunswickan is enough to stir the hearts of every alumnus of Charlotte Street School.

While I realize that these plans are not final, the genius of men who can design a building so that it can be constructed in any one of eight sites should not go unnoticed.

As pointed out in your editorial, there are other buildings this campus needs before a Student Building of this sort. If the student body is interested in contributing something to the building program of the university, why not give a new theater, library addition or the like, its initial send-off with the same type of financial drive outlined in the Brunswickan?

But if the building is to be constructed, I would hope that the present design would not be the accepted one. Let's prove that at least the students on this campus have some taste!

Barbara Taylor

There's a lot of discussing to be done before the final decisions are to be made, we trust.—ed.

FLASH

The concert by Margaret Ann Ireland has been postponed until Oct. 26. Those holding tickets and unable to use same are asked to turn them in to Mr. Grant's office, McConnell Building.